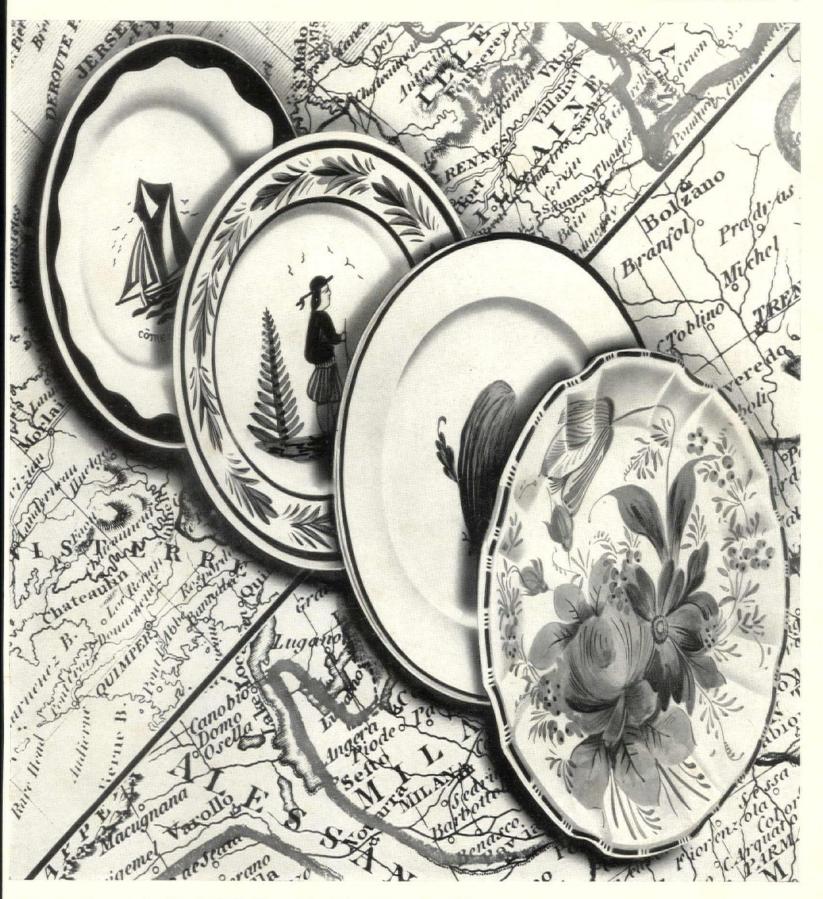


NEW Mexander Smith BROADLOOM CARPETS



"Nearly Right" Won't Do in Carpet Colors





PROVINCIAL * * *

They still hunt truffles with pigs in the district of Périgord at Périgueux. They bake bread (pain noir . . . pane nero) in brick ovens in the provinces of Europe. And they make dishes, bowls, glassware and pitchers . . . like no other in the world. We have the best of it now, for urbane summer tables. The yellows of brittle carrots. Fluttering sailboats on painted seas of color. Timid greens, the color of early grass . . . The search for it took us to provinces where fattening the bambino and bébé is of more moment than fattening the money

sac. But it's here now, at simple, unpretentious prices. Examples, shown from top to bottom above: "Bâteau,", French dinner plate, 1.29. "Quimper", French dinner plate, 89c. "Verdura", Italian dinner plate, 79c. "Lugano" Italian dinner plate, 69c. We haven't pictured our colored stemware from Sweden and our bubbly ice tea sets from Mexico, but you'll want them when you see

them on the 8th floor, 34th & B'way, N. Y. C.

*MACY'S

it costs so Laittle

to build firesafe beauty and permanence into your home with

CONCRETE

Home of Victor M. Henry, Glen Ellyn, Ill. F. Tomlins, builder; Edward McClellan, architect. Concrete walls, partitions and doors.



JUST think of it! You can enjoy concrete's priceless protection against the attacks of fire and storm, of termites and decay . . . you can have concrete's warm beauty and permanence . . . for only a few dollars per month more.

And this small added first cost may easily turn into a saving, thanks to lower upkeep costs and slower depreciation, and in many communities to lower insurance rates.

Housekeeping is a joy in a concrete home. Its walls do not settle, its floors do not sag, its doors and windows do not bind. It is snug and dry in winter, and cool in summer. And concrete is adaptable to Colonial, English, Ranch House, Modern-any architectural style, color and finish.

Any home can afford concrete floors

New methods cut the cost of these floors -rigid, warm, quiet, and fireproof. Some owners like them simply colored and waxed. Others use linoleum, wood, carpet or other covering. Variety and charm -different in every room if you wish.

If you are planning to build a new home, send for attractive booklet of design ideas for concrete homes.

PORTLAND CEMENT ASSOCIATION Dept. 5-20, 33 W. Grand Ave., Chicago, III.

HOW TO GET A CONCRETE HOME

- 1. Ask a nearby concrete products man or concrete contractor for names of architects and builders experienced in concrete.
- 2. Tell the architect you select that you want concrete walls, concrete floors and a firesafe roof.
- 3. Have your plans figured by one of the rapidly growing number of builders and realtors who have built concrete homes or who are specializing in this type of construction. As a rule you will get the best bid and the best job from a builder experienced in concrete. Let nothing shake your determination to obtain the best value for your home-building dollar in today's market . . . A FIRESAFE CONCRETE HOME.



From Doll House to Dream Home

A little lady plays at home-making and, even as she plays, she dreams of another home—a dream home that will some day be her own. Because of advanced architectural science and improved materials, this natural transition from play to dreams to reality finds greater fulfillment than ever in homes that are built today.

ARCHITECTURAL SKILL IM-PROVES AND PROTECTS YOUR BUILDING INVESTMENT . . .

Architectural guidance is the best insurance on your building investment that can be obtained. When you decide to build, consult an architect first. Working with a dependable builder, he combines modern methods which utilize new and better materials with plans properly designed to fit your individual needs. The result—complete satisfaction and lasting home value.

In this new home of yours, glass will play a more definite part than ever before, both as a building material and decorative medium. Sun-spreading picture windows will frame your favorite view—a generous use of mirrors will widen and brighten the rooms—windows will be double-glazed to lessen heat loss. Your kitchen and bathroom will have walls, and ceilings too, of brilliant, sanitary Vitrolite or colorful glass.

Homes are no longer built of just boards and nails and brick and mortar. They are new from ridge-pole to sump. No wonder then that architect and reputable builder, using recognized quality materials, play such an important part in protecting your home building investment. Libbey Owens Ford Glass Company . . . Toledo, Ohio.

• Photograph taken in the House Beautiful Brides Home, New York City.



LIBBEY · OWENS · FORD



The House & Garden

ARCHITECTS' COMPETITION

SECTION I

PURPOSE OF THE COMPETITION - On the basis of work executed within the past three years, a) to select an architect to design the House & Garden 1938 Ideal House, b) to select an architect to design the House & Garden 1938 "House-for-Two," and c) to make certain other awards as outlined in Section II.

ELICIBILITY - The Competition is open to all registered architects in the United States.

REQUIRED MATERIAL - Photographs, plans and other data, as detailed under Section III.

JURY OF AWARD - Will be composed of three members of the American Institute of Architects and the Editors of House & Garden.

In making awards the Jury will consider the following points: meritorious design; space economy and convenience of plan; orientation, and adaptation to site; appropriate and skillful use of materials.

Competition closes June 28, 1937

SECTION II

Material submitted will be judged and prizes awarded in two classes as follows:

CLASS I

Houses of 7-10 rooms, inclusive: First Prize \$500 Second Prize

The First Prize winner in Class I will be commissioned to design House & Garden's 1938 Ideal House and, upon acceptance of final drawings, specifications and details, on or before August 15, 1937, will receive an Honorarium of \$750 in addition to the \$500 prize award.

CLASS II

Houses of 6 rooms and under: First Prize \$500 Second Prize

The First Prize winner in Class II will be commissioned to design House & Garden's 1938 "House-for-Two" and, upon acceptance of plans and elevations, will receive an Honorarium of \$250 in addition to the \$500 prize award.

Supplementing the prizes in the above classes, a number of houses, not to exceed ten. will be selected by the jury for Honorable Mention and an award of \$50 each.

All prize-winning houses, and those receiving Honorable Mention, will be published in House & Garden. Should any other houses be selected for publication their architects will be reimbursed for photographs used at the rate of \$5 each.

SECTION III

CONDITIONS OF THE COMPETITION:

1. The contest is open only to registered architects residing in the United States. Each contest-

NOTICE TO ARCHITECTS

House & Garden announces a new type of architectural competition. The winner of the First Prize in Class I will receive the commission to design the House & Garden "Ideal House" for 1938. The winner of the First Prize in Class II will design our "House-for-Two."

Cash awards, totalling \$1,250 to the architect of the "Ideal House" and \$750 to the architect of our "House-for-Two," will be awarded in lieu of the customary percentage fees (without supervision) for the design of private residences.

Under this new program we shall give even greater prominence to our "Ideal for 1938 than we have in 1936 and 1937. The architect of this important editorial feature will naturally receive full credit.

Rights to the design of the "Ideal House" will revert to the architect after its final publication in House & Garden. We reserve the privilege, however, of furnishing plans and specifications to selected real estate firms and builders wishing to cooperate with department stores and House & Garden, in the construction, decoration and exhibition of duplicate "Ideal Houses." In such cases the architect will, of course, be prominently identified with the design of the "Ideal House" and suitable arrangements for supervision of construction will be made.

Similar conditions will apply to the design and publication of our little "Housefor-Two." Edgar I. Williams, member of the New York committee of the A. I. A. Committee on Competitions, is the Architectural Adviser of the House & Garden Architects' Competition.

ant may submit as many houses as he desires, the submission of such material being taken as acceptance of the conditions of this competition. There is no restriction on style or materials. But no material will be accepted which has previously appeared in magazines other than those edited for the architectural profession.

- 2. In determining the total number of rooms of a house, the following rooms only should be counted: Living room, dining room, study or library, kitchen, bedrooms and servants' bedrooms. Contestants must write on the back of the mount the class in which the house submitted is to be entered.
- 3. Presentation of each house will comprise:
- a) Two photographs: A general exterior view, and an exterior detail; both 8" x 10" in size, glossy finish.
- b) A first floor plan and (or combined with) a plot plan; a second floor plan. Plans to be drawn in ink, at 1/8" scale, walls in solid black, with

room designations and dimensions clearly lettered. Orientation must be indicated on plan.

c) The following information, included as a legend:

Location of House Type of Construction Material of Exterior Walls and Roof Color of: Exterior Walls

> Roof Trim Blinds Entrance Door

(Color to be indicated, in water color or tempera, in a block $1\frac{1}{4}$ " x $\frac{1}{2}$ " opposite each item. When more than one color is used on walls, the color block may be divided accordingly.)

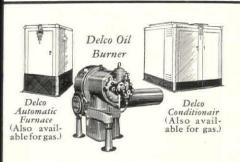
- d) The title, "The House & Garden Architects' Competition" must be lettered across the bottom of the mount.
- e) All the material under a, b, c and d, above, should be mounted on a single piece of heavy, cream-colored board, 30" x 40" exactly.
- f) The name and address of the contestant must not appear on the front of the mount.
- 4. On the back of the mount there must be:
- a) Indication of Class in which the house is
- b) The contestant's name and address, written on the mount and covered with a piece of paper pasted around the edges.
- c) An envelope, pasted to the mount, containing: Blueprints, from which the architect's name and address have been eliminated, showing the four elevations of the house.
- A plain, unsigned sheet of paper listing the following information (this item is not mandatory, but is expressly requested by the Editors for their information. Indicate if any item is to be treated confidentially): Name of owner; location of house; cubic foot content; cost per cubic foot; total cost of building; date of completion; insulation (type, thickness, where used); heating or air-conditioning equipment; windows (material, type); any comments relating to special problems involved.
- 5. All contestants will be notified of the Jury's awards at the close of the competition. Nonpremiated houses, or those not immediately selected for publication, may be withdrawn by the contestant, and, upon notification from him, will be returned express collect. It is requested that no material submitted in this competition, and retained by us for publication, be offered to any other magazine until it is released by us.
- 6. Entries should be carefully packed to avoid injury in transit and sent express prepaid to Architects' Competition Editor, House & Garden, 420 Lexington Avenue, New York. The competition will close on June 28, 1937.

Additional copies of this announcement may be secured from House & Garden.

Now...even the most modest Home an afford Delco Automatic Heat!



NEW Delco Oil Burners and Automatic Furnaces with the exclusive Thin-Mix Fuel Control cut heating costs to the bone



NEW SMALLER MODELS

for all types of heating-at attractive prices

No matter what type of heating you require-no matter how large or small your home may be, you can now have dependable Delco Automatic Heat with the economy of the Thin-Mix Fuel Control. New smaller models at unusually attractive prices make the convenience of this truly automatic heat an actual economy in homes of any size.

HERE'S good news for those who think automatic heat is only for the very wellto-do. Now families of modest incomes can have convenient, entirely automatic heat-and save money at the same time. The reason is . . . the Thin-Mix Fuel Control.

Every Delco Oil Burner is equipped with the Thin-Mix Fuel Control. This sensational General Motors development mixes the cheapest grade of domestic fuel oil with air-to form a thin mixture that produces a flame packed with heating value . . . stingy in fuel consumption ... and so efficient in operation that you get amazing savings every day your oil burner is in use. And that isn't all. The new Delco Oil Burners are factory-fitted to your size home.

No more need for a "big house" burner to heat a five-room house. No more wasted heat, wasted oil or wasted money. The Delco Oil Burner is engineered to fit exactly the heating requirements of any size house.

Why experiment? With the savings you'll get from the Thin-Mix Fuel Control, it actually costs less to enjoy Delco Automatic Heat than heat from unknown, untested burners. Just



You know how a too-rich mixture in your car wastes fuel. Oil burners that lack proper controls let mixture of oil and air get too rich . . . waste fuel... cause smoke and soot. The Thin-Mix Fuel Control offered only on Delco Oil Burners - keeps the mixture thin . . . creates a clean, hot flame that gets more heat from the oil . . . saves money, heats your home for less cost and does it better. It's another modern miracle from the world's foremost builders of devices for combustion of liquid fuels.

The Delco Oil Burner will convert your shovel-fired furnace into a fully automatic heating plant. And, both the Delco Automatic Furnace and the Delco Conditionair are fired with Delco Oil Burners equipped with the Thin-Mix Fuel Control.

think—no more back-breaking work. No more dusty cellar dirt. No more expensive clinkers. You can have clean, automatic heat and can bank the savings.

Fall Payment Plan for Spring Buying

If you are building or remodeling, you owe it to yourself to get complete information about the Delco Oil Burner and those two other great Delco Heat developments—the Delco Automatic Furnace (for steam, hot water or vapor systems) and the Delco Conditionair (for forced warm air systems) that "air conditions as it heats."

Ask your nearest Delco-Frigidaire dealer, or mail the coupon below. The new Delco Fall Payment Plan makes this Spring the wise

It Pays to Talk to

AUTOMATIC HEATING, COOLING AND CONDITIONING OF AIR

MAIL for Spring buying facts

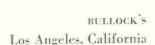
Delco-Frigidaire Conditioning Division General Motors Sales Corporation Dayton, Ohio, Dept. HG-5

Please send me by return mail complete information about Delco Oil Burners Delco Automatic Furnaces Delco Conditionair.

City and State_

Visit House & Garden's Ideal House

THE STORES LISTED BELOW have agreed to build for you model rooms from House & Garden's Ideal House in cooperation with the Editors of House & Garden. These rooms have all the charm of the pictures you saw in the April issue of House & Garden, plus the reality of actual fabrics and furniture. Visit these rooms, see and examine each detail of the furnishings and select those which you want for your own. You will find your nearest store in the list below.



Daniels & Fisher Stores Co.

Denver, Colorado

G. FOX & CO.
Hartford, Connecticut

WAYSIDE FURNITURE SHOPS
Milford, Connecticut

THE EDWARD MALLEY CO. New Haven, Connecticut

CARSON, PIRIE, SCOTT & CO. Chicago, Illinois

THE KILLIAN COMPANY
Cedar Rapids, Iowa

COLONIAL HOME FURNISH-ING COMPANY New Orleans, Louisiana

> JORDAN MARSH CO. Boston, Massachusetts

THE BON MARCHE DRY GOODS
COMPANY
Lowell. Massachusetts

STIX, BAER & FULLER CO. St. Louis, Missouri

MIRON FURNITURE CO. Plainfield, New Jersey

> JOHN G. MYERS CO. Albany, New York



LOOK FOR THE SEAL OF APPROVAL

This symbol, when affixed by tag or label to an item of merchandise displayed in a store, establishes its authenticity as an "Ideal House" selection, chosen by The Editors of House & Garden.

In many of the model rooms, shown by the stores listed here, you will note variation in detail from the furnishings illustrated in this issue of the magazine. But in each case, these variations have been authorized by House & Garden to allow for differing interpretations of the basic design, and to permit a wider range in price in the cost of furnishing.

The symbol above is your assurance that these modifications conform to House & Garden standards of design—and to the generic type prescribed for House & Garden's Ideal House—1937.

Visit the rooms of the Ideal House at one of these stores. And look for House & Garden's "Seal of Approval" when buying furnishings, equipment, and accessories for your home.

R. H. MACY & CO., INC. New York City

Macy's are executing the complete decorative scheme for House & Garden's Ideal House, now under construction at Fox Meadows, Scarsdale, New York. The house will be open from about June 1st to September 1st. ABRAHAM & STRAUS, INC. Brooklyn, New York

THE WILLIAM HENGERER CO. Buffalo, New York

FLINT & HORNER, INC. New York City

HAMMACHER SCHLEMMER & CO. INC. New York City

w & J SLOANE New York City

MC CURDY & CO.
Rochester, New York

RIKE-KUMLER CO. Dayton, Ohio

JOSEPH HORNE CO. Pittsburgh, Pennsylvania

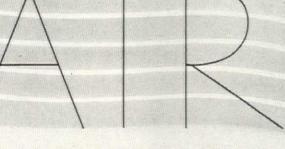
L. HUMMEL'S SONS
Pottsville, Pennsylvania

JOHNSON FURNITURE CO. Mitchell, South Dakota

Joske brothers co. San Antonio, Texas

T. EATON CO., LTD. Toronto, Canada

Give as serious thought to



as you give to FOOD





AIR CONDITIONING BECOMES HEN

Sunbeam Air Conditioning Unit

DELIVERS CLEAN FILTERED AIR HUMIDIFIED AIR . . . CIRCULATING AIR HEALTHFUL VENTILATION HEATS IN WINTER ... COOLS IN SUMMER

of vital importance matter

FOOD is much in your thoughts. Too great care cannot be given to its selection and preparation. Why neglect the air that you and your family breathe fifteen times a second? Even though we all know that it carries impurities; often becomes too dry; breeds colds; is filled with dust, germs and pollen; is it given the attention it deserves?

Today you can be concerned about AIR and find a healthful answer . . . SUNBEAM Air Conditioning automatically controlled. In your present home or a new one you can enjoy uniform heating all winter and be sure that only filtered, clean, properly humidified air is gently circulated by a blower-fan into every room in your home. And whether you burn oil,

or coal, low fuel costs are assured. And in summer you'll find relief by operating the blower to circulate clean, cool night air. You may have mechanical cooling installed at any

SUNBEAM Units are installed out of the way...permit attractive basement planning. Inconspicuous wall grilles do not interfere with furniture arrangement. Send for literature, use the coupon.

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Send me your new free booklet on SUNBEAM Air Conditioning for

my present home.
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THE FOX FURNACE COMPANY, ELYRIA, OHIO Division of American Radiator & Standard Sanitary Corporation

LIONEL GREEN





STOCKHOLM

Day May

INCONGRUOUS NORTHLAND

You're a North Cape "cruiser" with a week at sea behind you. You have matched stories with the staff-captain and have almost established yourself as a seasoned traveller when you hit Iceland. And here, for all your weeks in London and Paris, you're a fish out of water. The North country is incongruous. It's the land of the unexpected. Iceland, for example, has its furs and fishnets, but it also has hot springs, and a swish of the Gulf Stream takes the sting from the climate that is like a New England Spring.

From Iceland you swing across the path of the midnight sun and read the "Ship's News" by sunlight at one in the morning. At Lyngseidet you run across a colony of Lapps, a short and swarthy people, descendants of the Mongols. They're quite out of place in rugged surroundings that were made for Vikings. In fact, the scenery, itself, is incongruous. It is wild, yet majestic—a perfect backdrop for Wotan and his warlike Valkyrie maids. Then the fjord will bend, the backdrop fades, and you have the very down-to-earth view of a quiet fishing village tucked along the rim of a snow-capped hill.

Somehow the names of the towns add their half-tone music to the strangeness of the atmosphere. You have such jawbreakers as Skudesnashävn and Aandalsnaes, and you're almost glad to find there is such a simple place as Hell, a small town a few miles from Norway's Trondheim. As you move southward your daily parcel of experiences that are entirely "new" grows smaller, and by the time you reach the neat cities of Stockholm and Copenhagen you are back on more familiar ground.



MOSCOW'S CATHEDRAL OF ST. BASIL

GENDREAL



VANGSAA FISHERWOMAN

FINNISH TRAVEL BUREAU

LAKE STEAMER-FINLAND

IT'S THRILLING TO HAVE A BATHROOM

THAT EVERYONE ADMIRES!

THAT'S one reason why so many people these days are building their bathrooms with walls of Carrara Structural Glass. These walls make any bathroom beautiful. Or any kitchen, for that matter. They're smooth, polished, nighly reflective. They're mellow and rich in color, forming an ideal background for fixtures or furniture. They're permanent. And one of

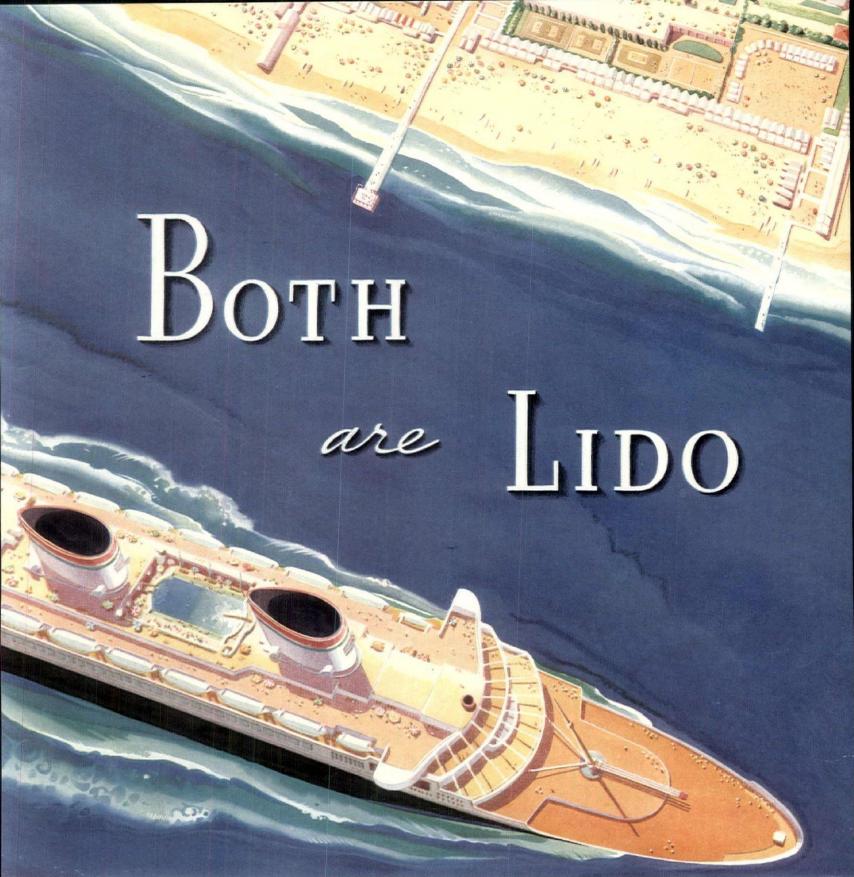
the nicest things about them is, they're so easy to keep clean. You just give them an occasional rubdown with a damp cloth.

Are you planning a new home? Let Carrara Walls make you proud of your bathroom. Are you going to remodel your present bathroom or kitchen? Let Carrara Walls bring back its youth and beauty in full measure. And mean-

while, send today for our brochure "Personality Bathrooms and Character Kitchens." It is illustrated in full color, and contains complete facts. Address Pittsburgh Plate Glass Company, 2178 Grant Bldg., Pittsburgh, Pa.

Point. PITTS BURGH. GLOSA PLATE GLASS COMPANY





5. S. CONTE DI SAVOIA

he Lido of Venice . . . and the Lido of Italian liners . . . are sisters under the sun! The famed strip of golden, warm sands, splashed by the turquoise of the Adriatic and set off by the glories of Venice across the Lagoon . . . sees its splendor, its color, its charm, its Lido life mirrored on the sweeping decks of the superliners Rex and Conte di Savoia . . . leaders of the equally famed Italian Line fleet!

Smart Europe flocks to Venice's Lido "in season". Smart America more and more is flocking to the Italian Line's Lido in *all* seasons—because of the outdoor delights, the mildness, the serene comforts of the Southern Route crossing, at any time of the year.

Soon you will be going abroad again. This time, give your trip the added glamour of a Lido crossing . . . and the added 1000 miles or more of Mediterranean cruising at no added cost. There are two ways to go—a direct, express crossing to Naples, Genoa or Nice on the Rex or Conte di Savoia . . . or a leisurely itinerary embracing as many as ten fascinating ports on the popular Roma, Saturnia or Vulcania. And at the end of your Lido voyage, fast trains will speed you to European capitals!

The leading TRAVEL AGENTS in your city are our representatives. Consult them freely—their services are gratis. Or apply to our nearest office: New York, Philadelphia, Boston, Cleveland, Chicago,

San Francisco, New Orleans, Montreal, Toronto.



CALIFORNIA

Arrowhead Springs

Arrowhead Springs Hotel. 1800-acre outdoor sport paradise, famed year 'round spa. Radio-active mud baths. 1½ hours from Los Angeles. H. S. Ward, Mgr.

Riverside

The Mission Inn. In the Old California tradition, Famous collections, All sports. Excellent cuisine. American or European Plan. Write for folder.

COLORADO

Brook Forest

Brook Forest Inn. A Swiss Chalet at 8,000 feet altitude. Saddle horses and tennis. Excellent food. Write for folder. Edwin F. Welz, owner.

Estes Park

Stanley Hotel. Nestled in the foothills of the Rockies, the vacationist's Paradise—all outdoor sports—Modern. Excellent food and sensible rates.

CONNECTICUT

New London



THE GRISWOLD HOTEL

And world-famous Shenecossett Country Club. Finest Golf. Ideal location midway between New York and Boston, overlooking Long Island Sound. New outdoor swimming-pool. 400 rooms and baths, ballroom, grill, dancing, yachting, fishing, riding, tennis. Rates from \$8 daily with meals. Opening May 29. Jean G. Venetos, Pres., N. Y. Office, St. Moritz Hotel. Wick. 2-5800.

Old Lyme

Boxwood Manor Inn. The delight of flower lovers. Quiet comfort. Golf, saddle horses, ocean bathing. A long pleasant Summer, May 15th to October 15th.

MAINE

Northeast Harbor

Rock End Hotel. Exclusive resort hotel at seashore. On beautiful Mt. Desert Island, Golf, tennis, swimming, boating, riding, hiking. June 28 to Sept. 15.

Ogunquit

Sparhawk Hall & Cottages. At salt water's edge. Surf bathing. Golf, tennis, fishing, riding. Orchestra. Sprinkler system, Elevator. Ogunquit Playhouse,

MASSACHUSETTS

Boston

Hotel Puritan—An urban hotel—of distinction and New England good cheer. Ocean-fresh sea foods, 390 Commonwealth Ave. Rates, \$3.50 up.

Nantucket Island—Nantucket

Ships Inn. Built in 1820, Modern annex, Attractive rooms with private bath or running water. Restful atmosphere, American plan, Rates on application.

Northampton

Wiggins Old Tavern and Hotel Northampton. An Inn of Colonial Charm. Springfield, Hotel Stonehaven. Glastonbury, Connecticut, Hale House. Excellent food.

Swampscott

New Ocean House. Where the New England Coast is most picturesque, Private beach. Best clientele. Open May 15. Booklet. Clement Kennedy, Pres.

MISSISSIPPI

Pass Christian

inn By The Sea and Cottages. Always open. On private bathing beach. All sports, Paved roads. Climate ideal, Near New Orleans.

NEVADA

Lake Tahoe

Glenbrook Inn and Ranch. On most famous lake in West. Excellent golf. motoring, lake and mountain sports. One hour from Reno. Elevation 6225 feet.

NEW HAMPSHIRE

Hanover

Hanover Inn, on Campus of Dartmouth College offers intellectual & recreational opportunities. Golf tennis, riding, canoeing. Discriminating service

White Mountains—Franconia

Peckett's-on-Sugar Hill. A resort appealing to discriminating people desiring a cuisine, service and clientele which is internationally renowned.

White Mountains—Jackson

Eagle Mountain House, Overlooks Wildcat Valley rimmed with mountains, 600 acre estate, Golf, tennis, riding, swimming, Cottages, June 12—Oct. 15.

White Mountains—Jefferson

The Waumbek Hotel. In the White Mountains. American Plan. 2,000-acre estate, 18-hole gold course, Booklet, Soreno Lund, Jr., Manager,

White Mountains—Kearsarge

Russells. Long established. Beautiful location Pine groves. 300 ft. Swimming Pool, Golf, Tennis Riding, Hiking. Orchestra. June 16—Oct. 18.

TRAVELOG

A directory of fine hotels and resorts



MAY WE GO TO THE HORSE SHOW? If we go to all of the horse shows scheduled for the early part of May, we'll have to do some extensive travelling—but we'll try. The first one listed on our calendar is the Cavalier Horse Show, to be held May 8 and 9 in the Cavalier Show Ring, Virginia Beach, Virginia.

Then on May 11 we go to Atlantic City, New Jersey, for the show beginning that day and continuing through May 15. This outstanding exhibition will be held in Atlantic City's huge Municipal Auditorium.

Back to Virginia we must go on May 13, because we can't miss the Hampton Horse Show which will take place on May 13-15 at Old Point Comfort.

NEW HAMPSHIRE

White Mountains-Whitefield



THE MOUNTAIN VIEW HOUSE

In an unusual location on a private estate, serving for many years a distinguished clientele, where Hospitality is a tradition and the cuisine and service are outstanding features. Offers all outdoor sports and an interesting social life. Booklet and rate schedule upon request. W. F. Dodge & Son. Season June 19-October 18.

NEW JERSEY

Atlantic City



CHALFONTE-HADDON HALL

A convenient address of good taste for spring holidays or the Atlantic City Horse Show (May 11-15). Beach and boardwalk at our door, golf and tennis clubs nearby (also the Show Ring). Indoors, plenty to do and many inducements for rest. Livable rooms. Long Ocean Decks. Health baths. Grand food. Moderate rates.

Atlantic City



HOTEL DENNIS

Reflecting in so many delightful ways the supreme enjoyment of Spring and Summer in Atlantic City—a direct Boardwalk location—at the water's edge, with broad sun decks and Garden Terrace—sea water and health baths—tempting cuisine—diet kitchen, Three blocks from Auditorium and Union Station, Attractive rates both plans, Walter J. Buzby, Inc.

NEW JERSEY

Asbury Park

Benjamin Franklin Inn. Come enjoy 50th Anniversary Festivities. Amer. Plan. Delicious meals. Fire-proof addition. Selected clientele. Carrie E. Stroud.

Atlantic City

Mariborough-Blenheim. Maintaining the standards of 35 years' continuous ownership management, American and European plans, Josiah White & Sons Co.

NEW YORK

Adirondack Mountains—Elizabethtown

Hotel Windsor. Famous for its table, All summer sports, Reasonable rates, Write for booklet, L. E. Parent, Proprietor.

Albany

De Witt Clinton, A Knott Hotel, New, well appointed, Faces Capitol Park, Splendid meals; attentive service, Come, we'll make you happy.

New York City

Beekman Tower (Panhellenic) 49th St., overlooking East River, all outside rooms, walk to Times Square, Radio City, Grand Central, \$2.50 daily, \$12. weekly.

The Buckingham, 101 West 57th St. Luxurious parlor, bedroom, pantry, bath from \$5 a day, 5 minutes to Central Park, Radio City, Times Square.

NORTH CAROLINA

Asheville

Battery Park Hotel. Five excellent Golf Courses. Many scenic places to visit, Entrance to Great Smoky National Park. A Knott Hotel. Request folder "B".

Blowing Rock

Mayview Manor. 4,000 ft. high in ever-cool Blue Ridge Mts. World-famed seenery. Golf and all sports. Fireproof. Modern, Open May thru Sept. Folder "C".

PENNSYLVANIA

Eagles Mere

The Crestment Inn. Superb golf. Seven tennis courts, Ideal boating and bathing, June 15-Sept. 28. Write for Folder, Wm. Woods, Proprietor.

Hershey

Hotel Hershey. One of America's finest, Magnificent setting. Open year around, European & American plan. 4 Golf Courses, All outdoor sports,

VERMONT

Green Mountains

Official, illustrated vacation book, "Unspoiled Vermont", free. Describes other available State publications. Publicity Service, 20 State House, Montpeller, Vt.

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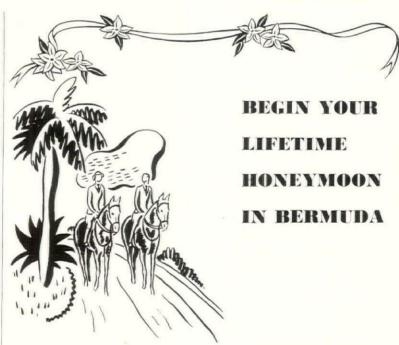
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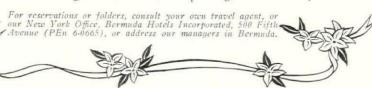


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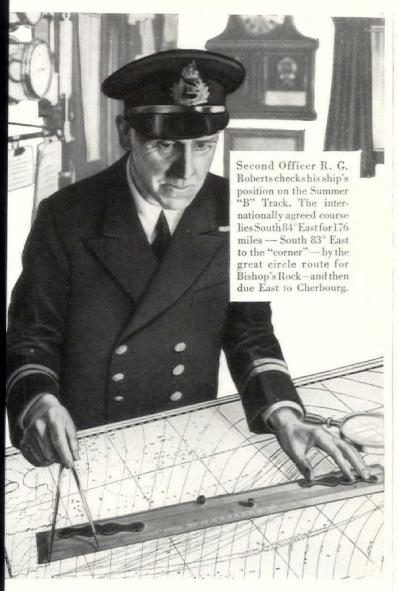
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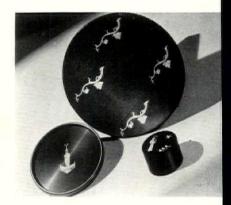
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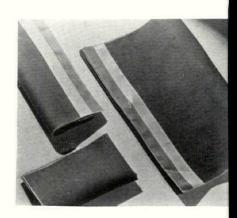
"Town Hall Tonight" on the little coaster at least. It's a replica of the famous Stockholm Hall inlaid on black ensolite in silver, \$7.50. Smaller sizes in ashtrays. Collar button or incidental box with St. Francis presiding, \$7.50. Larger tray, \$12.50. Small pieces available for tiles and other designs. Sweden House, 6 West 51st St., New York

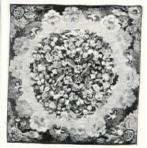


It's the simplest and most conservative bowls that show off your flowers to the best advantage. Hence take note of this little pewter vase. The refined shape and delicate fluted edge around the top are enough to establish it as a thoroughly lovely and useful little piece. \$8.00, and you can order it from Lester H. Vaughan, Taunton, Mass.



Deserving of a service stripe perhaps, for its unusual chic; nevertheless this luncheon set has decoration of a more general description. Created of brilliant red linen with stripes of white and gray, this combination is gay enough for the most brilliant luncheon. 17 pieces to the set, priced at \$10.75. Mosse Inc., 750 Fifth Avenue, New York, N. Y.





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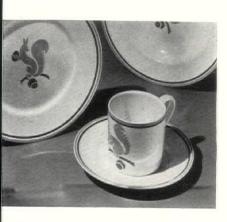
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Cutting a fine figure wherever its future resting place — a superb smoking set of crystal. The cigarette cup, of heavy quality and handcut, \$3.95. The box, \$10.00; and the ashtray, 3¾ inches in diameter, \$2.50. The latter comes in various sizes. Convenient blunt edges on the bases prevent scratches. Alfred Orlik, Inc., 395 Madison Ave., New York



A BAKING dish with glamor. This one is Sheffield silver, no less, and inside it has a removable glass compart-ment which will not break when placed in the oven. A lovely idea for Sunday night suppers, when a small hot dish is almost a necessity. \$15.00 a pair, and \$75.00 by the dozen. Olga Woolf, Ltd., 509 Madison Ave., New York



PERHAPS the little squirrels will inspire your child to store up food with proportionate energy. At any rate they're very decorative, and worked out in vivid red and blue on plates of white Coburg china. 2 plates, a cereal bowl and a mug, sell complete for \$4.50. May be obtained from Carbone Inc., 342 Boylston Street, Boston, Mass.

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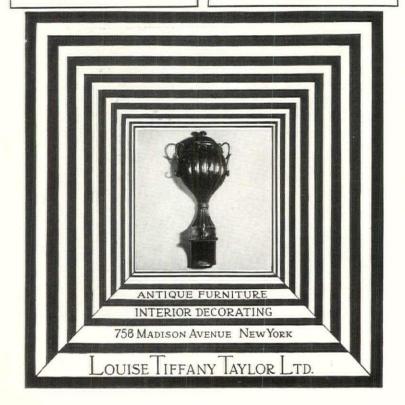
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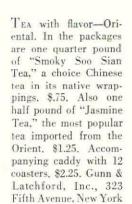
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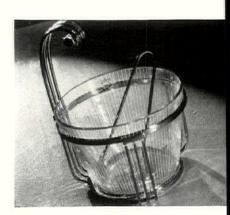
* SHOPPING

As crystal clear as the ice it will hold is this most modern of ice tubs. It comes in a fine etched glass with a gracefully curved handle and complete frame of chromium. Tongs are chromium, too. Might also be used for berries, olives and such. \$6.75 complete, and obtainable from Lambert Brothers, Lexington Avenue at 60th Street, New York



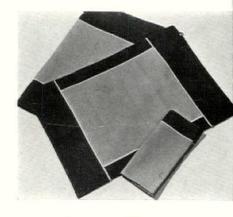
So that you can make hay when the sun shines -or tend your garden. A useful basket, filled with a trowel, hedge clippers, flower shears, a dirt loosener and a pair of specially prepared cold cream garden gloves. The empty space holds your own special tools, \$8.50 complete. Abercrombie & Fitch, Madison Avenue and 45th Street, New York

Assemble your own color scheme, if you can't use the blue combination shown here. This one has a navy blue border around a pale blue center, with overcast stitching in white. Similar arrangement can be made up in about twenty different schemes, in a soft linen, 17-piece luncheon set, \$19.50. Bournefield, Inc., 660 Fifth Avenue, New York









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This levely apparition is accomplished, ladies and gentlemen, by a water recess surrounding the candle socket of each of these little sticks. Use them on the dinner table or mantel. At cocktail time, substitute cigarettes for the flowers, and use the candle for a light, \$3.20 a pair. From McCutcheon's, Fifth Avenue and 49th Street, New York



ALLURING as the bonbons it will hold is the design of this new Orrefors glass compote. Of clear white glass with a twisted stem base, it is exceptionally nice for table use, but it might also be used for flowers. Measuring 5 inches in height and 8 inches across the top, it is priced at \$4.50, and from Georg Jensen, 667 Fifth Avenue, New York



NESTING isn't confined to animal life-look at these chairs. They telescope, hence become excellent for transportation, Winter storage, or Summer storage too, if necessary. In Pompeian green, brown or ivory, and sturdily built. Feet have rubber soles to eliminate scratching. \$16,00 apiece. Florentine Craftsmen, 540 First Avenue, New York



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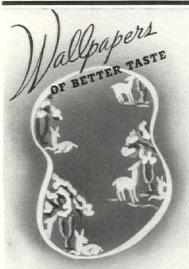
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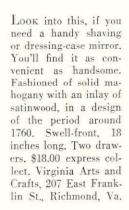
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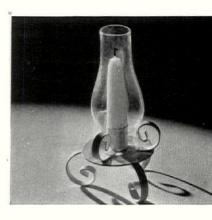
The flowers that bloom in the Spring often bloom on luncheon sets -where they are less perishable than the outdoor variety. In this case they blossom on a set of washable linen. The cloth is 52" x 52", and there are 6 napkins. Colored in reds and blues on white with a blue border. \$8.50. Mc-Gibbon, Inc., 49 East 57th Street, New York

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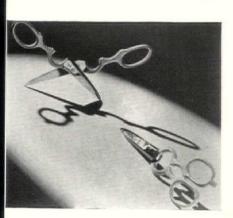
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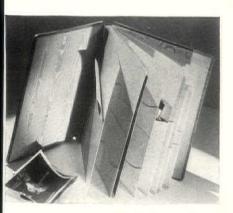
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AROUND











The elaborate decoration on these marmalade jars may not add to the flavor therein, but it's bound to improve the looks of the breakfast table. Jars are quite large-about 6 inches high and three inches in diameter. The design is painted in natural colors on the white crockery container, \$1.00 apiece. Maison Glass, 15 East 47th Street, New York

READY to cut an extremely useful figure in your kitchen. The shears cut vegetables, trim pies, dress fish. The center circlet lifts bottle caps. The oval circle, opened, squeezes lemons, unscrews bottle tops. Just off the handle is a lid pry. Hyacinth blue, coral, jade or white. \$1.00 apiece. Fifth Avenue Cutlery Shop, 730 Fifth Avenue, New York

THE Family Album goes modern. For those who prefer loose photographs to pasted ones comes a book fitted with pockets for pictures from the very small to a 10 by 13 inch size. The cover is antiqued cowhide, \$25.00. In black leather \$20.00, or imitation leather \$15.00. Large or small pockets. Art Book-binding Co., 228 East 45th Street, New York

Bound to reflect your good taste. This charming collection of mirror and smaller wall brackets are designed after old Italian pieces. The gilt mirror is about 16 by 12 inches, and the brackets not more than 6 inches wide-just the size for small figurines. Mirror, \$12.50, the brackets, \$5.00 the pair. Daniel's Den, 48 Gloucester Street, Boston, Mass.



green flowers. \$1.75 per set F. PAVEL & CO. · 19 West 24th Street · New York





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Durable enough to hike in, soft and light enough to use as a house slipper. These sandals, woven by Mexico's Indians of strong natural leather, are the perfect all purpose summer footwear. Distinctive because no two pairs are woven exactly alike.

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PER PAIR POSTPAID-\$3.75 May be returned for exchange or refund.

The OLD MEXICO SHOP SANTA FÉ - NEW MEXICO



Artichoke Plates \$5 half doz.

These white pottery dishes will really do an artichoke justice. The center depression is for the artichoke itself, the hollow rim holds the discarded leaves and there is a place for the sauce. A new shipment of these plates from abroad makes immediate delivery possible. Shipped express collect.

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60th St. & Lex. Ave., N. Y.

"PRACTICALLY" PERFECT



The charming appearance of this Double Service Set is matched only by its useful-ness and convenience. The partitioned bowl is of etched glass while the twin ladles and tray are of hammered pewter. \$5.50 Complete as shown.

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loose around the house, but no time to paste them into bulky albums. The new FOTO-TAINER is the approved method to make a fine collection in a short time.

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Eloquent invitation to dine . a whole story of morning glamour in clear, clear crystal.

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IMPORTERS MANUFACTURERS



MAHOGANY MIRROR

Attractive for use over a table in living room, hall or over a buffet in dining room. Outside dimensions 43" x 20". Price \$35.00.

Send for folder L-2 showing other mirror designs

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4 Park Square

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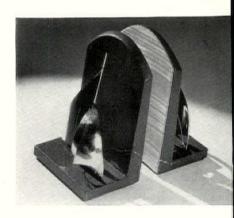
To shed a light on your decorating problemsespecially in the country. For the little lamp is charmingly handcarved on a base of natural pickled oak. Rough natural linen shade has flowers of deep red, blue, and green. Base \$10.00, shade \$4.50. Same model lamp in white and gold, slightly higher. Rena Rosenthal, 485 Madison Ave., New York

AUNT DINAH'S quilting party had nothing on modern-day needleworkers. Here, for instance, is a pillow cover on a burgundy ground -\$13.50, yarn, \$2.50. Part of a group of imported tapestries, some with the center worked, others with design underlaid. From \$4.50 to \$23.50, without yarns. Alice Maynard, 558 Madison Ave., New York

You can sail right into your literature without the least effort if you own these breezy bookends. The little boat attached is of brass, while the bases are covered with vealskin leather in ivory, green, red or blue -also in natural pigskin. They cost \$17.50 the pair, and you can obtain them from Mark Cross, Fifth Avenue and 52nd Street, New York









Can be read at a distance on darkest nights and in daytime. Numerals on both sides . . . visible from any angle. No upkeep . . . lights by reflection of approaching headlights. Solid steel construction, easily anchored in ground for permanent use. In ordering give house number wanted.

House number and Driveway Marker (2 pieces) parcel post prepaid 50 add 50c west of Rockies

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THE GRAF STUDIOS

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AROUND





I NSPIRATION for laggard letter-writers and bookkeepers. The portfolio is of antiqued ivory with a design of copper paper appliquéd and tinted to simulate antique gold. Matching wastebasket is similarly treated. These are reasonably priced at \$5.00 apiece, and you can obtain them from the Woman's Exchange, 541 Madison Avenue, New York



IN THE old days this dish was used solely as a wine taster. Now, it also serves as a nut meat dish, individual relish container, ash tray. An example of hand-raised work, it retains the thick edge of heavy gauge silver from which it is fashioned. Diameter about 3 inches. Priced at \$12.00. From George C. Gebelein, 79 Chestnut Street, Boston, Mass.



Large enough for a small rest anyway. This is a child's garden chair, a minute copy of a grown-up's model (also obtainable). It is bamboo, with canvas cushions in white, eggshell, brick, navy, chocolate, green, red, plum or yel-Chair \$12.00; matching sofa \$24.00. Obtainable from The Page Shop, 21 Haverford Ave., Haverford, Pa.



SUPERB QUALITY BATH TOWELS Including three-letter \$18. Doz. monogram
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PURE LINEN HUCK FACE TOWELS In solid colors to match the bath towels Guest Size 15 x 22, in- \$14. Doz. cluding 3-letter monogram \$14. Doz. Hand Size 18 x 32, including three-letter monogram \$21. Doz. IRISH LINEN HUCK HAND TOWELS

Size 18 x 32, including S9.75 Doz. Embroidered Initial S9.75 Doz. Damask borders, in several attractive designs.

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Direct to Private Order



Maker of Specially Designed Tea and Table Ware. Unusual Gifts and Presentation Pieces. 79 Chestnut Street Boston, Mass.

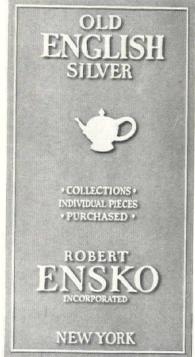
Garden **Ornaments** This charming wall fountain of Pompeian Stone is 29" wide, 50" high—costs \$100. popular figure of the ing girl is 21" high. In costs \$50. Bronze \$95. 6", lead \$150. Bronze \$250.

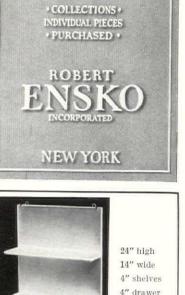
d to have you visit our studios or send our new catalog, Choice selections from up in Marble, Bronze, Lead and Pom-ars Stone, New line of unusual wrought of furniture.

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Ready-to-Serve
DELICACIE 少士业 Port * Green CAVIAR Fresh Russian Caviar Smithfield Virginia Ham, Deliciously cooked, sugar coated, whole hams 6 to 10 lbs. 1.00 lb. Roquefort in Brandy 8 ozs. 1.00 Brandied Apricots or Plums pt. jar 1.25 qt. jar 2.25 Salted Georgia Pecans lb. 1.50 (plus postage) Write for Catalogue "H" Dealers: Write wholesale dept.





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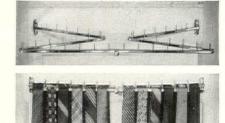
· These reproductions, including furniture, silver, chintzes, pewter, glassware, wall and house paints, are being shown in two rooms on our fourth floorcopied exactly from the Daphne Room and Parlor of the Raleigh Tavern.

> This Hall-mark CTw on each piece establishes its authenticity.

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THE TIE RACK displays up to 36 of his ties in the sweep of a hurried eye. A new, 22-inch, chrome rack that hinges flat against door or wall. Pulls out and he pounces on his choice. \$3.95.



THE VALET RACK stands ready with his morning's apparel. Coat on the hanger, trousers, shorts, and socks on the cross bars. Shoes on the bottom rack. Mahogany, maple or walnut finish, \$9.85. Chrome, \$24.75.



THE SHAVING MIRROR floods his entire face with glareless indirect light and insures a smooth, perfect shave every time. A bulb back of the 8" beveled mirror does the trick. This chrome fixture easily fastened on wall. \$12.50.

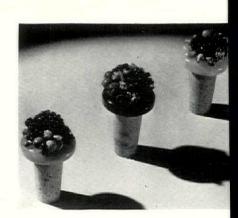
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New York's Leading Housewares Store 45th St. & 6th Ave., N.Y., VAnderbilt 3-0571

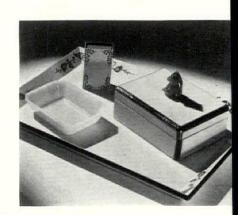


* SHOPPING

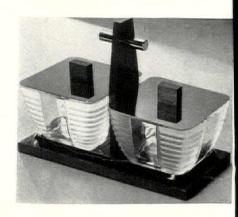
In this lineup, behold some giddy substitutes for the frayed and weary corks that inhabit your liquor bottles. Tiny flowers and leaves pink, red, blue, green, yellow come gathered together on catalin rims of various colors. Handy for replacing lost or broken glass decanter tops. \$.60 apiece. James Pendleton, 19 East 57th Street, New York



White comes to the fore as a glistening new cigarette set. Except for gay little decorations in red, the large tray (\$8.00), and the accompanying matchbox (\$2.50), are of simple white lacquer. Atop the cigarette box is a little carnelian dog (\$15.00). A plain white glass ashtray (\$3.50) completes the picture. Yamanaka & Co., 680 Fifth Avenue, New York



A set to relish with emphasis, It holds preserves, spices, relish and whatnot. Dishes are of plain and frosted glass, and the stand walnut. The chromium lids have hooks inside, to hang conveniently on the sides of the bowls when in use. Two dishes, \$12.00, or three (more expensive). Hammacher Schlemmer, 145 East 57th Street, New York



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Solid Brass SUNDIAL





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AROUND





Members of the Shaker sect, perhaps, for this engaging couple is made for salt and pepper service. The little girl, bending over a small, pretty water fountain, holds the salt. The lad harbors pepper. Of pottery colored in soft shades, \$2.25 a pair. Similar figures for figurines only. Personality Decorating, Inc., 717 Madison Ave., New York



"WILLIAMSBURG" is the nomenclature of this fine medallion rug. Inside its deep black border are flowers in American Beauty and rose mixtures with green leaves, Center fawn ground bordered with scrolls of beige. Reproduction of a rug in the Metropolitan Museum 24" x 48", \$16.00. House of Hooked Rugs, 515 Madison Ave., New York



Anyone who gives a hang about his books or bibelots should appreciate this book shelf. Backed in the center panel with a mirror, and equipped with a crotch mahogany drawer, it hangs gracefully on your wall. Design is Chippendale, and the material mahogany. \$58.50. Georgian Furniture Company, 237 Main Street, Cambridge, Mass.



MEXICO Brings Hand-Made **Furniture**

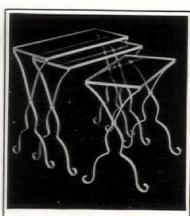
Hour-Glass Table

Pigskin top Split wood construction 27" high—26" diam..... \$12.75

Matching Chair 29" high

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NEST OF TABLES

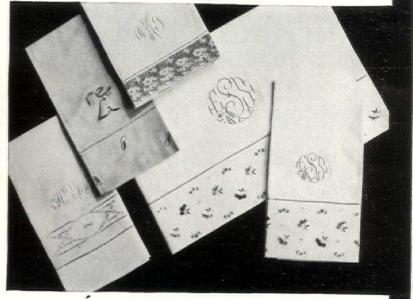
A nest of three glass top tables made of wrought iron, the largest is 10" by 20", that will add so much to the comfort of terrace or sun room. Available in white and all

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LERON BED SETS—New for the Spring! Finest Linens or Percales, white or softest colours. Designed and Created especially for the Country Home! Delightful for Trousseaux. Do send for LERON'S book of Gift Suggestions. Bed Set bordered with Swiss embroidered flowers in Natural colours. Single set \$22.50. Double set \$29.50.

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Arundel Suite complete with glass-topped table, \$247.50

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One entire floor of our Shop is devoted to articles and equipment for your summer play hours. In it is a great variety of furniture for lawns, porches, cabanas and beaches. There are games for exercise and pleasure and many suggestions for "improving the shining hours."

Send for "Play Hours"- a shop in a book, in which is everything for summer sport and play.

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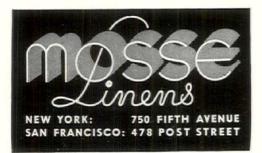
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FROM among so many delightful linen creations as are found at Mosse, it is difficult to designate one as "loveliest." Yet we believe you will agree when you see the exquisite shading and the changing lights and shadows in the morning glory design of this satin damask doily set. We consider it the nearest approach to perfect weaving.



Please specify your choice when ordering by mail:

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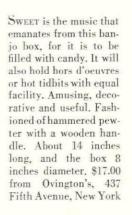
25 piece Doily Set \$48.00

Colors: Silver Gray, Chartreuse, Dubonnet, Gold, Royal Blue, Café-



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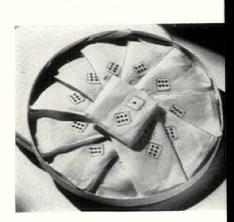
A lucky number indeed, for whoever gets this set of cocktail napkins. On different colored backgrounds, yellow, blue, peach, etc., come little dice in black and white sewn on the background. Handy and amusing for the cocktail hour. They are priced at \$6.75 the dozen, and you can obtain them from Leron, Inc., at 745 Fifth Avenue, New York



Here's a wardrobe case that packs a good deal of style as well as a two weeks' clothes supply. A fortnighter case, 29 inches long, fits under any pullman. hangers in the lid manage 3 suits, or more dresses. Bottom divisions removable. Gray covert cloth with patent leather binding. \$27.50. Oshkosh Trunks, Inc., 10 E. 34th St., N. Y.

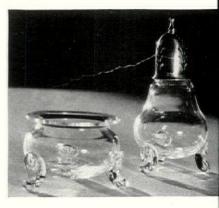
This will add salt to your table in more ways than one. Stunning combination of salt and pepper dishes comes in fine glass with a pepper top of silver. Conveniently adaptable in style, it is both an excellent and unusual wedding gift. The salt dish costs \$3.50, and the pepper shaker \$5.00. Come from the Steuben Glass Co., 748 Fifth Avenue, New York

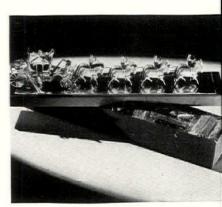
ALL THE King's Horses —are evidently on their way to the coronation; so here is a miniature reproduction of the Royal Array all gilded, and carefully mounted on a surprise box of goodies including nuts, chocolates, hard candies and cookies. Coach and horses almost 20 inches long, and cost \$8.50. Schrafft's, by mail to 58 W. 23rd St., New York











AROUND

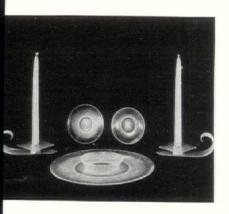




SEA motif in earthenware - or terra cotta rather. This large shell design, about 16 inches in diameter, by 10 inches in height, makes a serviceable pot for garden or terrace planting. Beautifully colored in natural terra cotta, a soft peach, it will do for ornament without planting. \$12.50; the Pompeian Studios, 30 East 22nd Street, New York

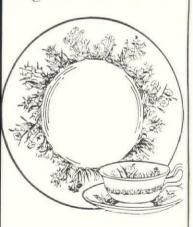


Stop, look, and then listen—to this brand new idea in phonograph attachments for radios. A crystal pickup, so easy on records; and the electric turn-table, assembled in a walnut case, plays with volume and tone of the radio. Turn-table comes into position by opening the front door. \$49.50; Haynes-Griffin, 373 Madison Ave., New York



Collection for glass enthusiasts. Candlesticks of shaded glass in various soft colors, \$5.00 apiece. Hors d'oeuvres dish in the center costs \$8.50. The larger of the bonbon dishes \$2.50. The smaller, also convenient as an ash tray, \$1.25. Regular sized plates available to complete a service, Bell & Fletcher, Ltd., 77 Newbury Street, Boston, Mass.

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G IFT-SEEKERS, hostesses, brides and friends-of-brides! We bring you this enchanting new pattern created exclusively for Ovington's by that master of ceramic art, Aynsley. The fine bone china is decorated with wide powder blue rim and etched gold band and lines. The lovely crystal service is hand blown and beautifully engraved and polished. Here you will find china and crystal bound to bring new grace to gracious homes!

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County



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he Ideal Site for the Ideal Home.

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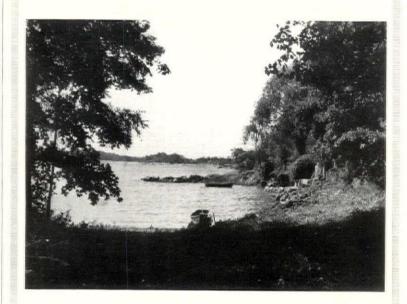
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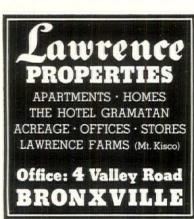
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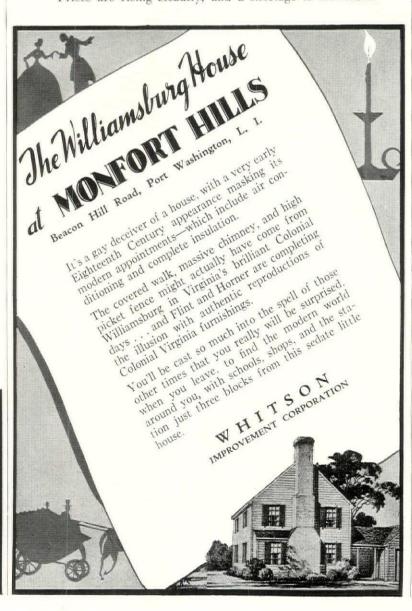
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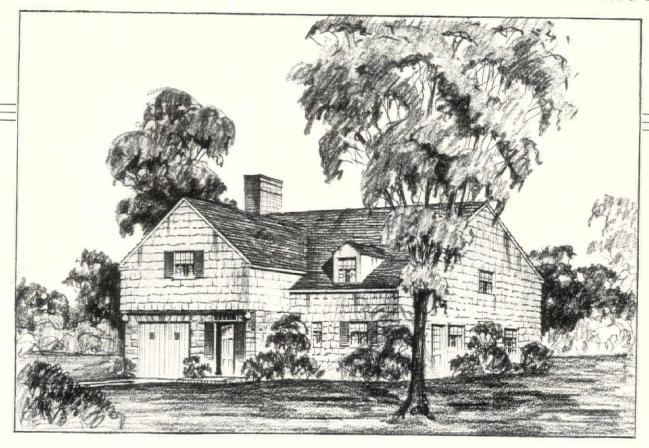
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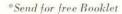
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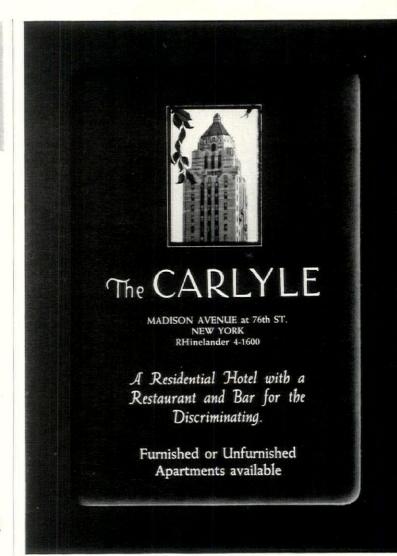
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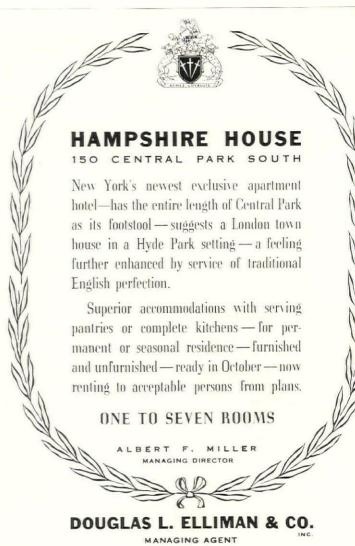
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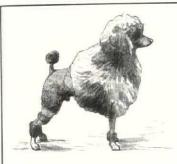
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THE RABIES RACKET

BY DR. WILLIAM A. BRUETTE

There is no overlooking the fact that there is a growing tendency among experienced fanciers to hold the veterinary profession directly responsible for the continuation of what is commonly known as the "Rabies Racket". In the past few years this feeling has developed rapidly in bench show circles, and has since spread to the dog owning public. It seriously affects the sale of high class dogs and will continue to do so as long as the campaign for the compulsory vaccination of dogs is continued.

In recent years the churches, the scientists and the leaders of ethical thought throughout the world have worked together as never before to emancipate humanity from manmade fears and sinister influences. While these humane forces have been at work, the veterinary profession has made no concerted effort to remove the mad dog bugaboo from the atmosphere of mob phobia ignorance, and human cupidity that has always surrounded it. There is no disease of which the public is more acutely conscious than rabies, and no disease offers the veterinary profession a greater opportunity to be of service to mankind.

There are good grounds for the criticism that has been levelled at the veterinary profession. It has been concisely stated by the leaders of their profession. Dr. Clifford P. Fitch, president of the American Veterinary Medical Association, in his address at the annual meeting of the Association in August 1934, said:

"Rabies offers a distinct challenge to the veterinary profession. There are countries that are not afflicted with this menace. Among them should be mentioned England, which is free of rabies. This condition has been brought about through determined effort and eternal watchfulness."

The elimination of groundless fears is so much a public service today that a straightforward presentation of the facts about rabies, and the means by which it can be eliminated, would command the active interest of most communities. The public should be told that in France, Germany, Denmark, Sweden and other countries where rabies once prevailed, it is now under control and no longer a problem. In Britain where there are more dogs to the square mile than any other place on the earth, it has been completely stamped out, not by one-shot inoculation but simply by picking up the strays and doing away with incubating centers.

There is no one who knows better than the veterinarian that the so-called mad dog in an overwhelming number of cases is not afflicted with rabies. Almost invariably it is a simple case of over-eating, exhaustion, or stomach upsets brought on by improper food, worms or indigestion. There are many cases of dogs which have lost their masters or strayed away from quiet homes. These dogs become so excited by strange surroundings and faces that it is not unusual for them to fall in a fit at the passing of a noisy car, or the whistle of a locomotive. These are the dogs that out of nervousness froth at the mouth when pursued by strangers who attempt to capture them. It is well to remember that mad dogs do not froth at the mouth. In fact, the keepers who

MAKI

In view of the welter of publicity and agitation over rabies which periodically arises we are glad to present this article by a real authority

handle the hundreds of thousands of dogs that are gathered annually by the humane societies in New York and other large cities are frequently bitten but have no fear of the disease and there are no records of their ever contracting it.

The rabies situation in this country at present is not unlike the situation that developed in France shortly after Louis Pasteur gave his great discoveries to the world half a century ago. The year following the opening of the Pasteur Institute in Paris, the great French clinical expert, Dr. Michael Peters, declared, "The Pasteur Institute is not curing hydrophobia, they are causing it."

These sweeping statements were drawn forth by the fact that following Pasteur's discoveries and the opening of the Pasteur Institute, the number of rabies cases reported in Paris and its environs increased in a few weeks from an annual average of 30 cases to over 800, while the cases from abroad soared into the thousands. It was not the fault of Pasteur. The disease was being spread by unqualified men who were experimenting with attenuated doses of rabies virus in hope of finding a single-shot inoculation that could be generally marketed.

The stamping out of incubating centers is the primary objective of modern medicine. A rigid quarantine and the humane destruction of homeless dogs are therefore the scientific methods of stamping out rabies. These are the methods that have proved effective abroad. The use of rabies vaccines is opposed, first, because the highest scientific authorities. both here and abroad, have declared that they were without powers of immunization. Second, because their use creates a false sense of security that blinds the public to the great danger that lurks in the wandering cur, the seat of incubation and the center of distribution. There are many veterinaries and health officers who believe that the increase in rabies can be attributed directly to the distribution of rabies vaccines, and that they have carried the disease into sections where it had not been known before.

In support of this opinion, there are two facts that cannot be denied; the first is that the increase in rabies in this country has been coincident with the use of rabies vaccines. The second is that the two countries in which rabies is now most prevalent are those two in which rabies vaccines have been most widely used, the United States and Japan. The experienced fanciers as a rule oppose the use of rabies vaccines. They know that before the advent of one-shot vaccines rabies was so rare that it was not even mentioned in health reports, and they recognize the danger of introducing into the blood stream of animals which live within the family circle the germ of a disease as difficult to control as rabies.

The selling campaign of one-shot vaccines includes a statement that they are used by the United States Army. The facts are that in 1933 the Government did purchase a large quantity of one-shot rabies vaccine and according to the United States Army's official report, 4,882 dogs were inoculated on Army reservations. One dog that was vaccinated on (Continued on page 38)

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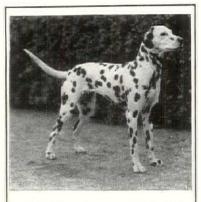
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DOG MART

(Continued from page 37)

August 18th was reported sick on August 21st and died on September 1st with the clinical symptoms of rabies, which were confirmed by the laboratory report after the usual microscopic examination as rabies positive. Within a year eleven other mad dogs were picked up on the reservation where this work had been carried on. The use of rabies vaccine was officially discontinued by the Army under date of March 8th 1934. The one-shot rabies vaccine has never had the endorsement of the United States Army or other branch of the Government Service.

The report on one-shot rabies vaccines issued by the Department of Agriculture that is now a part of the health records of the United States definitely declares: first, that the vaccines tested would not control the disease; second, that susceptible dogs were in danger of rabies infection if given the preventive vaccine in an attenuated form. The Pennsylvania Bureau of Animal Industry in connection with the Veterinary Department of the University of Pennsylvania has issued two reports covering more than ten years of careful investigation of one-shot rabies vaccines. The conclusions are as follows:

"The total would seem to indicate that, based on our tests, the vaccine of any one of the laboratories is not any better and not any worse than that of any of the other three, and that the vaccinated dogs were not any more immune to rabies than the controls.

"There seemed to be no indication that vaccines used had the power of immunizing dogs against any of the viruses used. Neither was there any indication that one injection of virus immunized against a subsequent injection, 60 or more days later, of the same strain or a different strain of virus. If strains of virus are in existence that, by a single-injection method in the dosage now recommended, will immunize dogs against subsequent exposures to fresh street virus, our results would seem to indicate that none of the four laboratories is now using such a strain.

"There has possibly been a greater increase in rabies throughout the country, both in animals and humans, since the single-dose rabies vaccine came into use than for any other period known. Yet the states are better equipped with transmissible animal disease control organizations. This increase may be due to a feeling of false security built up through the use of the single injection vaccine."

The Rabies Racket is not so much the child of the veterinarian profession as it is of the sales promoters of vaccine makers, but there is no overlooking the fact that it could not have attained its present proportions or be car-

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ried on without the acquiescence of a considerable group of veterinarians and certain men in high places.

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In conclusion, consider the following:

At the annual convention of the American Veterinary Medical Association, held in Oklahoma City during August, 1935, Dr. Merrillat, former president of the Association, and a member of important veterinary associations abroad, in his address on the veterinary profession in the United States, said:

"When the veterinary quackery now growing so strong in the United States drags the veterinary profession down to its level as it is certain of doing, even the spectacular plagues of known history can return to complete the job of the smoldering panzootics of this hour. Diseases of animals that once destroyed great nations can destroy great nations now."

The several hundred veterinarians did not question the truth of these statements. They faced the facts and appointed Dr. H. M. Kalodner chairman of the committee on rabies. Dr. Kalodner is director of the Pennsylvania Bureau of Animal Industry which is closely associated with the Veterinary Department of the University of Pennsylvania, the Alma Mater of the veterinary profession in America.

EDITOR'S NOTE: As we go to press, there come to us through the courtesy of Dr. A. R. Theobald, Director of the Avondale Animal Hospital in Cincinnati, some interesting excerpts from the report of the Rabies Committee of the American Veterinary Medical Association, published in the March 1937 number of the Association's Journal. Lack of space prevents our using them complete, but we make the following selection as being particularly illuminating:

In spite of the fact that rabies, from the prevalence standpoint, has fluctuated upward and downward from year to year, sanitary officials are confronted with the fact that the general trend, for a long period of time, has been upward and at the present time seems to be continuing in the upward direction.

Thus, the subject of prevention and control of rabies should constitute the most important part of this report. This would be a much less difficult task for the sanitary official if he could get the full cooperation of the public; if the public person would realize that the enforcement of laws in the prevention and control of this disease is for the purpose of protecting his dog, his own health, the health of his children, giving insurance to their lives and the lives of dogs and other animals, and human beings, in the community.

(Continued on page 40)

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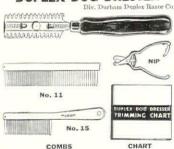
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OG MART

(Continued from page 39)

In this connection, Doctor Moore, in his 1925 report, stated that control should be considered from the standpoint of two methods:

- 1. Keeping the virus away from susceptible animals.
- 2. Immunizing against the virus.

He stated that quarantine, along with disposal of infected and exposed animals and stray or ownerless dogs, constitutes the usual method of control in this country. Doctor Moore briefly summarized somewhat as follows:

- 1. Early diagnosis is essential.
- 2. The normal small incidence of rabies does not justify compulsory vaccination when the success of the present measures are considered.
- 3. In rabies communities vaccination would be an additional measure to enforce.
- 4. The experience in this country does not warrant sole reliance on vaccine.
- 5. Encouraging results experimentally point to the possibility of the future development of a suitable vaccine.

The above data clearly indicate that rabies can be controlled, that the number of cases in infected areas has been reduced and the disease has been eliminated from certain areas by quarantine and sanitary police measures alone; that the same end has been reached by vaccination along with quarantine and sanitary police measures; that sole reliance on vaccine alone has not accomplished this end.

Your Committee has no definite recommendations to make. However, a few suggestions may not be considered out of order. It might be well to remember that the average owners of animals are frequently more willing and ready to use vaccines, bacterins, serums, etc., than any other method of disease treatment or control, and are prone to consider them infallible in accomplishing the intended purpose. This is likely to create a feeling of false security with neglect of other necessary measures including adequate sanitary police measures.

The dog and his owner, in addition to stray and ownerless dogs, are chiefly responsible for the perpetuation and spread of rabies. If rabies is to be controlled, principles involved in the execution of a prevention and control program must be directed at the dog; and the owner must be made to realize the importance of transporting dogs from one place to another or must be required to confine transported dogs over a period of time sufficient to cover the usual incubation period, unless it is known with certainty that the transported dogs have not been in contact with dogs or other biting animals having rabies.



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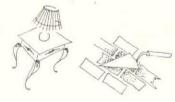




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105. CANADA INVITES YOU is a gay vacation booklet full of the lure of the "country next door", where the fish come big, the mountain peaks high, the hotels luxurious and life in the wilds as rough as you like it. Canadian Travel Bureau, AV-437, Ottawa, Ontario.

106. THE AMERICAN TRAVELER IN EUROPE suggests itineraries, estimates costs, and shows how to save much time for pleasure by making reservations for steamship bookings, airway tickets and such details in advance. AMERICAN EXPRESS Co., DEPT. G-5, 65 BROADWAY, N. Y. C.

107. PARIS INTERNATIONAL EXPOSITION of 1937 is the title of an elaborate booklet that shows sketches of the buildings of the exposition by a French artist, and tells a very informative story of the exhibits. French Line, Dept. G-5, 610 Fifth Ave., N. Y. C.

108, JASPER PARK LODGE in the Canadian Rockies runs the gamut from scenic wonders to active sports—fishing in glacial streams—climbing Alpine heights—golf, swimming and tennis. It describes the Lodge itself, and the country about it. Canadian National Railways, Dept. G-5, 673 Fifth Ave., N. Y. C.

109. SUMMER COURSES IN SWEDEN is an outline of courses in Swedish culture and language—social science and the cooperatives—applied arts, interior decoration and physical training—even a children's summer camp. The courses combine culture with recreation—at small cost. Swedish Travel Information Bureau, Dept. HG-5, 630 Fifth Ave., N. Y. C.

110. SARATOGA SPA is the place for vacation plus cure-for-what-ails-you! This is the story of how the State has created at Saratoga one of the fine spas of the world. It also lists hotels (with rates). SARATOGA SPRINGS AUTHORITY, STATE OF N. Y., DEPT. G-5, SARATOGA SPRINGS, N. Y.

111. THE LARGEST FLEET AFLOAT to Ireland lists ships of the Cunard White Star Line—for thrifty or luxurious travel—to sail straight to Ireland as the starting point of your European tour. Scenes aboard ship give you an idea of the accommodations. Cunard White Star Line, Dept. G-5, 25 Broadway, N. Y. C.

112. THE JAMAICA BULLETIN is the official source of facts and information about Jamaica. For general information, send for Bulletin No. 1. For outlines of tours, and facts about sports in Jamaica, write for Bulletin No. 2. Tourist Trade Development Board of Jamaica, Dept. G-5, 230 Park Ave., N. Y. C.

113. DUDE RANCHES OUT WEST is an excitingly illustrated guide to the ranches, camps, lodges and resorts of the great West. It tells you their location, accommodations and activities . . . in many cases their rates, too. Passenger Traffic Manager, Union Pacific Railroad, Dept. G-5, Omaha, Nebraska.

Home Furnishings

114. A CHIME SIGNAL that banishes door-bell nerves is the bright and welcome suggestion of this gay leaflet on the Rittenhouse Junior Electric Door Chime, which replaces the shrill b-r-r-ring with a single vibrant, reverberating note. It's inexpensive, too. A. E. RITTENHOUSE Co., DEPT. G-5, HONEOVE FALLS, N. Y.

Booklets often tell more than books. They're timely, practical, brimful of facts. For May, we review some of the informative booklets-of-the-month. Write to the addresses given here for those you'd like to have. And see Section II for more reviews.

115. SIESTA FURNITURE shows the new and charming metal furniture for terrace and garden—styles that fit the formality of a sophisticated penthouse terrace or the more rustic simplicity of a Summer garden. ROYAL METAL MEG. Co., DEPT. G-5, CHICAGO, ILL.

116. FOR BETTER LIVING, G.E. invites you to "come out of the kitchen and enjoy life"... showing such perfect electrical kitchens that you'll want for the first time to stay in and enjoy the kitchen! GENERAL ELECTRIC INST., DEPT. G-5, NELA PARK, CLEVELAND, OHIO.

117. MONEL METAL in the Modern Kitchen is a booklet of inspired ideas and practical plans for the finest of modern kitchens. With before-and-after photographs, cost estimates, and a "thumb-nail history" of monel metal. The International Nickel Co., Dept. G-5, 73 Wall St., N. Y. C.

118. MEASURE THE EXTRA VALUE in Modern Gas Cookery. Here are all the features of the latest Roper ranges—the new broilers, new-type burners, automatic oven control and distinctive styling . . . for speedier, cooler, more economical cooking, and smarter kitchens. The George D. ROPER CORP., DEPT. G-5, ROCKFORD, ILL.

119. CRANE KITCHEN GUIDE will turn you into an expert in the planning of a modern kitchen! It starts with principles and gets down to the brass tacks of actual diagrams, measurements and sketches of many perfect kitchens. Crane Co., Dept. G-5, 836 S. Michigan Ave., Chicago, Ill.

Gardening

120. LIVING IN THE SUN is Lord & Burnham's charming new book of all-year gardens and sun rooms, which any house can have, merely by glassing-in a terrace, replacing a dark porch roof with glass, or building a glass garden wing in keeping with the architecture of the house. Lord & Burnham Co., Dept. G-5, Irvington, N. Y.

121. HANDBOOK of Nursery and Garden Tools is about the completest catalog we've seen of fine garden tools—the usual needfuls—and the unusual hard-to-find types. It also includes implements for greenhouse, orchard and tree surgery. A. M. Leonard & Son, Dept. G-5, Piqua, Ohio.

122. ROSES, Perennials and Climbing Plants, "Here," to quote this garden book, "are all the new roses that are worth while ... and the 'old roses' that are again being cherished for their loveliness ... the largest collection in America." It lists fine perennials as well, Free, East of Rockies; West, 50c. Bodbink & Atkins, Dept. G-5, Rutherford, N. J.

123. WISTARIAS is a 12-page monograph, including descriptions, cultural hints, and illustrations of over 20 varieties—some in unusual colors such as clear pink and red—others that are rare forms, with double flowers, or clusters over 48 inches long. It includes wistaria trees, too, with flowers that touch the ground. Send 10c. A. E. WOHLERT, DEPT. G-5, NARBERTH, PA.

124. LANDSCAPE LIGHTING reveals the enchantment of a garden skilfully lighted—shows you how to get clever effects with concealed lights—how to double your enjoyment of your garden with inexpensive equipment. Garden Lighting Equipment Co., Dept. G-5, 1210 East 113th St., Cleveland, Ohio.

125. FENCE FACTS tells you what features to look for when you're buying a fence. It includes a number of typical fence installations about residential, industrial and institutional properties. Page Fence Association, Dept. G-5, Bridgeport, Conn.

126. CALADIUMS that offer fascinating garden possibilities are shown in the catalog of "the world's largest Caladium grower." It includes fancy leaved varieties, some with beautiful transparent leaves from white to deep scarlet. Also exhibition Amaryllis. J. D. MITCHELL, BOX 403, SEBRING, FLA.

127. BRAND'S PEONIES and Other Flowers for Spring Planting includes Peonies of about every conceivable color and type—all plants kept in storage. It specializes in French Lilacs, too—fine varieties. grown on their own roots—Gladioli that are free from thrips, and a complete line of flower seeds and fruits. Brand Peony Farm, Inc., Box 408, Faribault, Minn.

128. ESPALIER FRUIT TREES, dwarf trained, permit you to pluck nectarines, pears, peaches or apples from your walls. This folder, with its pictures and prices, will help you give your garden a special old world charm. Henry Leuthardt, Dept. G-5, King St., Port Chester, N. Y.

129. HOW TO MAKE, out of cuttings and garden waste, an inexpensive artificial manure with the garden-nourishing properties of the real is interesting news for the gardener who finds this indispensable fertilizer difficult to obtain. ADCO WORKS, DEPT. G-5, CARLISLE, PA.

130. THE GARDEN HOSE SPRAYER . . . a garden spray nozzle that you simply attach to your hose . . . tackles all the garden pests and diseases that you have to combat. This booklet explains how it works, and tells how and when to spray for all types of garden enemies. Garden Hose Insecticide Co., B 314, Kalamazoo, Mich.

Building

131. THE CARRIER WEATHER-MAKER "manufactures weather" for the home all the year 'round. Learn from this amply illustrated booklet of more than 30 interesting pages exactly how it works and what it does. Carrier Corp., Desk 142, 850 Frelinghuysen Ave., Newark, N. J.

132. HOFFMAN CONTROLLED HEAT with Air Conditioning. In 5 interesting chapters, this booklet makes thoroughly clear such questions as what air conditioning is, what types you can choose for your home, and just how the effective Hoffman system works. HOFFMAN SPECIALTY CO., INC., DEPT. G-5, WATERBURY, CONN.

133. BURNHAM HOME HEATING HELPS assist you in deciding which type of heating system is best suited to your needs. It expresses an impartial view of the various types of heating systems and the burning of various types of fuel. BURNHAM BOILER CORP., G-5, IRVINGTON, N. Y.

134. REXOIL is an oil burner made by pioneers who have been building oil burners for more than 15 years. Besides its dependability, its chief claim upon your interest is its method of achieving an extremely hot flame with low fuel consumption. Reference, Inc., Dept. G-5, Buffalo, N. Y.

135. PRECISION PRODUCTS have been made by General Motors for over a quarter of a century, and their enviable reputation backs up the Delco Air Conditionair, Boilers and Oil Burners. They are described in this booklet, with diagrammatic drawings that anyone can understand. Delco-Frigidatrie Conditioning Div., General Motors Sales Corp., Dept. G-5, Dayton, Ohio.

136. COPPER, BRASS & BRONZE in the Home shows the hazards of rust—and how to avoid them by using copper or brass for water pipes and boilers, roofing and sereens, heat radiation, and damp-proof floor and wall linings. The American Brass Co., Dept. G-5, Waterbury, Conn.

137. PERMATITE WINDOWS of bronze and aluminum—both casement and double hung—are weathertight, suitable for airconditioning; rattleproof, dustproof, rustproof, moderate in cost. Write for booklet 11, GENERAL BRONZE CORPORATION, 34-19 TENTH ST., LONG ISLAND CITY, N. Y.

138. CLOSE THE WINDOW—but how, if it is an out-swinging casement type over a sink? Here—and wherever casement windows are used in the house—casement hardware is necessary, an item too often overlooked in building. Casement Hardware Company, Dept. G-5, 406 N. Wood St., Chicago, Ill.

139. HODGSON HOUSES AND CAMPS is the new catalog of a manufacturer who has been producing prefabricated home since the "gay 90's". It shows photographs, floor plans, prices—includes indoor and outdoor camp equipment—garages, kennels and playhouses. E. F. Hodgson Co., Dept. G-31, 1108 COMMONWEALTH AVE., BOSTON, MASS.

140. BEAUTY WITH PERMANENCE is the theme of the story of Kenmar copper shingles. They have the age-old beauty of copper. And since they have the virtue of living longer than the house itself, with no repairs needed, they also have the virtue of economy. The New Haven Copper Company, Dept. 22, Seymour, Conn.

141. WHAT THE CELOTEX GUARANTEE MEANS is a new angle to the insulation story. It tells what Celotex is guaranteed to do—to stay put, to maintain its efficiency, and resist rot, water, and termites. The Celotex Corp., G 5-37, 919 N. Michigan Ave., Chicago, Ill.

142. PERSONAL SERVICE ELEVATORS take up little space and may be fitted into almost any house, old or new. Sketches and miniature floor plans show good locations for these elevators. Otis Elevator Company, G-5, 260 11th Ave., N. Y. C.

Miscellaneous

143. TERMINIX INSULATION is a booklet every home owner should read, to discover the tricks that termites play—how to detect their destructive work—and how to insulate against them with a chemical system that carries a 5-year guarantee. E. L. BRUCE, DEPT. G-5, MEMPHIS, TENN.

144. MUSETTE is the name of one of the new pianos that offer finer quality in a smaller instrument. This hooklet shows beautiful period console Musettes that have helped to make America "piano-conscious" once again. WINTER & COMPANY, DEPT. G-5, 849 E. 141st Street, N. Y. C.

145. THE SECRETS OF SMARTNESS is a revealing story of the method used by Alma Archer, foremost style authority, in teaching any woman how to be smart—how to avoid mistakes in dress and other secrets of chic and personality. Alma Archer, Dept. G-5, 722 Fifth Ave., N. Y. C.

146. LEARN TO LIVE points the way to a fascinating study of yourself and your background—outlining Dorothy Draper's course, which includes such practical topics as decorating your home, spending smartly, entertaining successfully—and understanding yourself. Dorothy Draper, Dept. G-5, 38 East 57th St., N. Y. C.

(AS THE SUPPLY OF MANY OF THESE BOOKLETS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.)



FINE WROUGHT IRON. Dining out-of-doors in glamorous fashion calls for a glass-top table through which flowers can bloom all Summer, \$80 . . . and side chairs of a charming new design, \$24 each. Sloane is now ready with the smartest of furniture suggestions for porch and terrace . . . and with many interesting Summer table accessories.

Sloane does both INEXPENSIVE RATTAN. Cushions as crisp a lettuce . . . of water-resistant fabric on smart rattar Typical of the well-thought-out budget design into which Sloane packs full measure of good tast and fine quality. Three-piece set, settee and tw matching arm chairs, complete, \$49.50. Chais longue, \$22. Tip-top stand for tea or drinks, \$12



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HOUSE & GARDEN

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Richardson Wright, Editor · Robert Stell Lemmon, Managing Editor

Margaret McElroy, Associate Editor Julius Gregory, Consultant

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Debut of Distinction

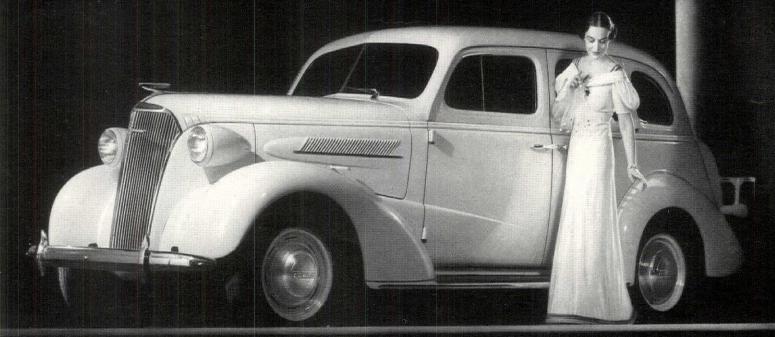
With the introduction of this new Chevrolet, real luxury makes its first appearance in the field of low-cost motoring. For here at last is a low-priced car that is not only beautiful to look at and thrilling to drive, but also comfortable and quiet and safe to the same degree as motor cars costing a great deal more. Certainly, there is no car of low price that compares with this new Chevrolet in quality; and certainly, too, there is no car of like quality that compares with it in all-round economy. That is why the debut of the complete car, completely new, is a debut of distinction—that is why this car is the choice of so many families of means and discernment.

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General Motors Sales Corporation

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Twins and Covers. For the third time this year House & Garden has presented its palpitating public with twins. No, we are not going into any contest, but our proclivity for getting out these double numbers is really amazing. Indeed, if all goes well, we shall have two more doubles in 1937

Naturally this mass production of progeny is beginning to wear us down a little. It is also taxing the ingenuity of the godparents, who already are doubling up on names. The covers for these two sections this month are both by Pierres. Pierre Pagès painted the first cover and Pierre Brissaud the second. Maybe by the Autumn we can get on to the Johns and Franks and Marmadukes.

TO ONE WHO LOVED A SUMMER BROOK

Tell her the brook runs darkly here Beside the frosted grass; The shelving ice is crystal clear, And thin as ringing glass;

Tell her that Winter beauty burns Upon the kindling snow; The braided water slips and turns Where brittle rushes grow;

Tell her the brook that *moves* . . . is black, The brook that's white . . . is *still*,— Water that's stiff enough to crack, Or fluid as a rill!

-Martha Banning Thomas



IDEAL HOUSE PROGRESS. As these words go to press a young army of builders are clambering over House & Garden's Ideal House for 1937 in Fox Meadow Estates, Westchester County, New York. Walls up and the roof completed, it begins to take shape. What we first saw on blueprints and in model is soon to be ready in livable form for your inspection. Meantime the decorators at Macy's are milling around with the color schemes and furnishings. All will be ready for June 15th. Remember that date—June 15th. Then House & Garden's Ideal House for 1937 will be opened to the public.

PITTSBURGH GARDEN MARKET. The extent to which garden clubs are combining their efforts to advance gardening interest is among the commendable phenomena of this country. Here's Pittsburgh, for example. Forty affiliated garden clubs within a radius of fifty miles of Pittsburgh are leagued together to put on a Garden Market in May, sponsored by the Pittsburgh Garden Center.



Our Nutty Gardeners, Gardeners, as you may have discovered, are an ingenious crew. And, we might say, very, very determined. Witness the resourcefulness of a loyal Connecticutter, a normally sane and entirely conventional soul engaged at present in the establishment of a modest estate in Fairfield County, Confronted last Fall with the simultaneous arrival of a large supply of choice shrubs from his favorite nursery, and a drought of serious proportions, this intrepid soul borrowed the village fire-engine, drove it to the neighboring creek, set the pump going with the help of an equally borrowed fireman and, enlisting his own hired Giuseppe as second assistant, proceeded to give his newly planted shrubs the watering of their lives. And all it cost was a single quart of that princely beverage which, in the phraseology of rural Connecticut, is known as "apple".

Flower Makers. The series we have been running on "Men Who Make Our Flowers" has attracted so much notice and so many names of men and women have been suggested to us as worthy of praise that we don't know where or when it will end.

Lacking space elsewhere, we would like to lay a wreath on the tomb of two fine old German flower creators—William Pfitzer and his good widow, Anna, recently deceased. We think tenderly of this gentle old Stuttgart pair, for in the earliest days of our gardening we were entranced with Tritomas, or Red Hot Pokers, and gathered seeds from all over the globe. One of our most faithful friends was William Pfitzer, whose little pink packets of seeds, sent under cryptic hybridizing numbers, held many a surprise and produced many a treasure.



Coronation Plantings, English gardeners are marking the coronation this year by some commendable plantings. First of all, English homes and public and commercial buildings will be brightened by countless window boxes. These ribbands of flowers will make many a drab town gay and inviting. Then, too, they are going in for roadside planting to mark the event. In cutting many arterial roads the countryside has been badly scarred. Trees planted this year will produce the beneficence of shade before the new King is many years older. And in countless English gardens, too, men and women will plant trees to mark the event—trees that their children will remember with pride.

PLEASE OMIT GLOVES. Every now and then, some mourning family in publishing the death notice requests that flowers be omitted at the funeral. This comes from a misguided notion that money so spent is wasted, that it had better be given to some worthy charity. Of course, there's no way of checking up on whether friends and relatives do give the money to a charity; meantime a whole army of men from the growers of flowers up and down has one more reason for standing in the bread line.

There was a time when those who attended funerals were awarded black gloves and mourning rings. Old Judge Sewell of Massachusetts was, in his day—the end of the 18th Century and the beginning of the 19th—the most inveterate funeral-goer on record. His collection of gloves, rings and mourning bands would doubtless have made, had they been saved, quite a sizable display. Then someone began to talk about the waste of money and the glove and ring custom went out of fashion.

We prefer flowers.

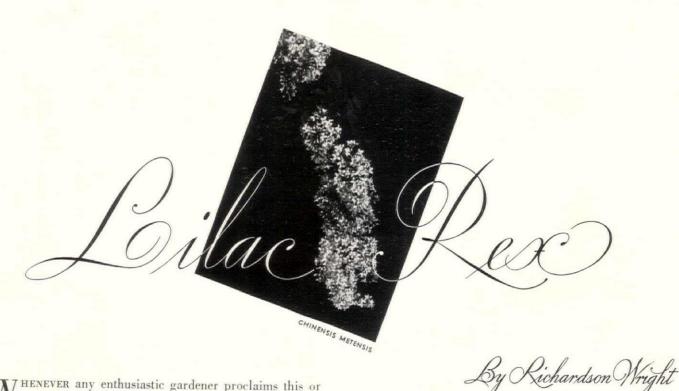


Insultus Caninus. In recent years we have been conducting an intensive research into the motoring psychosis so prevalent among dogs in this modern age. Like many other official investigations, ours has disclosed but little startling or even tangible evidence; in the main, it has brought to light only such superficial motives as the desire to see the world whiz past, watch for roadside cats, feel the wind blowing through whiskers, and so on. In only one instance do we feel that we discovered a really deep, consuming cause for canine motormania-and in a Scottie, of course. The subject of it, a no more than normally pugnacious Celt when on terra firma, views his owner's car as the perfect fortress from which to curse horribly at all the dogs visible from its rear window. The idea, unquestionably, is that here is a heaven-sent opportunity to hurl insults and generally unburden one's soul without fear of retaliation, and it is embraced with true Scottish intensity and fervor.



P. J. Redoute.

Langlois.



Whenever any enthusiastic gardener proclaims this or that flower, tree or shrubs to be King or Queen of all, there invariably arise shouting minorities whooping it up for their own favorites. For that reason, in calling the Lilac the King of Flowering Shrubs, I am not unmindful of the beauty of all the others that make the garden colorful and glorious in these days of Spring and early Summer. The Cotoneasters, the Bush Honeysuckles, the early Witch Hazels, the Mockoranges, even the ubiquitous Forsythia—each offers its own measure of delicate and abundant coloring. And yet none have such regal carriage as the Lilac, none so lasting in flower, so varied in color or so generous with fragrance.

Nor have I come to call the Lilac the King of Flowering Shrubs out of any hit-and-miss association with them. Over the past nineteen years I have been growing a carefully selected collection of hybrid and species Lilacs. They now number close to 100 kinds—enough of variety and experience with their cultivation to warrant writing about them.

Once a gardener has decided that the Lilac does stand head and shoulders over all other flowering shrubs, how does he go about selecting, planting, caring for these beauties? To what uses can they be put in garden design? Where and how should they be planted? What culture do they require? What kinds should one choose out of the embarrassing number of them on the market?

In garden design Lilacs can be used as specimens on a lawn, in conjunction with other flowering shrubs that bloom earlier or later, in foundation plantings around a house, each side the entrance gate of old-fashioned types of houses and in ranks as a hedge.

Thus a combination could be made by two or three high growing kinds—say—the hybrid Mme. Antoine Buchner, and the species Villosa Josikaea, with low-trimmed Forsythia for an early bloom and low-growing Mockoranges for a later, with the Lilacs flowering between these two. Add to this around the edges Spring flowering bulbs, such as sheets of blue Grape Hyacinths forming a ground cover for a scattered planting of early Daffodils. Another interesting companion-

House & Garden's Twelfth Flower Print is by Pierre Joseph Redouté, 1759-1840, the most celebrated flower painter of France. Although he produced over 6000 drawings, collectors eagerly seek examples of his work. In this print he drew the purple Lilac of his time

ate group can be made of the early flowering Lilac Lamartine and Rosa Ecae—mauve heads above the fountain-like gold of the species Rose from Turkestan.

Specimen Lilacs are given no competition with any other shrub. They stand alone in their glory. Consequently, one should select an especially glorious type for this purpose—say the noble white Vestale or the pink Macrostachya or the purple Capitaine Ballet. I can also see one of the species being used for a specimen—Syringa reflexa. With this the flower heads bend over gracefully and the whole bush, showing racemes of coral to pink, presents a most unusual and lovely sight.

Our forefathers often planted Lilacs around their houses and at the entrance gate. For this purpose, if the house is of early American extraction, I would choose the common old Vulgaris types of Lilac in either white or purple. The more fancified modern French hybrids seem just a little out of place in such associations. These old types are surely the kind that Walt Whitman sang about in that marvelous poem on Lincoln which starts, "When Lilacs last in the door-yard bloomed."

Planted as a hedge, Lilacs soon make a sense of enclosure without an impenetrable wall. They should be set out not less than ten feet apart to afford room for mature growth. In this way they can be used to mask a building or plant out an objectionable view.

If ow and when should Lilacs be planted? Early spring or late fall in the neighborhood of New York is the advisable planting time. Make your hole a few weeks before the stock is due to arrive and take trouble with this preparation. Lilacs are lusty feeders. Once the bush is planted you can feed it only from the top. Make a \$5 hole for every \$1 bush. That is, unless your garden has extraordinarily good soil, excavate three or four feet wide and three feet deep. Save the sod and top spit of soil. Haul off the rest to the compost heap. Then from the compost heap bring the best soil your garden affords—the best of rotted leaves and manure and old sods with a sprinkling of lime. Put the top spit and chopped sods in the bottom of the hole. Tramp them down. Then pour in the good compost and water thoroughly.

While the Lilac does not want to be planted in a spot that is perpetually wet, it does require sufficient moisture. In setting out plants see that the roots are well watered in and the soil brought in contact with them. Then, if the location is exposed to winds, add guy ropes to keep the shrub in place while its roots are fastening themselves into their new environment.

What sort of location is best for Lilacs? They need sun, so that too shady a spot should not be used. Half a day's sunlight is their minimum requirement for growth and setting buds.

I make a practice of not allowing a Lilac to bloom the first year after it is planted. This shrub makes a complicated set of roots. It is more important to get those roots developing than to see the flower for a year. On the roots depend the ultimate growth and beauty of the shrub. Often Lilacs grown on their own roots are exasperatingly slow in making top growth. I remember some in my garden that seemed literally to stand still for three years—then they started to jump! I consoled myself with knowledge of the root growth that was developing all this time. My patience has ever since been rewarded with magnificent growth and bloom from these bushes.

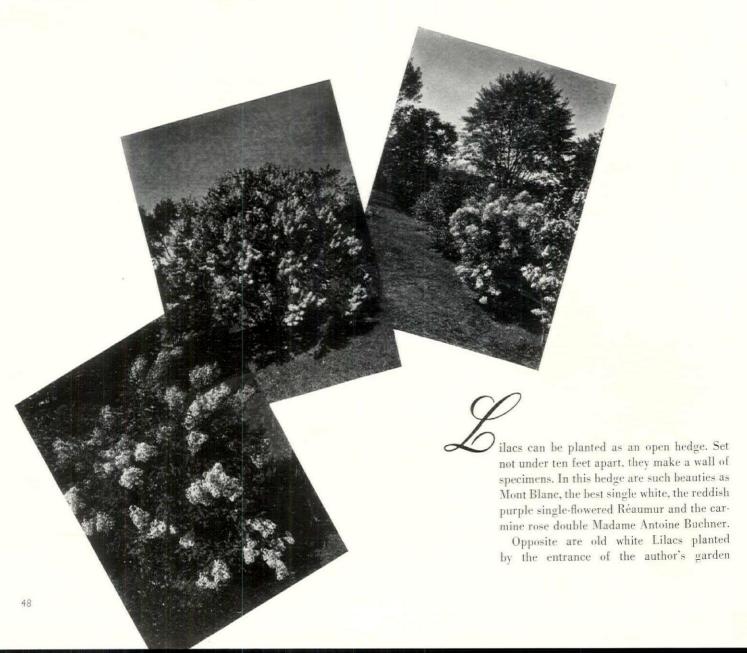
The beginning Lilac fancier will soon find himself caught in the cross-fire between two opposing camps—those who

hold that Lilacs should be grown on their own roots and those who are satisfied with shrubs grafted on Privet stock or old common Lilac roots. I grow both kinds. I prefer those on their own roots. There is no need to watch for Privet suckers springing up and no danger from infection at the graft. However, when I can't get them on their own roots, I have to be satisfied with grafted plants, and many of them have developed into noble bushes.

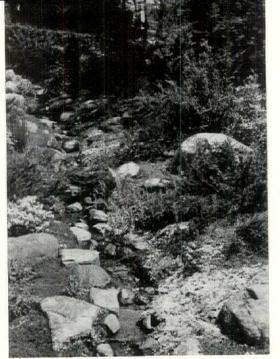
Once the bush is set in place, what else do you do? You watch for oyster-shell scale developing on the branches and you hunt the wily borer. The borer gives himself away by the sawdust trail he leaves behind. Examine your Lilacs every so often. Watch for that sawdust. Trace it back to the hole and go after the borer with a pliable wire. A branch infected with borer will soon show drooping foliage. This little devil often works just below the surface around the main stalk. . . . The oyster shell scale is cleaned off with a scrubbing brush and the branch washed down with lime sulphur.

If the season is dry we keep a manure mulch around the Lilacs or else water them with a water-sword that gets the moisture right down to the roots.

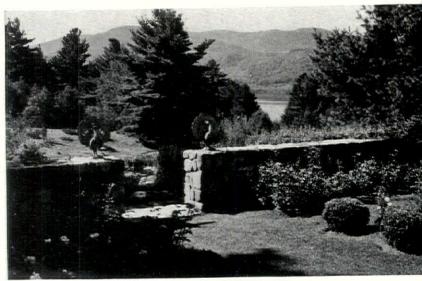
We also follow a regular régime of top-feeding. In Autumn the soil around them is sprinkled generously with potash—hardwood ashes are splendid for this purpose. This is scratched in. In Spring, just as the frost is coming out of the ground they have a powdering (Continued on page 92)







UPPER PART OF THE BROOK



ENTRANCE TO THE ROCK GARDEN

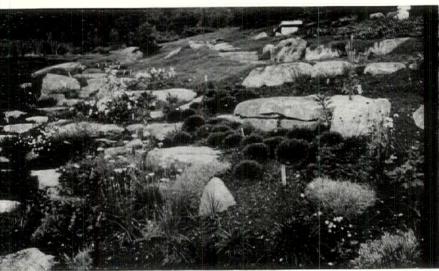
GARDENING WITH GRANITE by Clarence L. Hay

The beautiful rock gardens which have been exhibited in recent years in our horticultural shows and in the great Chelsea flower show in London are the admiration and at the same time the despair of prospective rock gardeners. Some of us may be fortunate enough to have at our disposal the massive rectangular chunks of lichen-encrusted limestone through which the watercourses run in such a convincing manner. But how can we who suffer the geological handicap of living in the Granite State or in other granitic areas hope to duplicate or even approach the effects of stratified rock with such a hard, unadaptable medium to work with?

It is not difficult to prove that, given plenty of material, a satisfactory result may be obtained—even with granite. To gain this end, certain definite rules must be followed.

First pick a slope to build on, or if there is no slope, make a little ravine by excavating the existing surface, but don't erect a mound, cover it with stones and call it a rock garden.

Secondly, use weathered rock. Granite, not possessing the porosity of limestone, takes a great many years to gather lichens. The boulders and exposed rocks which may be found on the surface of the ground have been accumulating that patina for 25,000 years; since the last glacial epoch. It would be too much to expect a newly dug stone to assume in a few



THE HILLSIDE IN AUGUST



IN THE COLLECTOR'S SECTION



THYMES, DIANTHUS AND CAMPANULA

THE LILY POND IN JUNE

years the appearance of antiquity. One unweathered rock may easily spoil a picture, for in a photograph it stands out surprisingly white and virginal.

Third, use flat-topped stones as far as possible and set them as a background for plants, not as features of the landscape. Don't up-end them to make a garden of tombstones and menhirs. Steps must of course be built of flat stones, but the weathering on these is not essential, since frequent use soon rids the treads of any moss or lichen they may have harbored. Again the illusion of a large outcrop may be effected by one flat stone judiciously placed, where the cost of hauling a boulder might be prohibitive.

Do not despair if there are no flat stones in your immediate neighborhood. Look for a hill which for obvious reasons is usually called "Baldpate", and you may find many slabs which in ages past were separated from the native rock. Unless the owner is a competitive builder he will have no use for them.

There has been considerable discussion as to what plants are admissible in a rock garden. I will touch on that later, but there can be no controversy as to what kind of a background should support the plants. Whether the rocks are stratified or granitic, the skeleton should be as far as possible geologically correct. Study the rock formations in your vicinity

and if you find something both agreeable and practical try to reproduce it in duplicate or in miniature. It is even possible to transplant a part of the landscape bodily, as one would a tree. Last year we plug-drilled an outcrop on the top of a hill, pared off the face, and brought it to the rock garden with little more trouble than moving a flat stone.

The hillside garden shown in the photographs was built over a period of years, beginning at the top, and working down to a fringe of woods on the shore of Lake Sunapee. This order is not recommended as the best method of construction. It would be far easier wherever possible to start at the bottom of the hill and work from lower to higher ground.

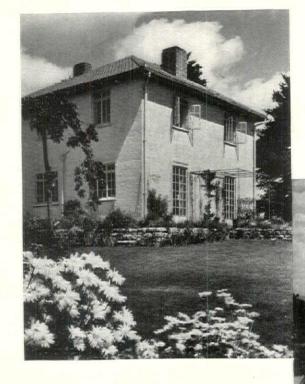
Dividing the garden into four sections, the upper is an attempt to represent a very rocky New Hampshire hillside with no flat ledges in evidence. Rocks are placed far enough apart to make ample room for drifts of plants giving bold masses of color. The overflow from a fountain in the Rose garden forms a brook which runs between these stones and down the entire length of the rock garden.

Immediately below the first section there is a natural depression in the terrain so that a Lily pool at this point does not seem out of place. Japanese Iris grow on the margins of the pool, and a large knoll beyond, (Continued on page 102)



THE POOL IN SECTION III

PRIMULAS AND BENCH IN SECTION IN



COTTAGES OF ENGLAND

In distinct contrast with the settled mellowness of the other little homes on these pages is the modern cottage recently executed by Amyas Connell for Mr. H. John Massingham, the English writer. Mr. Massingham boldly chose for his building site an isolated field in the strange moor country bordering Oxfordshire, appropriate to his cottage's neatness and simplicity of line. The garden, too. possesses much of this refreshing quality

Some thirty miles from Oxford, at Long Crandon, Buckinghamshire, is the charming old cottage used as a weekend Summer place by Mr. and Mrs. Cobden-Sanderson. It is approximately three hundred years old and except for occasional whitewashing, is little changed from the time it was put together with pieces of Willow and what the English call a mixture of "wattle and daub". A wide natural grass path extends through the actual garden





SUTTON PLACE COTTAGE in Surrey, the home of Mr. W. E. Lewis, is an excellent original example of Elizabethan architecture. It was "discovered" some years ago when workmen, tearing down what was thought to be merely an ugly modern stucco house, revealed fine old oak beams, solid oak doors, and a magnificent old fireplace. The great wall rising behind the cottage is all that remains of a huge ancient manor-house. The garden today, though the work of but a few years, perfectly fits this house which is centuries older than itself



FARS ago modest ladies and bolder men used to titivate and chuckle over a book and play called *The Devil on Two Sticks*. Forerunners of our realistic novels and dramas, they related how Don Cleofas released an imp from a bottle in his laboratory, whereupon this malicious little demon took the chemist on a night voyage over Madrid, lifting roofs and revealing what went on under them.

Doubtless many a reader in those days sighed with satisfaction that imps were only imaginary and that roofs could not be lifted. For the first function of a roof, like a hat, is to stay in place. Down through the ages builders have labored and taxed their ingenuity making roofs stay in place and perform their normal functions under even the most trying circumstances of hurricane and deluge. Thus the first virtue of a roof is that it can't be lifted.

Its second desirable quality is that it can't be penetrated. Among the many annoyances that crowd around a householder to shorten his temper and his life is a leaky roof. Thanks to the inventive genius of our manufacturers and the skill of our builders, a leaky roof should be as rare and as outlawed as smallpox or yellow-fever in a well-run community. There shouldn't be any excuse for it. Roofs should be as dependable as life insurance, for they are the major factor in determining the life of a house from decade to decade. Given a solid foundation and an impenetrable roof, any house can be calculated to serve the purposes of those who dwell in it a very long time.

A third purpose of a good roof is to delight the eye. With this faculty we come into a wide world full of charming and perplexing questions. What makes a roof beautiful? Its design, its texture, its material or its pitch? Its parapet? Its quality for evoking or experiencing romance? The windows that break its lines or the grand unbroken sweep of its planes?

A roof must suit the personality of a house and be in scale with its mass. Too much roof or too meagre makes a house look as ridiculous as a woman whose hat, though in the mode, is unsuited to the sort and size of person she is. Fortunately for roofs, their style does not depend upon a mode; it is the creation of climate. Its styles are sectional, to meet the weather of various sections. In countries where there is much rain or much snow, roofs are steep. In those that have medium rainfall and the burden of snow is not carried long, the roof has a medium pitch. In dry countries flat roofs prevail and much of the household lives on the roof.

Like the rest of primitive building, the materials from which a roof was made were limited by the products of the locality. Soon commerce spread these products over a wider and wider area—until roofing materials no longer were sectional. Nevertheless we associate certain types of roofs with certain kinds of houses, so that no one in his sane mind would roof a Spanish

house that calls for rounded tiles with the split cedar shingles one associates with New England farmhouses. Nor could the slate or copper roof of the Georgian house be comfortably associated with informal cabins. The race roots of our architecture reach so deep into human experience that we cannot cut ourselves off from them entirely.

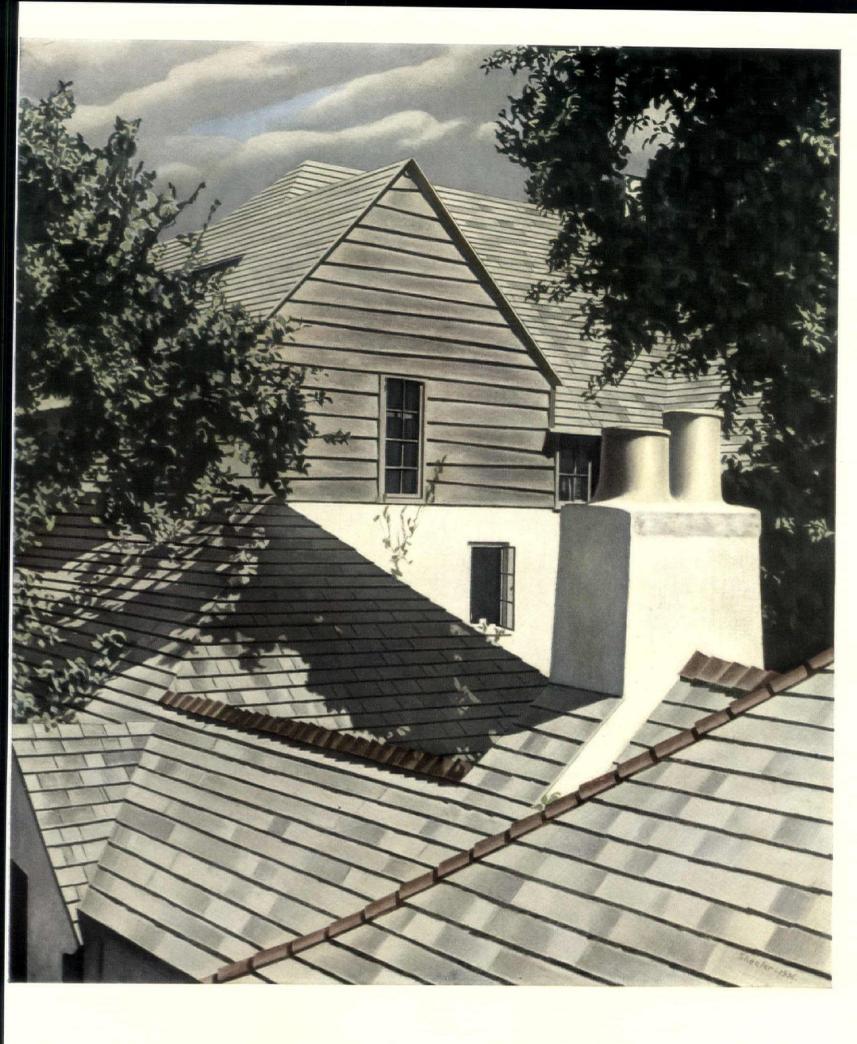
Just as weather determines the kind of roof one selects, so does it play an important part in the roof's ultimate beauty. The copper roof slowly turns a soft green; under rain and snow and blistering heat shingles change from raw yellow to a pleasant and unobtrusive dunnish silver; pan tiles of English cottages lose their raw tones and darken into a dull red and where dampness prevails take on a coating of soft green moss; the thatched roof (we can have them in this country now) also soon assumes an air of age. We might say that a roof does not attain beauty until the elements have worked upon it. Even slate roofs and the hard-burned bended tiles on Spanish houses lend themselves to the improving finger of wind and rain, of sleet and snow and the varying degrees of heat as the sun swings round its cycle.

From the poems one reads and the pictures one sees, it would seem that roofs were made to inspire poets and painters. Unlike the demon of Le Sage's tale, they display no desire to unroof houses; the roofs themselves hold enough of glamor and romance. What would our rhymesters and artists have done without a view of roofs from a Paris garret? What the painters of Germany and the Lowlands without the stepped eaves of Dutch houses and the steep dormer-studded sweep of roofs in old German villages? How unromantic would be English cottages without their thatch or London roofs without their arrays of chimney pots! How could a poet have sung "Alone upon a housetop in the night" without the flat roofs of the Near East and Africa's north coast? There are even some who find music and magic in the drubbing of rain on zinc-sheeted roofs of tropical houses; and who of us has not been lulled to sleep by the pleasant tattoo of Spring rain on a tin roof?

That, it would seem to me, is the most important function of a roof—to give those who sleep beneath it a reassuring sense of security. Awake, we can fix a leaky roof; asleep, we trust the roof to shelter us. We know it can be depended on. Whether the wind blow a gale against it or the rain come down upon it in steady deluge or sleet whip its surfaces—throughout the night it will hold fast. It will hold fast under the moon and under the stars. It will hold fast for rich and for poor. It will offer security alike to young and old, to ill and healthy, to the hunted, to the exiled and to those who need know no fear.

Considering all these purposes and services of roofs, it would seem that those who make them assume a noble responsibility.

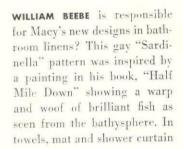
-RICHARDSON WRIGHT



Charles Sheeler, who is well known for the literal and almost camera-like realism of his renderings of the American scene, painted this fascinating study of varied roofs and gables especially for House & Garden. The house, which is at Port Washington, L. I., was designed by Wesley Bessell, architect

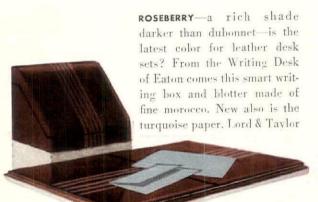


Do you know that

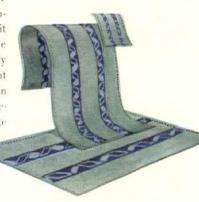








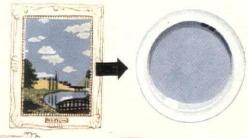
the first time in bathroom linens? Above you will see it combined with coral. In the bath set at right it is equally effective accented by bright deep blue in a graceful pattern of weaving ribbons. A new design from the Maison de Linge

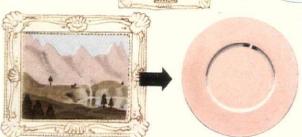




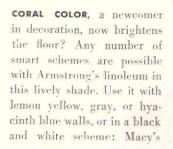
country table linens? Friendly cows, pigs, horses and chickens fresh from the barnyard give a bucolic air to these merry gingham doilies designed by Mosse. The appliqué motifs ornament both the mat and napkin

wedgewood has launched two entrancing new colors? "Alpine Pink", delicate as dawn, is their latest shade in china. In earthenware, it's "Summer Sky", a tender cerulean tint combined with white. Plates and tea services in both colors may be ordered from Plummer's





PLASTER furniture, formerly shining white, now blossoms forth in such a new color as ice blue? In this effective dining room group recently designed by Lawrence J. Colwell, the ornamental plaster base of the table, the wooden top and chair frame are this cool shade









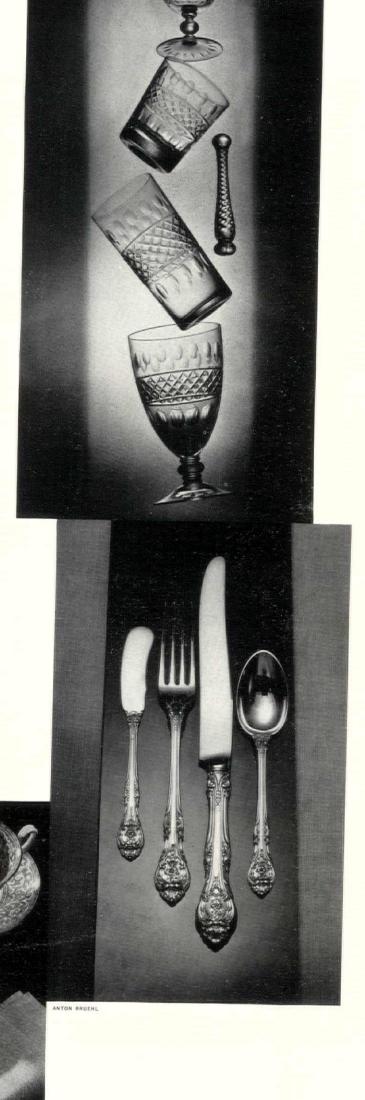
BACHELORS prefer blues? In decoration, anyway, judging by this striking room in the New York apartment of John W. Garrett, 2d. Only contrast to the various blues is some warm grays found in the upholstery and curtain fabrics. Mrs. Dodd was the decorator

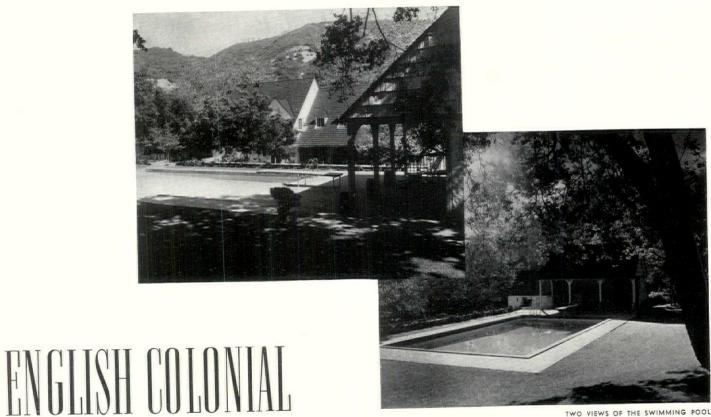


TIME FOR THA

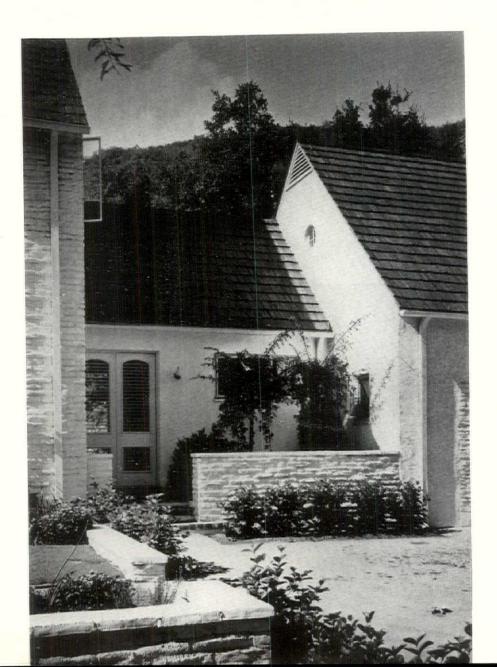
This gala tea setting, with its table placed invitingly in a sunny window, shows an important new color scheme in decoration—yellow and gray with flame accents. These cheerful Spring shades are captured in the curtains of yellow glazed chintz with graceful curled plume design, in the simple gray linen cloth, and in the wing chair covered in flame colored brocatelle. The Schumacher chintz comes from Lord & Taylor. Gribbon cloth: B. Altman & Company. The Wycombe Meyer chair may be ordered from W. & J. Sloane.

Sterling silver flatware in the elaborate "King Edward" pattern (center close-up) lends importance to any occasion. Like the silver plated tea service, in the distinguished "Fontainebleau" design, it may be obtained from the Gorham Company. Handcut water, highball and cocktail glasses are also engraved in the "King Edward" style: Cambridge Glass from R. H. Macy & Company. A delicate white Wedgwood china called "Praze" repeats the intricate plume motif in silver on a green border: Ovington's.





TWO VIEWS OF THE SWIMMING POOL

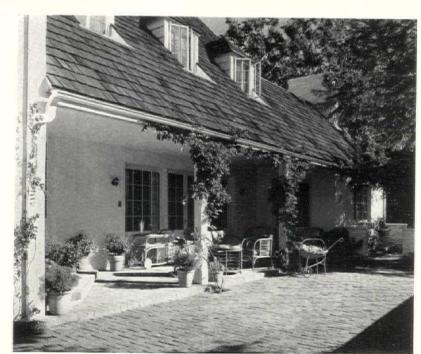


The lovely setting chosen for this house designed for Mr. Robert J. Pringle at Bel Air, California, by H. Roy Kelley has been most attractively developed by the landscape architect, Miss Katherine Bashford, with a view to outdoor living, that natural and pleasant concomitant of the true Californian existence. Loggias, opening from the house and the pavilion beside the swimming pool, permit shaded comfort out-of-doors while the terrace and garden between the pool and the house invite leisurely loitering in the open air.

On the opposite page, at the top, is shown the entrance side of the Pringle house; below this is the brick terrace and loggia on the garden side. The little porch between the garage and the service wing is shown on this page at the left. The walls of the house are of whitewashed stone; the roof is a deep weathered brown creosote stain. Like the houses in semitropical British colonies, the architecture is English Colonial.

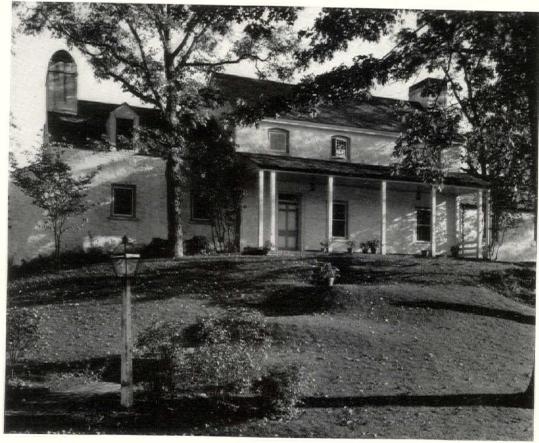






TERRACE AND LOGGIA



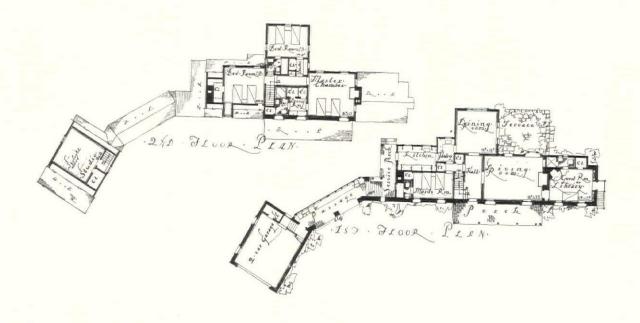


COSTAIN

CRABTREE FARM-

At Sterling Ridge, in the wooded hills back of Rye and Harrison, N. Y., stands this charming Pennsylvania Dutch Colonial house designed by Benson Eschenbach. Rough-textured walls of white painted stone and cement plaster are accented with blinds of smoke blue and trim of smoke blue and off-white. The slate roof is rust-colored. A study of the plans shows that the main body of the house (above) is connected by an attractive covered passage with the two-car garage and studio game room (shown opposite).

An excellent feature of the first floor plan is the library in the low wing at the right. This has a shower and lavatory attached making it readily available for use as an overnight guest's room. It may be reached by an outside stair. As in most of Mr. Eschenbach's houses the master's suite is commodious and conveniently planned. The house contains 48,200 cubic feet and cost approximately 50 cents a cubic foot to build in 1936. Mr. James F. Doetsch is the owner. Mr. Eschenbach is the architect of our Houses for Two, published in the second section of this issue of House & Garden.



Sweet Peas 4 James Kelly

COSTAIN



The first concern of the Sweet Pea grower who is going in for exhibition is to procure good true seed of the best exhibition varieties in September. A list of these will be found at the end of this article. It is not advisable to grow a large number of varieties. By that I mean, if a man will never require more than twelve varieties for exhibition at once, I strongly advise growing not more than eighteen varieties and selecting them with the greatest care. Surely it is the best policy to have twenty-four plants of one variety rather than six plants of four varieties occupying the same space of ground. I guarantee it will be found so the day before the show.

If space is very limited, twelve standard varieties and two or three novelties will generally fit a man to go into a class for twelve bunches, distinct varieties. On no account should anyone depend upon a bare dozen.

The seed having been procured, sowing must be done by the first week of October. The seeds should be sowed in boxes in a cool greenhouse until they germinate. Many people have trouble with germination. This arises either from keeping the soil in the boxes too wet or too dry. It is quite a good plan to soak the soil in the boxes thoroughly before sowing, then lay the seeds on top and cover with half an inch or three-quarters of an inch of fine soil or sand.

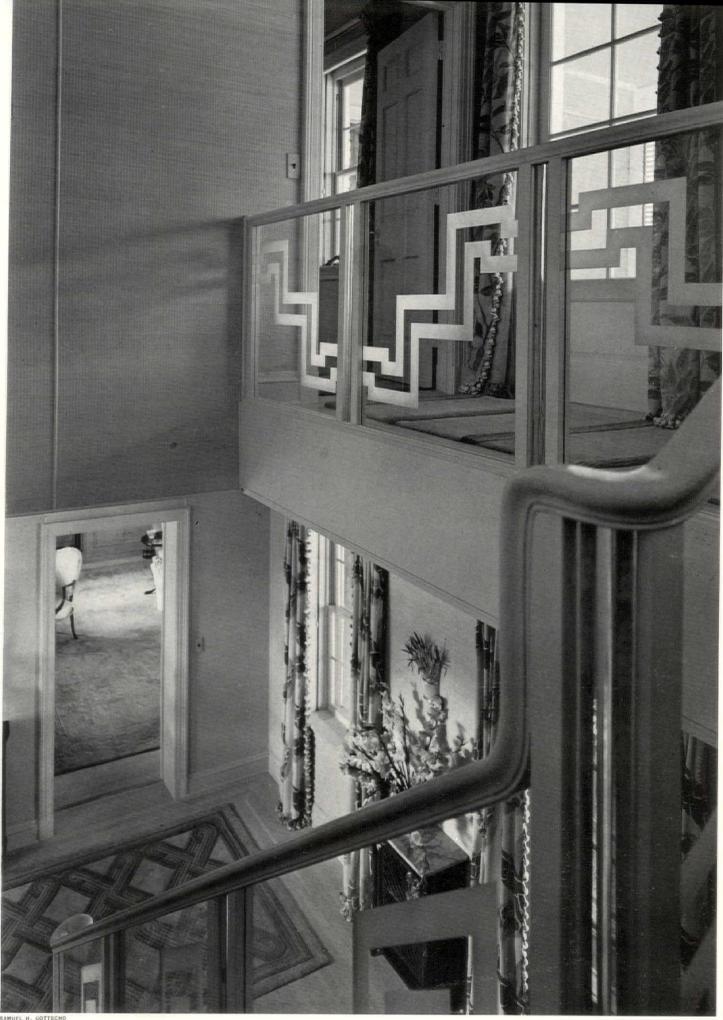
The boxes can be shaded until germination takes place by putting sheets of brown paper over them. What to strive after is to give seeds under glass conditions similar to what they would find in the ground in April. After the plants are about one inch or so tall they should be potted into 2" pots and put back into a cool greenhouse. When the plants have made four leaves they should have the center of the main shoot pinched off to cause side growths to break at the base of the plant. These side growths usually come away stronger than the main stem itself. When the growths reach about six inches I select the strongest and put a stake to keep the plant growing straight.

About the middle of January the plants are transferred into 4" pots and, if room can be spared, they are put into a cool greenhouse for two weeks. About the first week in February they are moved out into a cool frame. The frames are well covered at night in case of frost occurring.

By March the plants are well established in the 4" pots. If the weather is cold and wet the first part of April, I give the plants in 4" pots a weak liquid of soot and cow manure to carry them over until they can be planted out.

This article started with seed sowing. There is also a process of vital importance to successful exhibition to be dealt with, and that is soil preparation. I am no believer in four or six feet deep cultivation with layers of manure on the sandwich principle all through. A good two feet or thirty inches is ample. Remove the top twelve inches and get down into the sub-soil twelve or fifteen inches, thoroughly incorporating with it plenty of good decomposed cow manure. Return the top soil and mix in a little bone meal and a little superphosphate.

If it is not too much labor and expense, the whole plot of ground should be prepared as advised, but excellent results will be obtained by preparing trenches three feet wide as advised above, leaving three feet of untrenched ground between each two trenches. Rows of Sweet Peas for exhibition should not be closer than six feet. If this is done and done well in November it will require nothing more until Spring, when only the top should be pricked over with a fork two or three weeks before planting. One great advantage of fall preparation is that the ground gets time to settle down. (Continued on page 86)



PORTFOLIO OF INTERIORS

The Palm Beach home of Mrs. Robert D. Huntington presents many new ideas. The main hall walls are covered with cool woven-wood fibre and the floors treated to a powdery white, with warm gray carved rugs. Stair balustrades are crystal panels. Below, the curtains are a cactus design in chartreuse, gray and white silk and, on the second floor, a vine pattern in cherry and green.

PAIM BEACH HOME



One of the guest bedrooms in the Huntington Palm Beach house has bluegreen textured walls. Curtains, with white dots and braid trimmings, and the rugs repeat this color. From the prints above the beds were taken the yellow, blue and cherry in the bedcovers. Tiered night tables stand beside the beds. Chairs and dressing table stool are white with cherry trim and the large upholstered chair repeats the yellow in the plaid of the bed covers.

The charm of the living room lies in the cool coloring always needed in a Florida climate—green walls, carved green rug, green curtains with white fringe. A chintz chair is in green, white and pinky brown. The barrel chair is brown and the sofa covered with a pink hand-woven fabric. The wall brackets are in rubbed gold leaf in a shell and seaweed design. Treanor & Fatio, architects of the house; Rebecca Dunphy, decorator.





A white plaster leaf design on fresh lemon yellow gives background to the dining room. The cornice is gray and white and the floor gray rubber tile. The table is crystal—top, apron and legs—with stretchers of mirror laid in pine. Chairs have leather seats and backs in white with a yellow stitching. A pine commode sideboard lends mellowness. The mantel is entirely of crystal.

Offer the main hall is this powder room, with its silver-leaf walls and ceiling, black rubber floor and chartreuse rug. Blinds and lacquer corner pieces are black. The ceiling light is a crystal bird cage. One wall is entirely of mirror with an etched design of monkeys. The dressing table is molded plaster in white and chartreuse—a new note. Rebecca Dunphy was the decorator.



ANEW OUTLOOK WITH CURTAINS

ROWENA LEACH AND MARGARETTA STEVENSON

W the erosion of the country's soil, divorces in Hollywood. sun spots, the division of labor, and the condition of the Eskimos, life in the New World, and doubtless in the Old, has become malevolent. Getting through a day has resolved itself into a matter of dodging from problem to problem, giving a furtive and defensive look at each and pretending we don't see. There's too much to think about.

And when, in the course of Spring moving or renovating, one suddenly realizes that the windows with which one must live for another year are monstrosities, then the shades of gloom settle down and civilization seems to go into a further decline.

Fortunately, window aberrations can be shaken down to a series of fairly simple formulae and, by an adroit use of fabric, can be made to appear architecturally sound.

First, there is the familiar double window—two narrow windows with a narrower strip of wall between. If each of the windows were treated individually, the two would look like a couple of slits in the wall. But by using a mirror between the windows and treating the two windows as one, with one pair of draperies hung at either end (to the floor, of course), and with a valance or a mirror cornice over all, these two awkward sisters become sparkling twins.

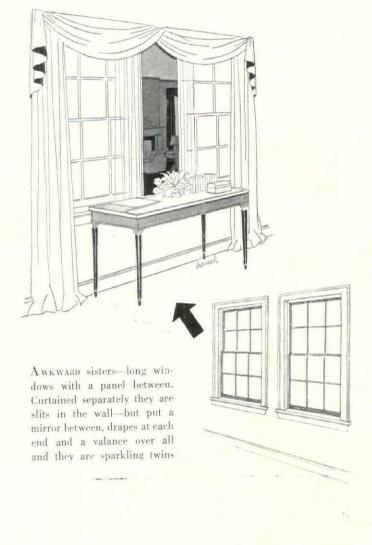
Another way of treating them would be, instead of using a valance or cornice board, to make the one drapery length you use for each window the full width of the window and drape it back from the mirror edge on each side. This gives a trim, hairparted-in-the-middle appearance that is very satisfying. Making such a double window into one has the advantage of seeming to widen that end of the room and of keeping the room from looking spotty. Glass curtains should be of soft ninon and in a shade that is not too great a contrast with the wall color.

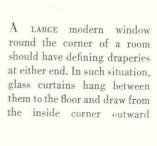
The triple window, that ugly duckling with one wide center window and two narrower ones on either side, should also be treated as one, with one length of drapery at either end.

Even when there is a radiator that goes almost all the way across them, there is still room at either end, with this type of window, to have draperies go to the floor. This gives height and dignity, like long skirts on an overly plump woman. A valance across gives continuity.



UGLY triplets may also be charmingly unified. Use floorlength drapes at either end. Tie the three together with a mirrored cornice. Cover the radiator and you have a decorative focus for the whole room





These draperies may be draw curtains that can be pulled at night, and might be used with glass curtains, or with Venetian blinds, or with both.

Or, if there is no radiator, you might use no draperies at all on this triple window, and instead, lovely big organdy or soft voile curtains (one to a side!) that go swooping back from the center in a big swag drapery and hang to the floor at either end. Any of these treatments would make over a triple window into a lovely decoration for any room.

Casement windows are a problem because they are usually so little. It is better to have them open out if you can unless they are deeply recessed. As a rule, if the windows are deeply recessed, you can do without glass curtains and have your draperies made as draw curtains (of linen or crewel, perhaps) and hung all the way to the floor. If your casement windows are not recessed, but are flush with the wall, the best solution for this problem is to cover the entire opening with short draw curtains of raw silk or pongee or hand-tied filet net.

For windows that are blessed with having no radiator under them, or if the radiator is recessed, it is a good idea to let glass curtains as well as draperies go all the way to the floor. This is softer and more gracious.

Very broad windows, those lumpkins which are wider than they are high, can have their façades lifted by setting the valance-board above the top of the window. And if you should chance to have one of those immense old-fashioned plate glass picture windows which were so popular around 1900 count yourself lucky, for, lacking muntins, they can be modernized perfectly. Use a neutral color scheme, keeping walls, curtains, swag, window-seat and valanceboard all in the same color, which will place all of the emphasis on the view.

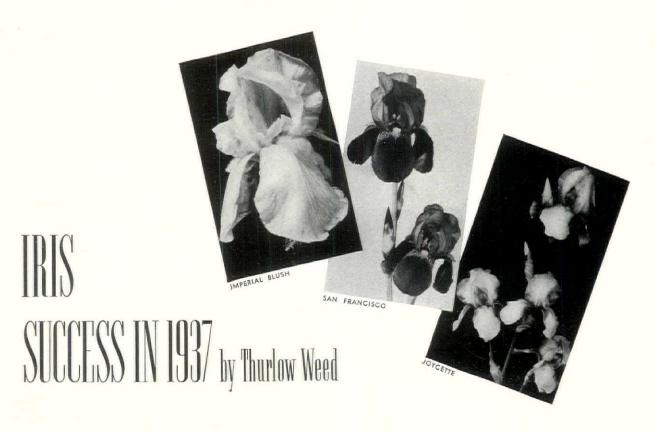
Making bay windows look as though they belonged to the room they're in can be something of a headache. The best solution is simplicity, always. Shallow bays should be treated as though they were any ordinary window, with draperies hung at either end on the room side, and with a festoon valance directly across.

If the bay is deep enough and its windows nicely spaced and correctly proportioned, one pair of draperies for each window might be used. These might be hung on a draw rod under a cornice board, and should not be too obvious; best in one of the soft tones of the room.

The bay that has a window seat should have one pair of draperies at either end just inside the bay, with a valance carried around the window. (Continued on page 101)



A TALL old-fashioned window



In 1931, and again in 1934, there appeared in this magazine several articles of mine devoted to the selection of the best Iris varieties. It is interesting to compare those favorites of bygone years with the outstanding flowers of today. By such comparison we may note which varieties have withstood the test of time and which ones have gone down before the avalanche of new improved sorts placed by hybridizers upon the commercial market in the interim.

In the last half-dozen years, the tall bearded Iris have been greatly improved, due principally to the important rôle played by amateur hybridizers. These followers of Burbank make a hobby of growing seedlings for pleasure. As a result of their patient and laborious cross-breeding efforts, new colors such as salmon pink, rose red, copper, brown, tan and gray have been obtained. The blossoms have been enormously enlarged and the number of flowers to a stalk increased in number. This enlargement and increase was made possible through the development of taller and better branched stems. Texture of the petals reminds one of velvet. So great, in fact, has been the general improvement that most varieties originated a decade or more ago make a decidedly poor showing when planted or displayed in close proximity to the magnificent varieties of more recent origin.

This improvement is noted by landscape architects, one of whom recently stated, "I have been amazed by the rapid development of the Iris which has placed this flower in the front rank of desirable perennials for landscape beautification. No modern garden is complete unless it contains a few of the gorgeous new specimens. Not only are the plants dependable and easy to grow, but varieties are now available in all sizes, heights, and colors which make them delightful subjects for the perennial border or for special beds. Nature could not have selected a better flowering time, as the tall bearded Iris burst into bloom soon after the season of Spring-flowering bulbs has closed."

While many Iris species such as Dutch, English, Spanish, Reticulata and Juno are bulbous, plants of the popular bearded species grow from a rhizomatous root. The difference in the root accounts for the latter's hardiness and ease of growth. Nearly all varieties are so constituted that they can

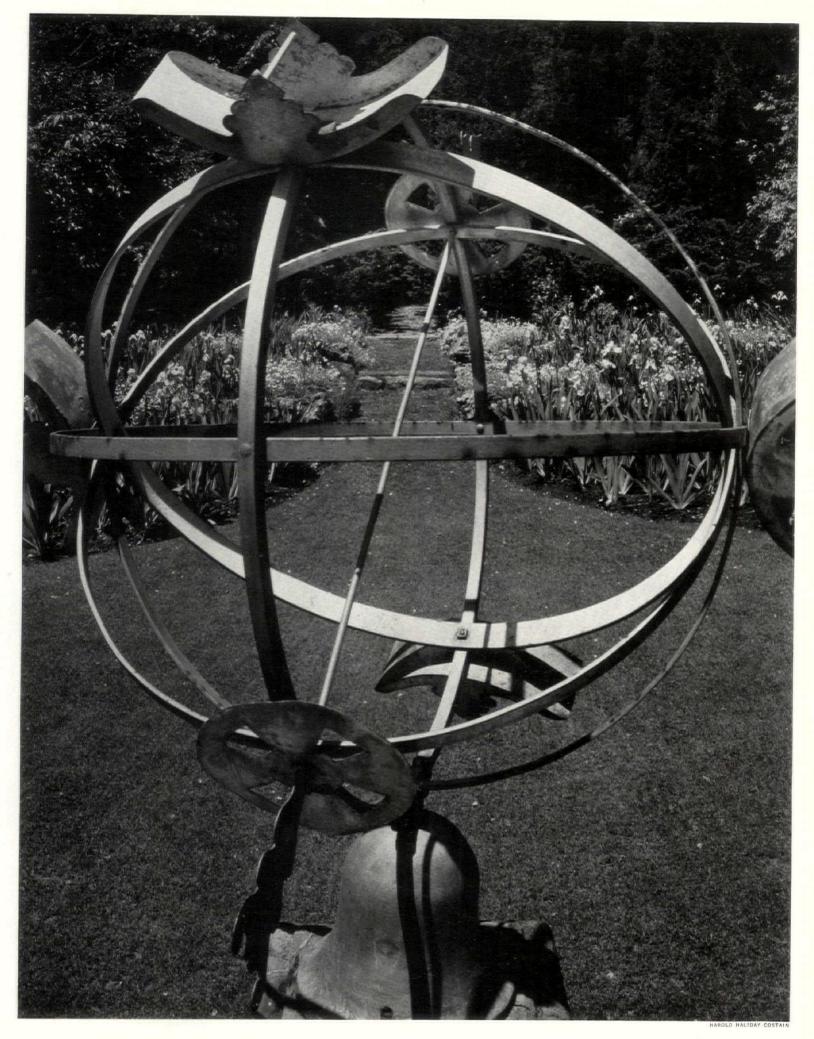
withstand severe Summer droughts and bitter Winter cold; it is this unusual adaptability and vigor which make the Iris vie with the Rose in the hearts of garden lovers from Maine to California.

When adding new varieties of Iris to your garden, do not purchase half-dozen or dozen lots of each kind unless you wish to obtain an immediate mass color effect. A single rhizome will develop into a large and beautifully shaped clump in the space of two or three years; in fact, after the third flowering season it is generally advisable to take up these clumps, divide and re-set the individual rhizomes so that there will be no overcrowding—a condition which inevitably results in lack of bloom stalk production or development of inferior flowers.

Where to plant? That is a question confronting nearly every Iris novice. While Iris plants will grow in total shade, they will not bloom in such a location. They will bloom in partial shade, but develop more bloom stalks when placed in full sunlight. The more delicately hued flowers benefit from partial shade, especially when shielded from the rays of the mid-day sun. Plant the roots in a well-drained location.

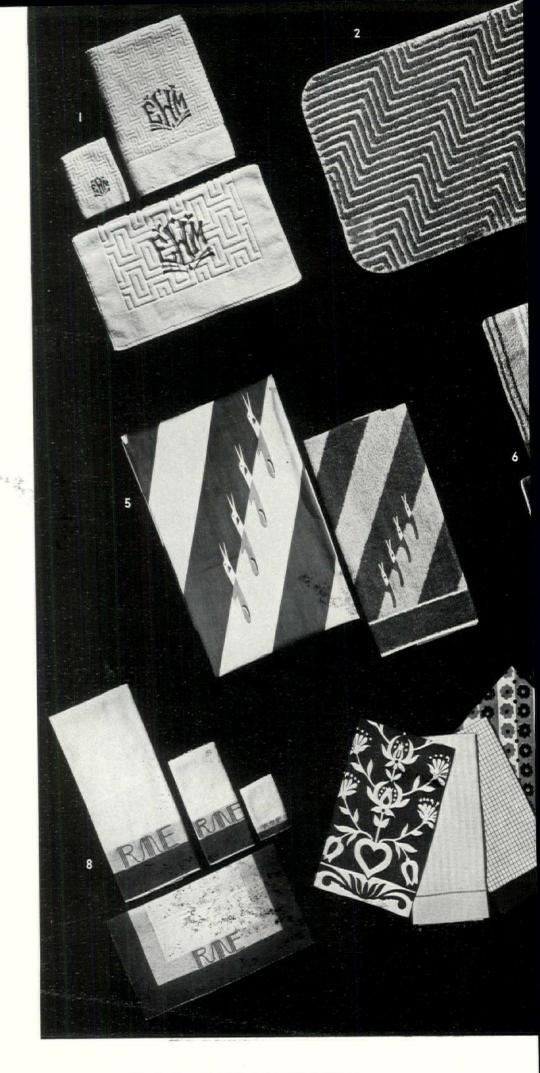
Like many other flowers, Iris too often suffer from the amateur gardener's placement of them in rows or in a solid phalanx, treating them as one mass instead of as individuals. Massing a single variety or varieties of similar colors is effective, but the more distinct colors show up best when separated. Shrubs make an attractive background when the Iris are in bloom, and the green leaves of the perennial merge with the background after the flowering season is over.

In what soil should Iris be planted? Any good garden soil is satisfactory, providing it is not unusually acid. A fairly loose soil is best, as the fibrous roots then have an opportunity to spread and obtain moisture and nourishment. A great deal of erroneous advice has been given regarding the advisability of using lime in the Iris beds. Many Iris enthusiasts have discovered to their sorrow that too much lime is a primary cause of rhizome rot. The best plan is to add lime only when the soil gives a decidedly acid reaction to tests. Any non-acid commercial fertilizer is beneficial, as also is pulverized cow or sheep manure. (Continued on page 94)

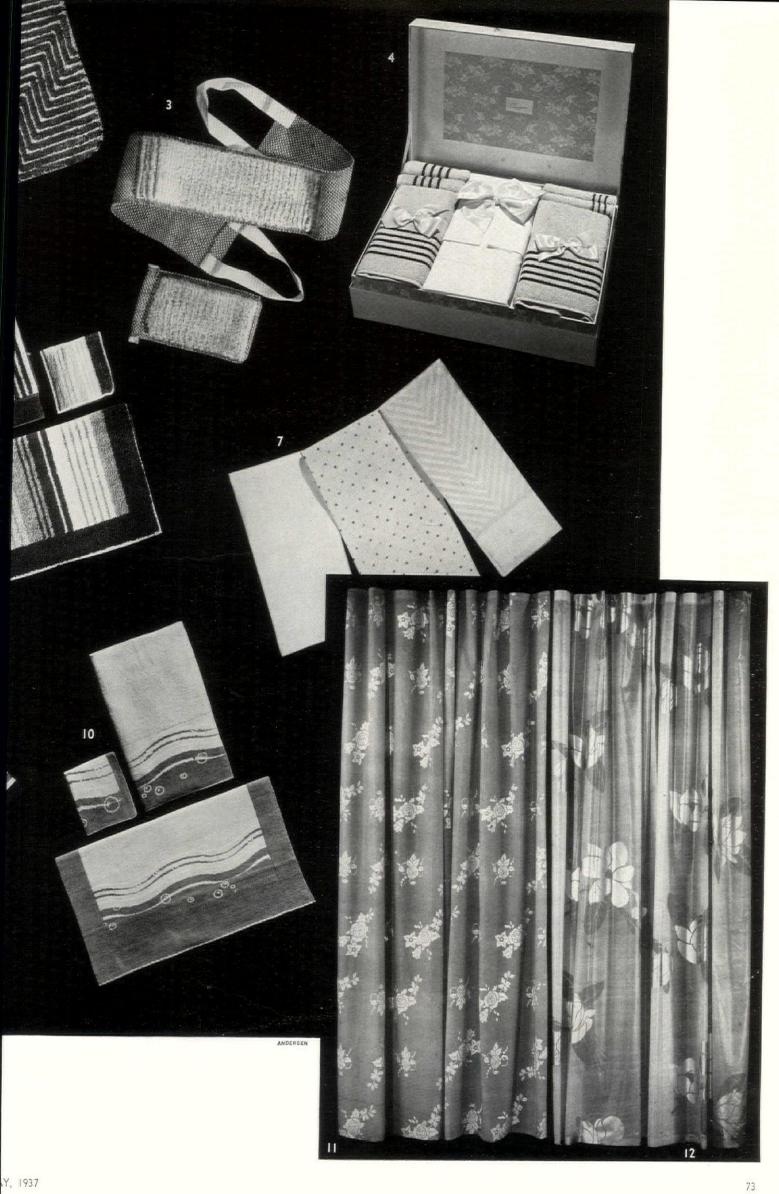


IN J.P. MORGAN'S GARDENS Midway of the main axis in his Iris garden Mr. Morgan has used as focal point a beautifully fabricated armillary sphere, one of those complicated devices whereby astronomers of old designated the positions of the celestial circles. It shows at its best when the vari-colored blossoms form a background contrast for the curving tracery of its metal bands

- 1. A brand new color combination for your bath—yellow mat, towel and washcloth, with monogramming in deep red and gray
- 2. This good-looking modern design comes in a bath rug of two shades of green, blue, orchid, or brown, among other colors
- 3. Combination back-scratcher and massage brush with a matching mit in a deep red and natural colored rep with natural tape handles
- 4. "Dowry chest" containing 2 hemstitched percale sheets and pillowcases; 2 large, 2 medium, 2 face towels; and 2 washcloths
- 5. Deep sea design adapted from the Rainbow Gar. Red fish on blue striped shower curtain and towel. Complete set. Other colors
- 6. Stripes of deep blue, gray, green and white, with blue border form the color scheme for this spirited bath set. Other colors
- 7. The two end face towels here come in different pastels. Center towel has colored dots of pink, blue, green, yellow and brown
- 8. A striking bath ensemble, beautifully monogrammed in maroon on a white set that has borders of deep gray and maroon
- 9. The gay printed designs in these guest towels are dark—navy, and deep gray with white. Second towel pastel, third navy and white
- 10. Sea swirls—combining soft turquoise with a contrasting blue border in this new bath set. Also comes in turquoise and coral
- 11. Pale blue shower curtain, dull finish, with simple white flowers as the sole decoration. Made in a nonrubber waterproof silk material
- 12. A shower curtain with large silver flowers and green leaves on a white ground. For further information on these items, see page 86



BAHNG BHAUTIS

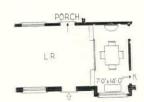


NO. 4 OF A SERIES

PLANNING THE DINING ROOM

One reason why every prospective home builder should give special attention to the plan of the dining room is that the problem seems so comparatively simple that one is apt to overlook opportunities. We have tried to suggest, in the following article, what some of these opportunities are. Our aim is to give our readers a few fundamentals, on the basis of which they may consider and criticize their own plan.

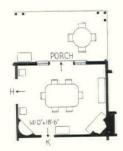
Especially in the small home, the combined living room and dining room is becoming increasingly popular. This arrangement, however, is apt to be most successful when the dining room end is consciously planned as such. In the plan at right a certain isolation of the dining space is achieved by slightly lowering the level of the living room floor. An ornamental railing screens the dining table and emphasizes the division.



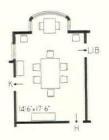
Attractive furniture can do much for the appearance of the dining room, but it cannot do everything. An interesting, well proportioned room is an immense advantage. The plan at right, with its large bay and rather formal scheme, lends itself to a variety of decorative treatments of which even the simplest could hardly fail to be arresting and inviting. Major pieces of furniture are indicated as a clue to scale.



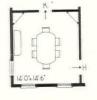
The home designed for year-round occupancy should be provided with a dining room which, throughout the changing seasons, will be uniformly comfortable and attractive. Here, for example, is a plan which clearly shows the architect's sympathetic and intelligent approach to designing this important room. Note the corner fireplace, for grey winter days, the wide window and French door, providing adequate light and an interesting focal point for the decorative scheme. And don't overlook the porch, conveniently planned for summer dining. Considering the attention given to modern kitchen planning it seems reasonable to plan the dining room as carefully.



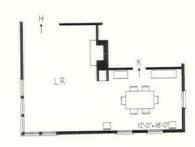
Two fundamental points to consider in planning the dining room are, first, the formal character of this room as compared with other rooms of the house, and, second, its functional aspect, which makes certain pieces of furniture, of adequate size, mandatory. The room should be planned with these points in mind, and its size and available wall space scaled to the furniture which will be used in it. Note, in this plan, the attractive bay in which might be placed a small table adapted to breakfast or other informal meals, for two—a useful adjunct to the larger table.

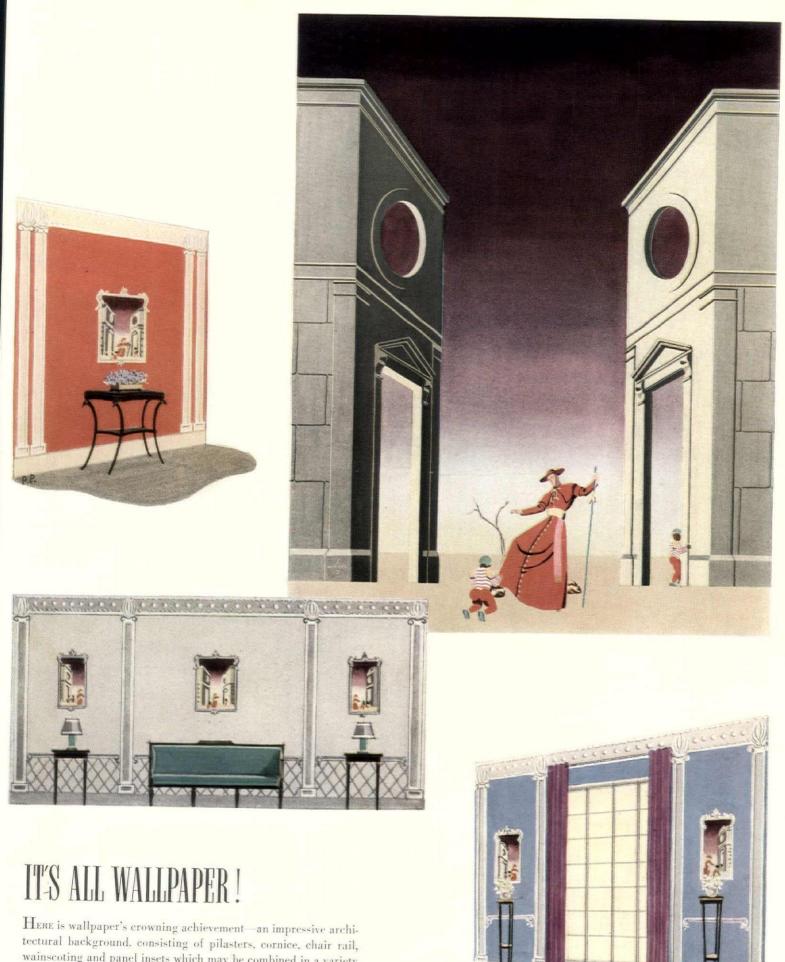


FORMALITY in the planning and decoration of any individual room is, of course, a matter which should vary in degree according to the general scheme of the house. The plan at right, for example, is one which might well be used in a home of simple New England derivation. The corner cupboards, in addition to displaying colorful collections of glass and china, give balance and symmetry to the composition.



We end this little dissertation, as we began it, by considering a dining room-living room combination. In this case the dining room space is more ambitious and follows a more traditional pattern. Many architects find that this L-shaped plan is most successful for schemes of this sort, because, although all the merits of the open plan—spaciousness, flexibility, adaptability, etc.—are present, the two spaces are, in a sense, separated and may well be given different decorative treatments. A folding partition of ceiling-high panels might be used to isolate the rooms when desired.





wainscoting and panel insets which may be combined in a variety of ways. The pictures, with accompanying ornamental frames, depict frivolous incidents in the life of an Italian Cardinal.

In the panel above he is seen leaning on his tall stick while a blackamoor page straps on his skates. The sketches show ways of using the architectural details. Above, left, Pilasters and cornice. Center. Cornice, pilasters, wainscoting. Right. Cornice, pilasters, chair rail. These details, in a wide range of colors, are used on a plain field of paint or paper. Katzenbach & Warren



PIFTEENTH CENTURY Italian primitives, very modern in feeling. Influenced the decorations of this small reception room with its new color scheme of red-violet, pink-beige, gray and white. The fire-place grouping consists of snakeskin chairs in gray velvet, a glass coffee table with white leather trim, and plaster consoles holding Seventeenth Century Chinese mud birds. In the mirror may be seen the unique arrangement of built-in desk and bookshelves opposite. Thedlow created this room for the Decorators Picture Gallery

Zen in color

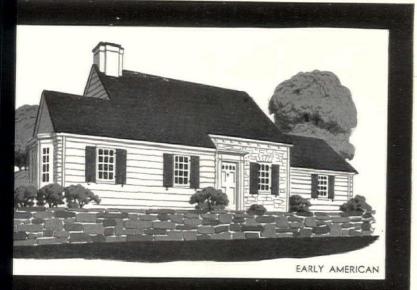


TRANSFORMATION—from a typical brownstone apartment to this smart living room in brown and white. Only occasional touches of green, such as a satin chair cover, or the two glass lamps by the couch deviate from the general scheme of brown and white which is further emphasized by a lack of pattern in the fabrics. This room is a part of the duplex apartment of Mr. and Mrs. Mortimer Lehman and was decorated by Mrs. Lehman

This view of the opposite side of the living room shows the gilt-topped architectural columns and the lovely flower painting which was done for Mrs. Lehman by Sir Francis Rose. The lamps are of fine Baccarat crystal, and all the rugs are brown or white, while the furniture is a mixture of Regency, Directoire and Empire. The little alcove at the right of the picture, which serves as a dining recess, is decorated with two gray and white panels













MONTEREY

BEAUTY TREATMENTS

Paint prescriptions for the schemes on the opposite page, prepared for us by Miss Lonore Kent of the National Paint, Varnish and Lacquer Association, are presented below. Colors in oils, however, are not all standardized and these proportions will serve only as guides. We have omitted mention of plain stone, brick and white paint. Unmixed colors may be bought by the names given below. Shingle stains, and shingles already stained, are of course available in many colors. Use these schemes to show your dealer, or painter, the effects you wish to achieve. In the formulas below, R=Roof: W=Walls; D=Door; B=Blinds; T=Trim.

MONTEREY 13. R: garnet brown (to 1 gal white add 2 qts Venetian red, 1 qt Indian red); W: warm drab (see No. 9); B: tangerine (see No. 1); D and Balcony railing: black; Balcony uprights: tangerine (see No. 1). 14, R: olive green (see No. 2); W: rose beige (to 1 gal white add 11/2 oz burnt sienna, 11/2 oz Tuscan red); T and lighter tint on B and D; sand (see No. 12); darker sand tone on B and D: (to 1 gal white add 12 oz burnt umber); Uprights and railing: same as roof, 15. R: warm drab (see No. 9); W: blue (to 1 gal white add ¾ oz Prussian blue, ¾ oz Tuscan red and % oz lampblack); B: ultramarine; Railing: same as roof; Uprights: terra cotta (1 pt chrome yellow light, 1 pt Venetian red). 16. R: Kingfisher blue (1 pt Prussian blue, 12 oz lampblack, 1 gal white); T: robin's egg blue (to 1 gal white add 2 oz Prussian blue, 4 oz light chrome yellow); B: ultramarine; D: emerald green (see No. 2); Railing: black; Uprights: same as roof.

EARLY AMERICAN I. W: silver gray (add ½ oz lamp-black to 1 gal white paint); R: Venetian red; D: tangerine (to 1 gal white add 3 qts American vermilion, 1 qt chrome yellow light). 2. R: olive green (to 2 gals white add 1 gal chrome green medium, 1 qt chrome yellow medium, 3 qts raw umber); D and B: emerald green (to 1 gal chrome green light add 1 to 2 oz Prussian blue); 3. R: slate; W: cream. 4. R: glacier blue (to 1 gal white add 1 pt lampblack, 1 to 2 oz Prussian blue); B: burnt orange (2 qts American vermilion, 1 pt chrome yellow light, 1 pt white).

COLONIAL 5. R: slate; D: dull blue (to 1 gal white add 1 to 2 oz Prussian blue, 3 oz lampblack). 6. W: ivory; R: green (to 1 gal white add 12 oz lampblack, 12 oz chrome green medium; I qt ochre); T: dull green (to 2 gals white add 12 oz lampblack, 1 qt chrome green medium, 2 qts ochre); B and D: ultramarine, 7. R: taupe (to 1 gal white add 1 qt raw umber); W: rose (1 gal white, 12 oz Indian red): 8. R: stone gray (to 1 gal white add 12 oz ochre and 1½ oz lampblack); D and B: turquoise (to 1 gal white add 12 oz Prussian blue and 6 oz chrome yellow light).

REGENCY 9. R: slate; W, B and T: warm drab (to 1 gal white add 1½ pts ochre, 1½ oz lampblack); D: elderberry blue (to 1 gal white add 12 oz Indian red and 3 oz lampblack); Ironwork: black; Horizontal bands: slate gray (add ½ oz lampblack to roof color in No. 8). 10. R: copper; D: verdigris; B and Ironwork: black, 11. R: stone gray (see No. 8): W: pinkish beige (to 1 gal white add ¾ oz burnt sienna, ¾ oz Tuscan red); D and Ironwork: black, 12. R: seal brown (to 1 gal white add 1 qt raw umber, 12 oz burnt sienna and 1½ oz Prussian blue); T and B: sand (to 1 gal white add 1½ oz burnt umber); W: tapestry red (1 gal white, 2 qts Indian red); Ironwork: black; D: stone gray (See No. 8).

IRON AS LIGHT AS LACE

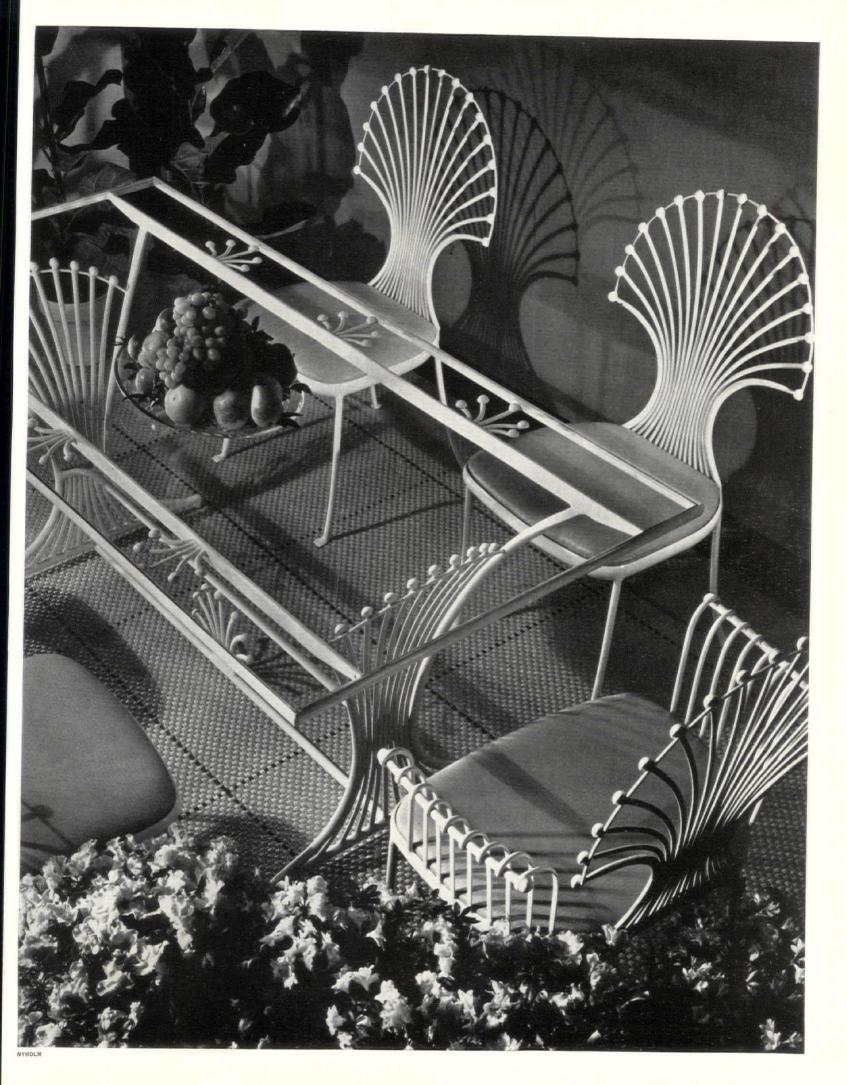




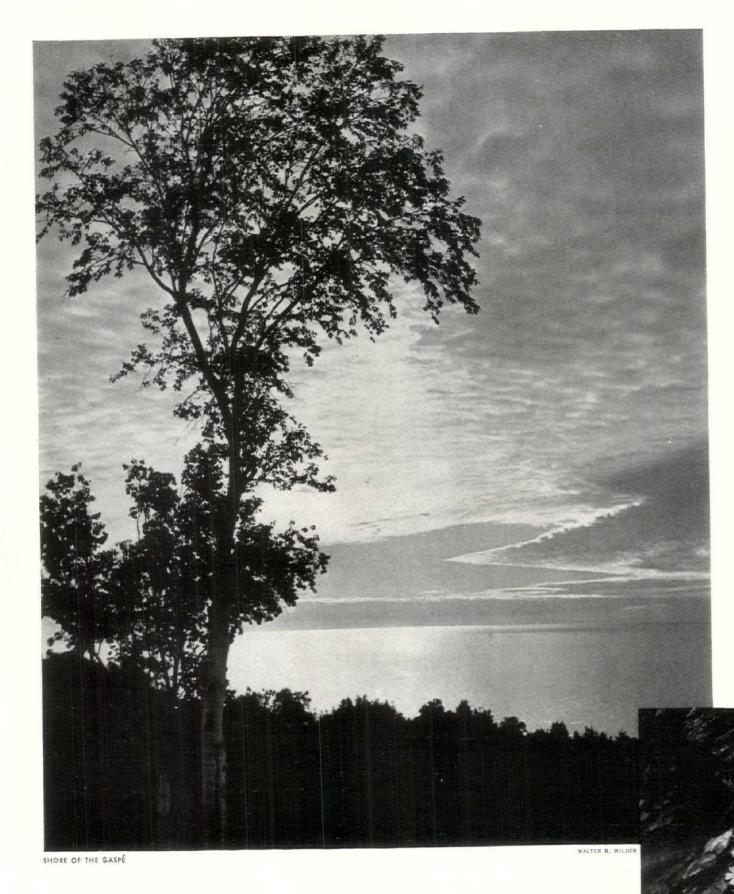
Terraces this spring will bloom with iron furniture as delicate as lace. Note the airy effect of the white wire group illustrated at top of this page. Designed by Paul Frankl, it decorates the terrace of Edward G. Robinson's Beverly Hills home

The back of the furniture in the Salterini design just above is quite as decorative as the front—for the lovely palm leaf pattern goes right to the ground. It comes in white or may be ordered in any desired color: W. & J. Sloane

Very crisp and cool looking is this smart set made of metal mesh painted shining white. In addition to the pieces shown, there are armchairs to accompany this group. From Macy's. The Nu Art Fibre white sisal rug also comes from Macy's



It's lovely to look at and practical to own, for the hand-wrought white iron is finished with waterproof lacquer and the seat cushions are covered in a new alligator-grain waterproof fabric. A Mary Ryan design from Abercrombie & Fitch. The Hodges eggshell and green sisal rug: Sloane. Flowers courtesy Max Schling



Among the many attractions of the Gaspé Peninsula, in eastern Quebec, is its native flora. Because of the region's freedom from the action of the great ice-age glaciers, it still is the haunt of many plants otherwise found only in our west-

ern mountains, and many others of subarctic character. Some of these are shown in the accompanying photographs, taken by the author on last summer's expedition



ASPLENIUM VIRIDE

PRIMULA LAWRENCIANA

Plant hunting on the Gaspé

PART I-BIC TO TOURELLE

WALTER B. WILDER

THE Gaspé Peninsula begins about a hundred and fifty miles northeast of the city of Quebec and extends for some two hundred miles in a generally easterly direction, forming the southern shore of the St. Lawrence River where it widens out into the Gulf of St. Lawrence. To the south is Chaleurs Bay and, further south, the province of New Brunswick. Newfoundland is two hundred miles due east.

The peculiar interest of the Gaspé flora is probably the result of certain geological as well as geographical conditions, the consensus of scientific opinion being that the peninsula entirely escaped the abrasive attentions of the great ice age glaciers which rounded off our eastern mountains and ground many plants into oblivion. The towering cliffs of the Gaspé, facing north, whence the glaciers are assumed to have come, and the many weird and unstable rock formations along the north shore seem to bear out this theory. Apparently the Gaspé and certain other regions on the Gulf of St. Lawrence remained as islands in the sea of ice which swept to the west of them as far as the Rocky Mountains, destroying or driving before it plants and animals.

On these rugged island refuges remained several hundred species of plants which were forced away from an area some two thousand miles wide and are now to be



EMPETRUM NIGRUM



found no nearer than the western mountains. As the ice receded and the country to southward became warmer, plants which had given away before the extreme cold pressed the advantage of its retreat, following close to the ice and, here and there, leaving permanent and isolated colonies where conditions suited them. This would account for the prevalence of certain sub-arctic species in such comparatively southern localities as the heights of Mt. Washington in New Hampshire and Mt. Katahdin in Maine.

Accordingly, it was with lively interest that I embraced the opportunity of making a party of two with Mr. J. E. Mitchell of Barre, Vermont, on an expedition to the Gaspé to photograph and collect western plants in the extreme eastern part of our continent. The plan (to which we adhered) was to work only the sea cliffs and country along the north and east shores, as the inland sections are rather inaccessible, being densely overgrown with forests and underbrush as well as entirely devoid of roads; and the south shore is botanically similar to New England.

Our first camp was at Bic, where we made our initial acquaintance with the cliffs and mountains which gird the north shore. We had no sooner pitched the tent than two youths appeared, carrying between them on a pole a large sack of fresh sardines which they wished to sell us in whole or in part. Ten cents made us owners of a quantity which we regretted long before the last of them was consumed the following evening.

Early the next morning found us off on our first collecting trip to a range of cliffs facing north quite near camp. After traversing a pasture edged with patches of Cerastium arvense, brilliantly white and with flowers scarcely smaller than those of C. alpinum, we entered the thickets covering the mass of fallen rock at the cliff base. Here I first met with the carpet of tiny Dogwood, Cornus canadensis, and Twinflower, Linnaea borealis. which was to be continually under foot in any partly shaded place, the pattern frequently enlivened with patches of Pyrola rotundifolia, like pink Lilies of the Valley, or bits of white foam where Maianthemum canadense grew. The thrill of the day for me was to come upon a patch of Saxifraga (Continued on page 100)

THE GARDENER'S TIME-TABLE

ACTIVITIES FOR THE MONTH OF MAY

FLOWERS

Pinching off an inch or so of the new tip growth on most kinds of annuals and many perennials helps in the development of stocky, well-branched plants. Do it early while they are still small.

When setting out seedlings and even larger plants of all kinds, while they are in active growth, provide some shade for two or three days unless the weather is cloudy and cool. Inverted berry baskets, tents of newspaper or cheesecloth, and lath slats—all these are useful at times as shelter from the sun.

The newer dwarf Zinnias, now available in a wide variety of colors, are especially desirable to use in well-drained spots fully exposed to the sun.

Ring-Shaped supports, such as are used for Peonies, Coreopsis, Phlox and other multi-stalked plants, should be put in place while the growth is not over 1' high.

SHRUBS

 $M^{\rm OUNTAIN}$ Laurel can be planted as late as May 10th unless the season is unusually far advanced. In practically all cases it is best to get nursery-grown clumps which have better root systems and above-ground development than stock collected from the woods.

Flowering shrub sprays gathered for the house should always be cut cleanly from the parent plant—never broken or pulled. Otherwise, the shrub may be badly disfigured.

A^{LL} kinds of Spring-flowering shrubs should receive any necessary pruning as soon as their blossoms have gone by. Stock of this character forms its next year's buds on the present season's new wood. Hence, prune them before this wood develops.

Shrubs need food as much as any other kinds of plants, so don't forget to give them a Spring meal with any of the good standard fertilizers.

TREES

FEEDING of trees can be done satisfactorily in early May, if it has not already been attended to. The best method is to punch holes in the soil over the root area into which the fertilizer can be placed. Use good prepared tree food.

A PHIS should be watched for on the soft new growth, especially of the Apple trees. If they appear, use a nicotine spray promptly, thoroughly and often.

N EWLY set trees, whether they were planted last Fall or this Spring, must be very thoroughly watered if the weather is dry. Remember, it takes time for their roots to get established and really working.

ORCHARD trees are definitely benefited by keeping their root areas covered the year around with a thick mulch of old hay or other vegetable litter. This conserves soil moisture and provides food as it rots away at the bottom. Replenish it from time to time.

GENERAL

"Good soil" is a term we often hear used, but to inexperienced gardeners its definition is not always clear. Briefly, it means a soil that is well supplied with the various chemical elements to plant health, a fair proportion of humus (decayed vegetable matter), and of such physical character that it retains moisture without being so dense that it becomes difficult for tiny feeding roots to penetrate. Soil of this nature is the ideal to work for when growing practically all the more popular types of trees, shrubs, vines; flowers or vegetables.

I F YOU are especially interested in Tulips, by all means try to see the new varieties while they are still in bloom and make your selections on the spot.

Garden sprays fall into three general headings: "stomach poisons" for insects that chew leaves and stems; "contact" sprays for those that suck the plants' juices; and fungicides, for plant diseases. Be sure you first understand your enemy, and then select your spray accordingly.

"Y E WOULDN'T scurcely think thet this here set-down strike idee would git a holt up here in the back country, but we hed it. An' we didn't need no gov'nor to settle!

"It all happened over to Joel Keeler's store last Sat'd'y, when Willie Holsapple, who's been Joel's helper for nigh onto twenty year, sot down right when things was busiest an' 'lowed he wouldn't git up less'n his wages was raised from \$5 to \$5.25 a week. 'Course, Joel he couldn't pay thet, an' he told Willie so, but Willie kep' right on a-settin' down,

an' since he weighs three hunderd pound an' hed picked the front door jamb to set on, it was purty awkward.

"Wal, him an' Joel jawed an' jawed an' got nowhere, an' customers couldn't git in nor out 'count o' Willie's blockin' up the doorway, an' fin'ly Joel hollers 'All right, gol-ding ye, if ye won't listen to reason, mebbe ye'll listen to this—' an' he lets go with a bug-dustin' bellows all over Willie.

"Yep, thet ended the set-down. An' thinkin' over whut I've been readin' in the papers, I figger it warn't a bad idee."

-OLD DOC LEMMON





Good eating—because the feature of the meal is a soup that's a favorite with the men — yes, and with the hostess, too — Campbell's Vegetable Soup—tempting and substantial with fifteen different vegetables and rich beef broth ... Two others that emphasize the "luck" in "pot luck" are:

PEPPER POT. The real Philadelphia Pepper Pot. Beef broth, macaroni dumplings, meat and other good things to make a man say "Ah!"

PEA SOUP. . . Green as Spring with sweet, nutritious peas. And smooth as sunshine with fine table butter. Now made better than ever.





or Party

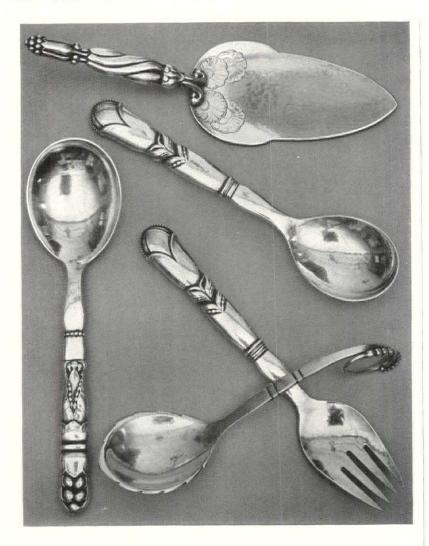
The favorite party soup is Campbell's Consommé, an invigorating broth of fine beef, delicately flavored with choice garden vegetables—and clarified to a beautiful amber . . . Two other party soups are:-

MOCK TURTLE ... A deep, rich beef broth and in it tender bits of meat, piquant

CELERY SOUP. . . An enticing puree of snow-white celery and fine table butter, with tender colors throughout to make it doubly real. with tender celery throughout to make it doubly real.

Gambbelli Soups





Symbols of hospitality

The serving of food is a gracious gesture . . . a symbol of hospitality. To do it with grace and charm one must have servers beautiful to look upon, comfortable to use and versatile. Such are the servers designed by Ceorg Jensen, From his diversified collection we have chosen just five pieces which we call a sufficient set . . . sufficient because they will actually do the work of twenty ordinary servers. The flat server, for example, can be used for fish, chops, omelet, desserts...the large spoon for creamed vegetables, puddings, berries . . . together they are particularly useful for certain kinds of desserts. The matching set for the main course and salad . . . the fork alone for cold cuts, carved steak, carved roasts . . . while the spoon alone can be used for vegetables. The curved handle spoon is perfect for mayonnaise, Hollandaise, liquid sauces, potatoes. The individual pieces are priced from \$15 to \$22.50 and the complete "sufficient set" is \$02.50. May we send you our book of gifts showing more of our beautiful accessories?

Exhibited throughout the United States

GEORG JENSEN

667 FIFTH AVE.



FOR OUR READERS' INFORMATION

The items shown on pages 73 and 74 are sponsored by the following firms:

- 1. James McCutcheon & Co.
- 2. Waite carpet from R. H. Macy
- 3. Mosse
- 4. Cannon towel from B. Altman
- 5. Para shower curtain, and towel: both from R. H. Macy
- Martex towel set: designed by Helen Dunbar: R. H. Macy
- 7. Left, Gribbon towel from Lord & Taylor Center, Leron, Inc. Right, Bournefield
- 8. Mosse
- Left, Lord & Taylor
 Second, Mosse
 Third, Gribbon design from Lord & Taylor
 Fourth, Lord & Taylor
- 10. Maison de Linge
- 11. W. & J. Sloane
- 12. Kleinert shower curtain from Lord & Taylor

SWEET PEAS

(CONTINUED FROM PAGE 64)

To get a good short jointed growth on Sweet Peas, the ground must be firm.

The best growers use bamboo canes about twelve feet high for supports. These are inserted nine inches apart and tied firmly to wires stretched on posts or thin wooden rails securely nailed to posts placed about six feet apart. I plant out about the 15th of April—that is, if the cold weather seems to be over. From the very start one growth is led up each cane and tied as required. All side growths are rubbed out, only the flower stems which will appear when the plants are about three feet high being left to develop.

After the first flowers have appeared, feeding the plants with liquid manure should begin; once a week is often enough and there is nothing better than the old-fashioned preparation of cow manure and soot. Put a peck of cow manure into a thin potato sack and place it in a thirty-gallon barrel stood on end with top removed. Into another barrel of the same size put a peck of soot done up in a bag in the same way. Fill the barrels with water and allow to stand for twenty-four hours. To feed the plants take a pint of liquid out of each barrel and add to one gallon of water, stir and apply the dose along the lines of plants about six inches away from the stems. This can

he done with safety once a week. It the soot and manure get exhausted, it crease the pint of each to one and quarter or one and a half per gallo Entirely renew the soot and manuwhen the mixture begins to get weat One gallon of liquid is enough for fivor six feet of a row of plants.

Insect troubles are not numerous. The most serious is green fly. If its beginnings are carefully watched for, can be stopped. There is nothing better than Wilson's O. K. plant spray at the rate of 40 to 1.

In dry weather the plants have to be a superior of the serious content of the serious content.

watched with water. Be sure to give the rows a good soaking when they r quire water.

The following I consider the be eighteen varieties for exhibition:

Flagship (deep blue), Silver Jubile (bright salmon pink), Jumbo (cherred), Loveliness (rich pink), Ciss (delicate shade of pink), Springtim (white suffused with rose), Gigant (pure white), Lullaby (light rospink), Affection (pink over crear ground), Delphinium (blue), Sexte Queen (pure white), Highlander (lavender), Blue Wings (mid blue), Mahogany (crimson), Favourite (lavender), Gleneagles (light blue), Purp Monarch (deep purple), Lord Fishe (rich red maroon).

GROWN FOR EXHIBITION



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GLENWOOD has designed for you gas ranges of excepional beauty and ingenious new features. Amazing speed, a thousand ooking heats with perfect temperature control . . . new economy nd greater comfort. They give you a cooking service that surpasses my other method.

A Glenwood will delight you with the finest automatic operation. ncreased capacity is provided through a separate pastry oven or a ix-burner cooking top. Finest gas broiling insures faster searing ind a juicier, more nutritious steak. Uniform baking is assured by the famous Glenwood principle of re-circulating oven heat. Available with Monel metal working top.

with DUAL THRIFT burners

"There's nothing like GAS for cooking"

The importance of the cooking top, where most of your cooking is done, has prompted Glenwood to make a revolutionary improvement. Now, through

the scientifically perfected "Dual Thrift" burners, Gas will give you a service unapproached in efficiency, flexibility, food economy and comfort.



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Send me your booklet, "What To Look For When Buying a New Range," and tell me where I may see the new Glenwood Gas Ranges.

HERE'S

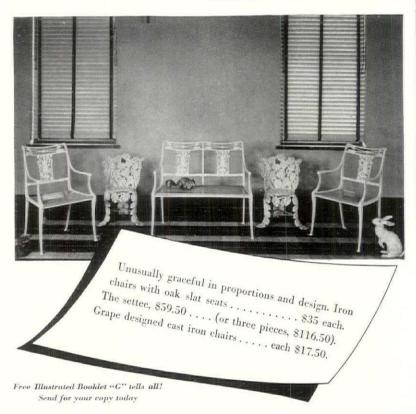
Summer Ease

FOR HOUSE



An outstandingly smart rattan set, in a wide range of distinctive colors. The chairs . . . \$37.00 each. The settee, \$86 (or three pieces together, \$144). Combination bird-cage and flower-stand, \$33.75 each. Stand alone . . . \$11.25. Cage alone \$22.50.

AND GARDEN



Hammacher Schlemmer

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LUXURY IN IRON



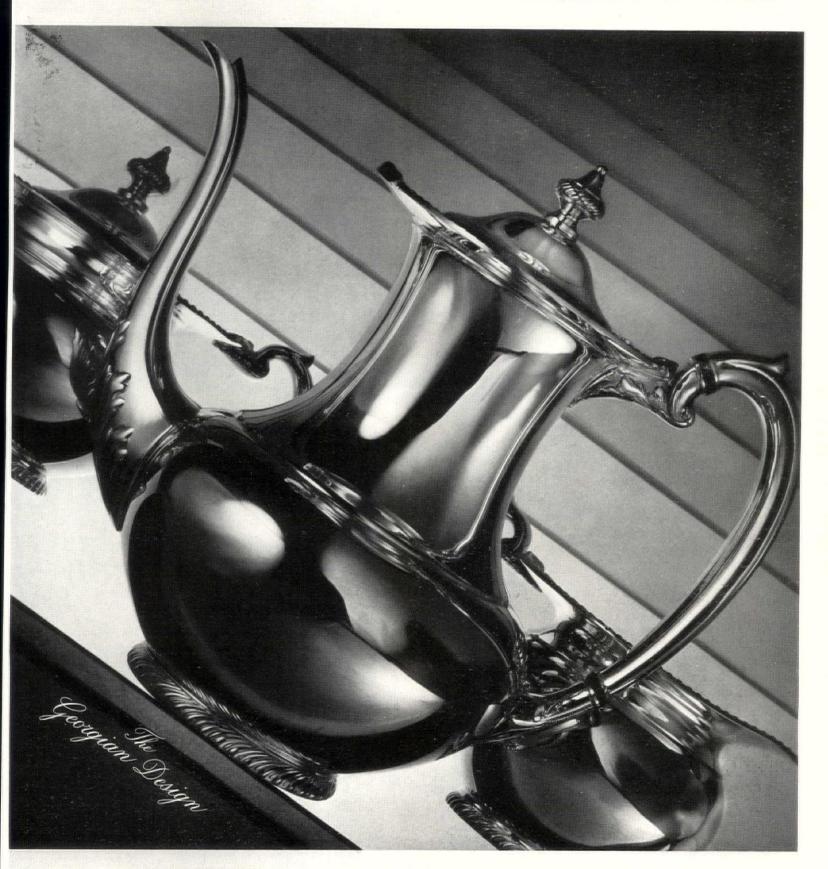
Comfortable, practical and very good-looking is the Bunting glider above. Its sturdy metal frame is painted white. In vivid contrast are the cushions in blue waterproof canvas with diagonal stripes in white. Over all is a blue canvas canopy trimmed with white fringe. This piece comes also in red and white and green and white, From B. Altman & Co.



You cannot help but relax on this luxurious Woodard garden chaise longue as its sweeping curves and sectional padded cushions were designed especially for comfort. Made of iron, the bright blue waterrepellent cushions match the bands on the white waterproof hooded top. Other effective color combinations may be ordered, From Lord & Taylor



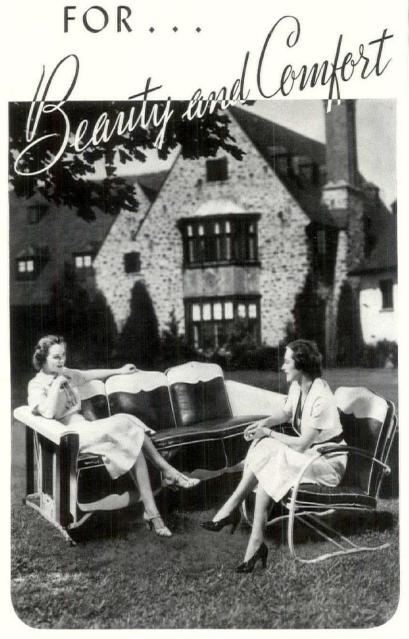
With its smart modern lines, this new glider also fits into the scheme of furniture "built for ease" illustrated on this page. Made of white metal cane, its graceful sloping back and curved arm rests, finished bright, dark blue, make it an attractive and practical swing seat for porch or terrace. Troy Sunshade glider: Lord & Taylor HERE meet the élorious past, the vibrant future! Courtly notes of Georgian splendor re-sound in modern key! For traditional elegance and formality are echoed in the stately modern beauty of the Georgian design. Created for your Todays and your Tomorrows. You may choose Community service ware from four distinguished designs, wherever fine silverware is sold. Individual pieces and sets \$6.50 to \$91.50.



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Manufacturers in Philadelphia for over one hundred and ten years.



BUNTING GLIDERS AND CHAIRS

TEA ON THE TERRACE

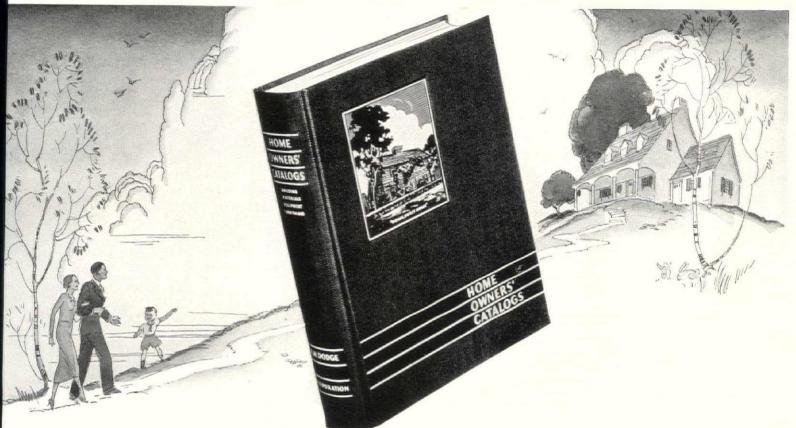
Quite as decorative as the grown-up furniture illustrated on these pages is the child's set below of iron and metal mesh painted white. The table, 22 inches high, has a painted wooden top measuring 22 x 36 inches. This charming Salterini design comes from Abercrombie & Fitch. Tea set: F. A. O. Schwarz. Toys from Saks-Fifth Avenue



You can get various graceful pieces in the new design illustrated above. There are curved settees, arm chairs, side chairs, an occasional table with a glass top and a standard size dining table. This delicate Royal Metal iron is painted white and equipped with water proof tie-on cushions which come in a gay design of flowers or circles

A TRAILING grape vine motif, purplish red and green, decorates the white iron chaise longue and glass-topped coffee table shown below. A Florentine Craftsmen design from Hammacher-Schlemmer. The sectional waterproof cushions are bright green. Glass ice tea set: Lewis & Conger. The crystal cigarette box comes from Rena Rosenthal





HOME Is What you Make It!

IF you are planning to build a home in the near future, east of the Rocky Mountains, you will welcome the ideas and inspiration contained in this beautiful, free book - Home Owners' Catalogs. It will help you to choose those reliable building materials, installations and furnishings which most closely express your innermost ideals. It contains the beautifully illustrated stories of the products and services of leading manufacturers. Such subjects as insulation, heating and air conditioning, kitchen and bath room equipment, the best use of glass, paint, floor coverings and hundreds of other items are discussed in detail and at length.

Here is a real opportunity to gain a comprehensive knowledge of products and services that will help you to reach important decisions and aid you in your

dealings with your architect and contractor. There is no cost or obligation. But, because this valuable book is really expensive, it will be given exclusively to those who are planning to build - or modernize homes for their own occupancy, within 12 months, in the 37 states east of the Rocky Mountains, at a cost of \$4000 or more for construction — exclusive of land. EVERY APPLICATION WILL BE VERI-FIED BY A DODGE REPRESENTATIVE. If you meet these requirements, accompany your application with a personal letter giving (1) description of home, (2) when you will build, (3) location, (4) value, and (5) architect, if selected. This offer is good indefinitely, and application should not be made until you are ready to proceed with your plans.

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*Combinations of the above firms' catalogs are in-cluded in each edition of Home Owners' Catalogs.

Littlefield-Wyman Nurseries

HOME/OWNERS'

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H&G-537

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A/SO - THE BUILDING FAIR - AUGUST 29th TO SEPTEMBER 2nd



FOR 700 YEARS the world's market place



ENTRANCE PLANTING

LILAC REX

(CONTINUED FROM PAGE 48)

of lime dug in. Finally, as the buds are bursting into growth we supply a dressing of bone meal which will carry the bushes through the growing season. When grass comes up fairly close around the bush, these feedings are made with a crowbar—drive the crowbar down a foot and drop in the food. These holes are sunk a foot apart around the perimeter of the foliage.

Now we can gird up our loins and tackle that perplexing question of what kinds to grow. Well, do you like 'em white or mauve or pink or purple or blue or almost black? Do you like them single or double? Do you require a heavy fragrance or a delicate whiff? Do you want to have the latest produced hybrids or will you be satisfied with some older kinds? Do you want their bloom early, midseason or late? Are you curious about some of the species?

The late Theodore A. Havemeye who raised the greatest collection Lilacs in this country, once set my ty feet in the right Lilac path by giving the list of his favorite dozen. The were: Laplace, purple, single; Licio Gambetta, pink, double; Paul Thirou violet, double; Mme. Antoine Buchnerose, double; Lucie Baltet, pinkis single; Vestale, white, single; Réamur, reddish purple, single; Macr stachya, pink, single; Olivier de Sèvre purple, double; Jules Simon, mauv double; Président Poincaré, red, do ble; Josikaea, pink, species.

This selection, as I said, was mad many years ago and is still a good do en for beginners, affording both of and new types of single and doub flowers and an extensive season bloom.

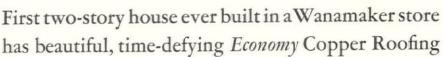
Another beginner's collection would (Continued on page 94)



HEDGE OF SPECIMENS

Wanamaker Model Home Roofed with ANACONDA COPPER





DHILADELPHIANS show keen interest in this new roof that gives the permanence of Copper at a price never before possible. This roof is genuine Anaconda Copper but lighter in weight (10 ounces per square foot) and in narrower sheets than the copper so popular for roofing monumental buildings.

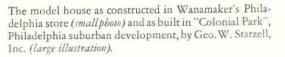
The reduced space between standing seams conforms to residential lines, and provides practically the same rigidity and wind resistance as wider sheets of heavier metal.

Because of this new design, this cop-

per roof is transformed from a luxury to one that thousands can afford. Why not plan to give your new home this permanent protection? You will save money in the many years of troublefree service it gives.

Ask your architect or builder about Anaconda Economy Copper Roofing. Competent sheet metal craftsmen everywhere are equipped to install it. 87198

FREE! Write for booklet, "Copper, Brass and Bronze in the Home" which describes this roof and other Anaconda Copper products.



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Permatite Windows are strong, durable and efficient. The new, patented metal weatherstripping forms a weathertight seal—no air, rain or dust can get in. Laboratory tests indicate—for

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Please send FREE illustrated I am planning to build		
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LILAC REX

(CONTINUED FROM PAGE 92)

be: Necker, pinkish, single; Marie Finon, white single; Katherine Havemeyer, pink, double; Le Nôtre, deep lilac, double; Claude Bernard, mauve; Lavoisier, rose, single; Decaisne, blue, single; Jeanne d'Arc, white, double; Edith Cavell, white, double; Mont Blanc, white, single; Président Viger, blue, double; Lamartine, lilac, single.

John Wister, who is also a Lilac collector of distinguished taste and great experience, gives his list as follows:

White, single: Marie Finon, Mont Blanc, Vestale. White, double: Edith Cavell, Jeanne d'Arc, Miss Ellen Willmott, Virginité. Violet, blue and bluish lilac, single: Cavour, De Mirabel, Decaisne, President Lincoln, Boule Azurée, Maurice Barrès, Violet, blue and bluish lilac, double: Émile Gentil, Maréchal Lannes, Olivier de Serres, Président Viger, René Jarry-Desloges. Lilac, single: Vulgaris, Marengo, Massena, Maréchal Foch. Lilac, double: Henri Martin, Hippolyte Maringer, Thunberg, Victor Lemoine. Pinkish, single: Lucie Baltet, Macrostachya. Pinkish, double: Mme, Antoine Buchner, Waldeck-Rousseau, Magenta to red, single: Congo, Mme. Francisque Morel, Mrs. W. E. Marshall. Magenta to red, double: Georges Bellair, Paul Thirion, Purple, single: Capitaine Baltet, Monge, Rochambeau, Vésuve. Purple, double: Archevêque.

This selection of forty hybrids would give a garden great distinction. It also affords, besides a range of color, a variety of heights. It is well to remember that Vésuve is dwarf and both Georges Bellair and Réaumur are low growers and Maréchal Lannes is the largest of all. Lamartine, Claude Bernard, Lavoisier and Necker are among the earliest to bloom.

The beginner by this time may be overwhelmed. Patience! Patience! We have considered mainly only the hybrids. What of the species and the hybrids from them? Surely no collection can be complete without some wild species. A beginner's group of species

might include S. persica, villosa, pu scens and reflexa.

Persica grows to about 8' high a has slender branches. Its fragrant, p lilac flowers are carried in loose pacles. Villosa is a sturdy fellow w large leathery leaves and will attain at maturity. The flowers, erectly he are lilac pink. A close cousin to Vill is Josikaea, the Hungarian Lilac. flexa, or Nodding Lilac, is among favorites. Its long, slender panicles carmine in the bud and open a r pink. Sometimes the panicles give general effect of coral tint.

From this beginning a gardener v is curious about species and has ple of room to grow them could pass or other kinds. One type of the Rouen lac, Chinensis metensis, as sent from the Arnold Arboretum, bears light slaty colored flowers in a l club-like panicle and is quite waywa in its growth. S. oblata is tall-grow and early flowering. S. microphy, which hails from North China a Korea, has small rounded leaves a loose, lilac-pink flower panicles. S. mentella has extraordinary, deep li flowers which fade to white. A relativ small shrub, not growing much high than 6', is S. julianae, with dow leaves and loose mauve blossoms, T final one to bloom is the Tree Lil S. pekinensis, with small creamy flo ers not unlike the bloom of Privet. The and another Tree Lilac, S. amurens flower in late June. For the earliest S. hyacinthiflora, which is really hybrid and bears bluish flowers.

There are other hybrids and oth colors of hybrids, but these suffice, u less one is making his own little bota ical garden.

Just a word more—select varieti that will give a long season of bloomearly, mid-season and late. After the have flowered, clip off the dried parcles and clear out branches that ruor give the bush a mis-shapen appearance. Otherwise keep the secatur away from Lilacs.

IRIS SUCCESS IN 1937

(CONTINUED FROM PAGE 70)

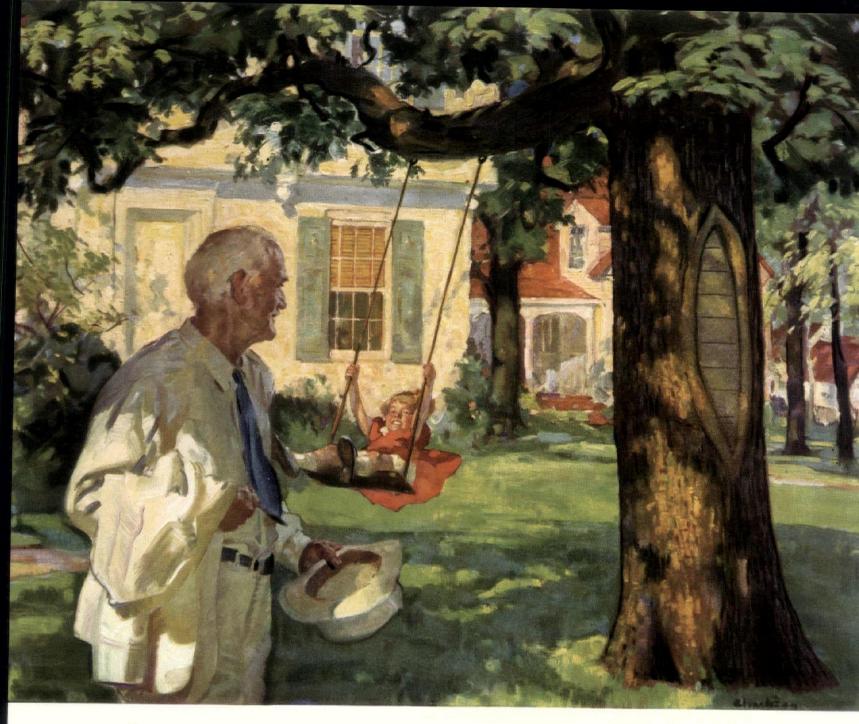
All fertilizers should be mixed into the soil before planting, or applied lightly as a surface coating in the Spring.

Planting the Iris rhizome is easier than planting any other kind of perennial. Dig a shallow hole, spread the fibrous feeding roots evenly all around, and tamp down the soil so that the top of the fleshy rhizome will be barely visible as it lies flush with the surrounding ground surface. Before resetting Iris in your garden, trim the fan of leaves back to within four or five inches from the rhizome; this trimming will prevent excessive evaporation while new feeding roots are being developed. Place the plants two or more feet apart; the clumps will enlarge and fill the intervening space. Roots of the same variety may be placed closer together to obtain a desired color effect. Although the various colors blend harmoniously, the shorter stalked varieties show off to better advantage when placed in the front.

What care is desirable? Fortunate the Iris require little care other tha the keeping of the beds free fro weeds and litter. Shallow cultivatio is desirable in order to retain th moisture and prevent the ground from packing. Formerly the belief was hel that Iris plants should be allowed t fall into a dormant period during th Summer months by withholding a moisture from them. This fallacy has been exploded, and commercial well as amateur growers now keep th soil fairly moist through irrigation i the dry Summer and Autumn month This additional moisture enables th roots to increase more rapidly an makes for stronger and more vigorou plants. It is essential that the ground be kept moist around recently planted

In the colder sections, the rhizomerare best planted during July and August; the roots then have sufficient time to develop feeding roots and estab

(Continued on page 97)



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IRIS BORDER IN BLOSSOM

IRIS SUCCESS IN 1937

(CONTINUED FROM PAGE 94)

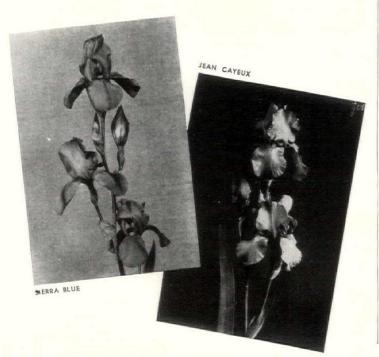
sh themselves in their new location fore frost. It is advisable to protect te plantings with a light, airy mulch excelsior or hay, a practice which ill prevent the rhizomes from heaving uring the Winter months. No mulch required in states having less severe inters. In the warmer sections, the nizomes may be transplanted with ccess during practically every month the year. In the South and in Calirnia, Autumn is considered a more ppropriate time to transplant than uring the hot Summer.

After the flowering season, the garener should remove all stalks by utting them off even with the rhizome. he strength of the plant thus released oes toward the development of side hoots. Formation of seed by a bloom talk takes most of the plant's vigor nd as a result the new increase fans arely bloom the succeeding year.

The rhizome which bears a flower talk dies completely and life is continued through the increase fans which have formed on the sides. If these fans grow sufficiently to form increase fans of their own, they will bloom the following year; otherwise they will require a second year of development. Failure of a rhizome to bloom is due to lack of this new fan development, which in turn is due to climatic conditions, lack of nourishment obtainable from the soil, too little sunlight, or other unfavorable conditions with which the root must contend.

Bearded Iris are singularly free from insect pests and diseases. The three greatest enemies are Iris root borer, rhizome rot, and leaf spot. The root borer is confined to a few limited localities; the rot is more often due to weather conditions at time of transplanting than to any defect in the soil; and the leaf spot may be controlled by the simple means of removing and burning all infected portions

(Continued on page 98)





A ROOF of Carey Cork-Insulated Shingles pays you dividends in greater comfort, both summer and winter. For less than the cost of a vacation in the mountains you can roof your home with the famous Carey Cork-Back Shingle, and make it cooler, more livable, this summer and summers to come. In winter, reduces heat losses. Cuts fuel bills. Thousands of these roofs, in all sections, have been in use for years, establishing their reputation for long life and insulating efficiency.

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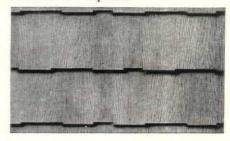


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IRIS SUCCESS IN 1937

(CONTINUED FROM PAGE 97)

immediately after the season of bloom for the Iris is over.

The tall bearded Iris make effective bouquets for indoor decoration. Because of the fragility of the individual flowers, a limited number should be placed in a vase. The stalk should be picked when the flowers are still in bud. Each bud as it opens will last two to three days, and as all the buds do not open simultaneously, a stalk will furnish bloom for more than a week. The blossoms should be removed as they wither. Because nearly all Iris flowers exude a distinctive fragrance, a bouquet will attract the immediate attention of anyone in its presence.

In addition to increased size, height, and floriferousness, the Iris hybridizers have been unusually successful in breeding cleaner colors. In recent years much of their work has been centered in the improvement of the red shades. Although pure bright red such as that found in Roses has not yet been attained, each season brings forth new seedlings of a brighter and purer shade. It is but a matter of time before the present purple undertones are bred out completely.

Just as the crossing of the various

canine species has resulted in sor beautiful and attractive dogs, so I the crossing of the various Iris hybrid resulted in the production of flower showing a heterogeneous ancest Three, four, and even more colors a often found charmingly intermingl in a single flower. Occasionally a nu ber of colors unite to form a new h theretofore unavailable. In this ma ner, the sparkling Copper Lustre car into existence, the charming Je Caveux with its tan note was origi ated, the ochraceous orange of Nara ja produced, and the dove gray shad of Michelangelo added to the garde picture.

The greatest advancement in si and height of Iris in any particul color class has been made in vello The only yellows available a few year ago were much smaller flowered as shorter stalked than varieties of oth shades. There were no large or to sorts whatsoever. But two amate California hybridizers succeeded whe others had failed and today the ne yellows such as California Gol Happy Days and Lady Paramout surpass in size those of every other

BEST VARIETIES OF TALL BEARDED IRIS AS SELECTED BY THE AUTHOR

COLOR CLASS	1931	1934	1937
	Selection	Selection	Selection
Yellows	Pluie d'Or	Helios	California Gold
	W. R. Dykes	Desert Gold	Happy Days
	Gold Imperial	Chromylla	Lady Paramount
	Sunlight	W. R. Dykes	Alta California
Reds and red blends	Dauntless Indian Chief San Luis Rey Firefall	Depute Nomblot Red Radiance Dauntless King Tut	Joycette Ethel Peckham Red Dominion Rubeo
Whites	Purissima	Easter Morn	Snowking
	Wambliska	Purissima	Easter Morn
	Theseus	Los Angeles	Gudrun
	M. Charraire	Oriana	Purissima
Medium and light blues	El Capitan Sensation Santa Barbara Loetitia Michaud	Buechley's Giant Summer Cloud El Capitan Sensation	Sierra Blue Gloriole Paulette El Capitan
Dark blues and violets	Blue Velvet Buto Swazi Mme. Gaudichau	Black Wings Winneshiek Oregon Giant Klamath	Sir Knight Meldoric Valor Wonderchild
White plicatas	San Francisco	San Francisco	San Francisco
	Sacramento	Theodolinda	Wasatch
Near pink selfs and pink bicolors	Pink Satin Frieda Mohr Marquisette Rheingauperle	Coralie Eliz. Egelberg Airy Dream Frivolite	Imperial Blush Coralie Eloise Lapham Dogrose
Pink blends	Midgard	Rameses	Rameses
	Talisman	Midgard	Noweta
Light blends	Euphony	Clara Noyes	Jean Cayeux
	Tuscany Gold	King Midas	Mary Geddes
	Ophelia	Euphony	Golden Light
Yellow bicolors	Claude Aureau	Al-lu-we	Vision
	Cameliard	El Tovar	Crown Prince
	Beau Sabreur	King Juba	Picador
Mauve blends	Dolly Madison	Anne Marie Cayeux	Pres. Pilkington

Note: Full descriptions of the above varieties will be found in catalogs issued by commercial Iris growers.





QUESTIONS AND ANSWERS

artreuse and Blue

Tould you please suggest color emes for doing over my two bedns? My room has old-fashioned dark nut furniture, consisting of bed, st of drawers, desk and chair and inpainted dressing table. Blue is my prite color. It is necessary to use ss curtains as people can see in from street. I prefer something other white as that soils so in the hot ather, My husband's room has the e kind of furniture and same winproblem. His room has a gray rug h an 8" mulberry border and flowers everal colors in two corners, I do like the gray but feel I must use

J. R. S., Los Angeles, Calif.

Since you are fond of blue, why not e your walls a pale chartreuse green make the draperies of soft powder e? The glass curtains can then be ery pale blue. Use a deeper powder e rug on the floor. Paint the dressing le white and put a blue and white ped skirt on it, or you might choose lue, green and purple print for the rt. Use accents of deep purple and ght touches of cerise, such as trimng on a white lampshade.

Inasmuch as you feel you have to use gray rug in your husband's room, e best solution seems to have the lls gray as well. You might be able get a gray wallpaper with a small sign of white in it. Stripes are very art and you could have your curtains de of gray and mulberry striped maial, or else choose one of the colors

athroom in Yellow

I have a large white tiled bathroom th a black trim and a black and hite floor. What color scheme would ou suggest for this room? By that I ean window curtains, bath mat, etc. hat color shall I paint the wall above e tile or shall I use paper? The next uestion is about the kitchen. I would ce some suggestions as to a color heme. What color walls, cabinets and

J. M., Boston, Mass.

Why not put a yellow and white laid paper on your bathroom walls bove the tile? Your curtains can be ellow and the mats yellow and green. second choice would be pale blue alls, deeper bright blue mat, white urtains with cerise trim and cerise nonogramming on the towels. If you ant a gay and sunny kitchen have the alls painted yellow and the woodwork lue. A bright royal blue mottled lineeum would be effective for the floor overing. The outside of the cabinets an be the same color as the walls and he inside painted bright blue, red or range. At the windows hang checked urtains in which any of these colors nay appear-orange, red, blue and

Colors for Three Rooms

I wish to furnish three rooms completely and have only the following pieces of furniture with which to start: a green davenport, green chair and a

gold chair. My rug is rust and the walls, woodwork and ceilings are painted ivory. I am enclosing a plan of the rooms which are closely related and I would appreciate your suggestions as to color schemes and furniture. C. A. H., Chicago, Ill.

As you have a rust, gold and green scheme for your living room, I would suggest that you have your curtains of a modern print in green, yellow, rust, ivory and blue. It would appear that you need about three small tables (one for either end of the davenport and one beside your most comfortable chair). I would also suggest that you get a coffee table, a small desk, console table, low commode or a bookcase. In the dining room, why not have a rust colored rug to match the one in the living room and with this use yellow window draperies and blue and green striped chair seats? In addition to your dining room table you will need a buffet and six or eight chairs. In the bedroom have a blue rug and chintz window curtains in blue, yellow and green. The bedspread can be in blue and white and an upholstered chair covered in green. Yellow lamps and decorative accessories could be used very effectively with this scheme.

Sweating Walls

Five years ago we built a lovely home here in the Gulf coast country where there are occasional fogs. We made our home of cement hollow tile, brick veneer (with airspace), outside and finished within with plaster which contained some cement. The plaster was finished with a filler resembling varnish and several coats of eggshell finish paint. There are very few cracks in the plaster but the finish has proved unsatisfactory. The walls sweat and the varnish-like filler comes through in drops and runs down the wall. Some of the walls have the paint scaling off in great scales while others mildew. We hope to repaint the walls and would like advice on refinishing them. H. H., Galveston, Texas

Inasmuch as the plastering has been done on masonry walls, the trouble you are having is due to condensation. The outside walls should have been furred leaving an air space between the plas-ter and the walls. There also may be some dampness coming through from the outside, though everything you say points to condensation. My suggestion is that you experiment in one room where the condition is bad by removing all defective plaster and replastering as necessary. Then apply a paint which contains particles of ground cork. This has been found effective in cases such as yours. If this does not work it will be necessary to furr all the outside walls to form at least one inch of air space, then apply lath and plaster.

For a Man

This room is intended for a man's study. It is paneled in heart cypress. The bookcases go to the ceiling on two sides. The north side has two full length windows. Across one corner is a fireplace with a large mirror recessed (Continued on page 106)



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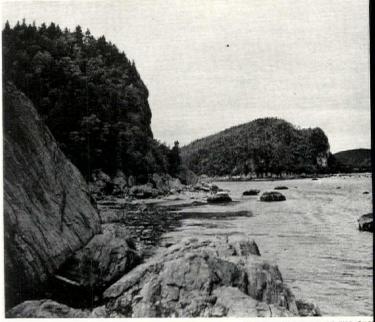




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PLANT HUNTING ON THE GASPE

(CONTINUED FROM PAGE 83)

aizoon, a plant which I had never seen outside the civilized sphere of suburban rock gardens, clinging to the side of a moss-covered rock in a small clearing, its heads of white flowers swaying on slender foot-long stems, its silver-encrusted rosettes huddled snugly among the moss. It was easy for me then to imagine the peculiar intoxication of a prospector on washing his first grains of yellow gold from the lonely streamside gravels.

The first specimen collected was a Green Spleenwort, Asplenium viride, in much the same sort of location in which the Saxifraga was found but with less light. When the moss was removed from about this tiny Fern it was found to be growing in a rock crevice so narrow that its roots could scarcely be removed with a penknife. This plant is rare even in northern New England, but we found it plentiful further along the peninsula. Another small Fern which elsewhere dwells no nearer than the west coast is Woodsia oregana which inhabited the shaded base of the actual cliffs.

Botanically speaking, the real find was a blue Oxytropis, always exasperatingly out of reach on the sheer face of the cliffs, but of this plant more

The following morning we circumambulated an island which could be reached at low tide by way of a sand bar. Here we encountered a phenomenon that was to astonish us more than once, the complete nonchalance with which many plants trespassed down onto the beach, apparently even beyond the highest tide level. Beautiful trailing mats of Juniperus horizontalis clambered over stones and pebbles which could have been so smoothly rounded only by long work of the waves and even invaded the mass of driftwood and seaweed which rimmed the slowly drying beach itself.

Close on the heels of its cousin followed J. communis, but not the J. communis that we know in New England pastures; instead, a compact shrub ranging from one to two feet in height, possibly Var. megistocarpa. Here and there among the stones dwelt Potentilla anserina with its beautiful ferny foliage and gay yellow Buttercup flowers: a continual temptation to the collect but with an unfortunate tendency to g all out of control in more civilized st roundings, and become a weedy thin of no merit at all. Possibly moraine scree treatment would confine the growth to its seaside compactness.

As we proceeded the shore becan increasingly rugged, the cliffs high and the beach littered with boulde and huge masses of fallen rock. On t ledges grew Crowberry, Empetru nigrum, in great profusion, resemblir a small Heather at a distance ar often trailing far down over the rock Everywhere sharing its home was a other small evergreen, that creeping member of the Blueberry family, Va cinium vitis-idæa or Cowberry, with small shiny leaves and pinkish flower

Saxifraga aizoon became commo place now, its nodding pale umbels r longer able to quicken the puls However, we noticed a considerab variation in the purity of its whitene and collected a number of exceptiona ly fine specimens. A few plants Primula farinosa (whose name, I b lieve, has been changed to P. law

(Continued on page 101)



ZYGADENUS ELEGAN

PLANT HUNTING ON THE GASPE

(CONTINUED FROM PAGE 100)

enciana to distinguish it from its European counterpart) were to be ound, easily recognized by the whitely owdered undersides of its leaves. It sprang from the narrowest crevices of he rock, often overhung above by jeting ledges; and seemed quite inlifferent to water supply or, rather, he lack of it. We found also Zygadenus elegans, its thin racemes more nteresting than elegant, bearing little esemblance to its western cousin, the Death Camass, whose occidental habitat it also shares.

Wet feet reminded us that we had est retreat before the island was quite cut off from the mainland. Returning camp through a meadow along the shore we came upon great patches of ris setosa, ranging from very pale to quite deep blue and showing great ariation in the height, size and shape of the flowers.

The following morning we moved slowly down the peninsula through rather flat and uninteresting country as far as St. Joachim de Tourelle.

From a horticultural point of view, the bright spot of the day came near Rimousky, the last large town we were o pass. There, on the beach, with foliage so blue that it could be seen from a great distance, we came upon Mertensia maritima, the plants prostrate and almost circular in form, spreading out to a diameter of as much as three feet, with the thick stems giving somewhat the appearance of spokes in a wheel. The blueness of the foliage was distinctly arresting against the pale yellow sand; but these plants were only in bud and, as we discovered later, not nearly so impressive as those in full bloom. In the latter the color effect is most remarkable, the stems,

which spread axially from the center, being distinctly greenish and becoming more and more blue as the leaves grow closer toward the extremities. The terminal burst of flowers is very blue indeed, but a soft gentle blue so harmonious that it is difficult to say where the foliage ends and the bloom begins.

Late in the afternoon we pitched camp near Tourelle, where the countryside raised itself from prosaic flatness into a region of high sea cliffs and rugged mountains. The camp site was ideal: a partially wooded pasture sloping gently to the cliffs, which dropped two hundred feet to the beach. A tiny mountain stream gurgled before our tent and across the stream stood a bull, eyeing us sidewise with suspicion. A board was suspended from his horns, which prevented him from seeing directly ahead and tempered with comedy his later attempts to charge (and presumably gore) us; as he was forced to stop short and look sidewise at intervals to relocate the quarry. The board did not, however, prevent him from practically demolishing our tent during our absence the next day.

That evening after a leisurely dinner, carefully observed by an incredible number of ragged children who appeared from nowhere, we were treated to a sunset over the St. Lawrence which, from a commonplace if brilliant beginning, built itself into a gaudy and changing combination of colors which held us speechless and seemed to last for hours. The bull and the children drifted silently away.

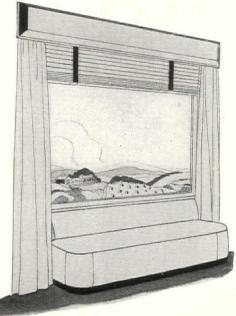
Ed. Note. This is the first of two articles by Mr. Wilder on the Plants of the Gaspé, The second will appear in the June issue.

A NEW OUTLOOK WITH CURTAINS

(CONTINUED FROM PAGE 69)

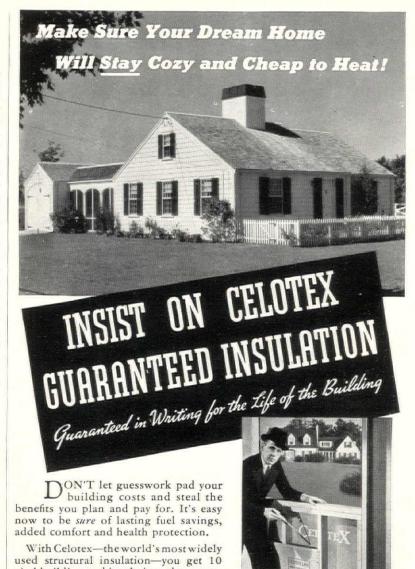
In a small bedroom that has one dormer window and one window that is not a dormer, treat both windows in a transparent, translucent, filmy way -not with two fabrics. This will lessen their architectural differences and tend to enlarge a small room.

A big modern window that goes around the corner of a room should have draperies on short concealed rods at each outside edge of the window. Then glass curtains should hang to the floor and draw from the inside corner back to the draperies.





A wide, old-fashioned plate glass window has its face lifted with a valanceboard above the normal line. Keep the Venetian blinds, drapes and windowseat all in a neutral color



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GARDENING WITH GRANITE

(CONTINUED FROM PAGE 51)

on which there is but one great boulder, is covered with a thick turf of various colored creeping Thyme and Sedum acre. In late June and early July the white and mauve shades of the Thyme and the yellow Sedum make an attractive patchwork.

The ground now takes a sharp dip to the right and a natural hollow was deepened into a ravine, conveying the illusion of having been eroded by the brook.

The excavation of the ravine exposed a ledge in the stream bed, and by cutting away below it, a small waterfall was made possible. The use of a sub-surface ledge is not inconsistent if it is part of the stream bed, for if it presents a waterworn appearance, weathering is immaterial.

THE COLLECTOR'S SECTION

This section, the groundwork of which was only completed during the Autumn of 1935, was treated in a somewhat different manner from the upper part. Here we attempted with the use of large flat stones to give the effect of a series of outcropping ledges. A deep cut which was made in the hillside was lined with large stones, and steps were placed between them. This is the "collector's" section and the small horizontal pockets between the stones are being filled with the less known species of Campanula, and such rarities as Phyteuma comosum, Boykinia jamesii and other plants of unknown hardiness which will receive the protection of deep snow in the cut. Even the tender little Mentha requieni finds sufficient shelter here between the steps to survive our terrible winters.

Ramondia pyrenaica and Saxifrages, both mossy and encrusted, are also planted on the sides of this cut, as the flowers appear to better advantage when they can cascade from chinks in a vertical wall. We have found from experience that in our climate Saxifrages are apt to turn yellow and die off during the summer if planted in a horizontal bed in full sun. An extensive area in this section is covered with Gentiana sino-ornata which is perhaps the most beautiful and satisfactory of all Gentians. Its brilliant metallic blue cups begin to unfold in September and continue to bloom until cut down by the heavy frosts of November, It divides with surprising good nature; as many as twenty new plants are obtained from one established clump,

At the lower end of section three is a second and smaller pool surrounded by rhododendrons, summer flowering azaleas and the new improved Hemerocallis. Beyond this pool lie the woods and in section four the character of the garden changes.

The brook tumbles into a small pool fringed with ferns, then flows through a little clearing, roughly circular and about thirty feet in diameter. At one side of the glade is a spreading Apple tree beneath which have been placed a table and bench made of uncut, weathered slabs of granite. The ground is carpeted with moss and native plants, Arbutus, Linnaea, Chiogenes, etc., and in the center of the clearing is a Primrose plantation, the brook running through the center of it, *Primula japonica* predominates. We have found

Japonica the easiest of all Primro to grow in our section of New Engla Not only is it thoroughly hardy, bu produces seedlings in lavish aband The ground under the large leaves annually hidden by hundreds of t plants.

The surrounding trees furnish shi in section four. In the other sectipartial shade is afforded at differ points by large rocks and by deciduand evergreen shrubs.

It may be noted here that all regardens, large and small, should he definite boundaries. Sometimes a tindicates a natural limit, sometimene is governed by a boulder or ledge—at other points shrubs should be introduced to make a distinct marcation between the rock garden at the adjoining land, whatever it may

As regards watercourses in a regarden, it is almost impossible to but a brook with a concrete base and git a natural appearance. Even if a should succeed in concealing eventrace of cement it is precarious, as the ground heaves with the winter from and when cracks develop it were but to have no concrete at all.

The brook in this garden was bu entirely without cement. Clay was us in the bed, and stones from a natural brook were laid over it. The clay do not entirely hold water, but after couple of weeks in the Spring (no v ter runs in winter) the ground becon saturated and there is little seepage. is important to remember, if no ceme is used, that the earth on the margi of the brook is always moist, a co dition required by many rock plan On the other hand, it is essential build the Lily pool of cement unle one possesses a natural pond. In co structing ours we poured concrete in forms, making the outline as asyr metrical as possible, and then emph sized the irregularity by using as coping large flat slabs which, placed a jutting position, conceal the artifici composition of the pool and are mi rored in the water.

ITS PICTORIAL VALUE

In selecting plants for this garden were influenced more by the desirbility of making an effective picture than by the original geographical habitat of the plants. For this reason, we used in part material not strictly alpin and which would not be permitted in a more confined area.

We were faced with two problems how to make a colorful effect the would be pleasing to the casual eyand how to satisfy the ambitions of the maker, whose desire (like that of a rock garden cranks) is to succeed with plants that are difficult.

The first proposition was the harder We occupy the house only during the summer months, which is the close season for most alpines. June in New Hampshire presents no difficulties. Then flower the endless number of Dianthus, Armeria, Helianthemum and many others which farther south are at their best in May, But July and August—there's the rub! Campanulas and drafted to fill in the ranks. The creeping Thymes make a vari-colored carpet in early July. Tom Thuml

(Continued on page 103)

GARDENING WITH GRANITE

(CONTINUED FROM PACE 102)

elphiniums and Gentians (septemfida d hascombensis) are the best of the al blues in July.

Of the near-blues and lavenders ere are many July bloomers. Nepeta ussini, which began in June, is still flower in midsummer, Verbena canansis is not yet over and the Bellwers are at their height. Campanula rpatica has many hybrid forms, both ar-blue and white, Campanula Tondifolia is everywhere (so much so at it becomes a pest unless carefully atched), and where a bold effect is sired, Campanula persicifolia, both ue and white, is used in this extene garden, even though it is condered far too tall by the orthodox. here are also the Campanula relatives ich as Edraianthus and Adenophora, nd the dwarf Campanulas, garganica, uralis, pusilla and others which by ason of their minuteness and charm e given a place in the "collector's" ction, Dwarf Lavender has proved ntirely hardy in New Hampshire and one of the very best of the Julyowering plants.

In the shades of yellow the greatest isplay this month is furnished by the warf double form of Genista tinctoria, ula ensifolia, several of the Sedums, ypericum polyphyllum, and the dreadd Moneywort, Lysimachia nummulaa, which, if not kept in bounds, would verrun the entire territory.

There is a section by the side of the rook where in July and early August he sea blue of Gentiana hascombensis. he nankeen yellow of Mimulus primuoides and the silvery white of Parnasia caroliniana montana mingle to form perfect combination. There is an exnsive area at the left of section one where Butterfly-weed and Aster linarifolius, a native of New Hampshire oadsides, are growing in contented unity, and in August contribute a great plash of orange and purple to the land-

August is the month of Heather and ve have made extensive use of the nany heights and shades of Calluna oulgaris and its hybrid forms. All it requires is a more or less acid soil, the driest and sandiest part of the garden, and a hard pruning in the spring to eep it in shape.

September brings the late Gentians, some of the dwarf Asters, Anemone "September Sprite", Violas, and a sec-ond blooming of *Armeria maritima* which is almost as floriferous at the end of the season as it was in June.

I sometimes wonder why the species of Allium or Flowering Onion are not more to be seen in large rock gardens. There are so many different kinds that a succession of bloom may be expected from them the entire season, They germinate easily and should be grown from seed as they look better in large clumps. There is a wide color range, white, yellow, pink, blue, laven-der and purple, with heights from eight inches to two feet according to the varieties. The flower heads of the more rampant kinds should be cut before the seeds ripen, for it is possible to have too much of a good thing.

A good general formula for soil best suited to rock plants is one-third loam. one-third sand and gravel, and one-third leaf-mold. We have found that most plants thrive in a circumneutral to slightly acid soil. Some plants which are notoriously lime-loving, such as Dianthus alpinus and Erodium chrysanthum, are benefited by a dressing of old plaster or limestone chips.

A plant that is languishing in one exposure may flourish if moved to another part of the garden. We have brought dying plants back to health in midsummer by transferring them temporarily to pots in a coldframe where they could receive shade and daily wa-

Disappointments will come. Slugs may ruin your most highly prized seedlings. Full many a flower offered as a gem of purest ray may turn out to be a dud, and others may fail in the test of hardiness; but we must accept successes and failures in the spirit of the pioneer.

Compared with Great Britain, rock gardening in America is still in its infancy. There have as yet been no regional books devoted to the culture of alpines, and for advice on growing the more recently introduced plants, we have, except for articles in our garden magazines, only the works of foreign authors written with the European climate in mind. Until we have an American Encyclopedia of rock plants containing regional reports from all points. it is necessary, in order to learn the needs of the more difficult kinds, to depend upon individual experience.

But in that delightful uncertainty lies the fascination of rock gardening. There is more joy to be found in one rare plant that has survived a New England winter than in ninety and nine of the commoner varieties that thrive without special attention.

ANATOLI, TOWARD THE RISING SUN

By Sylvia Starr

A CERTAIN gentleman of keen dis-crimination, who lives for the most part in the center of a land fabulous for its atmosphere, its color and the glamorous mystery of its customs, says he cannot abide that word colorful, nor does he like atmospheric or mysterious or any of the other adjectives used by over-enthusiastic people; because actually, he assures you, Constantinople to-day is very dusty and prosaic. Overwrought school teachers with strained imaginations may hear the muezzin's "romantic" call to prayer at sunrise or catch "mysterious" glimpses of Oriental women conversing musically behind lattices and so on through the list of popular superstitions, but most of it, says he, is pure poppycock.

Perhaps it is because he has lived there so long that he no longer sees things with the eye of the Occidental. that he takes this color for granted, but even so he has not escaped the enchantment of this infinitely old and complex civilization of the Orient. He has become, inadvertently, a collector of fine old copper-ware. In these vessels is to be found the embodiment, or a sort

(Continued on page 104)



Detail of a Hodgson House in Virginia

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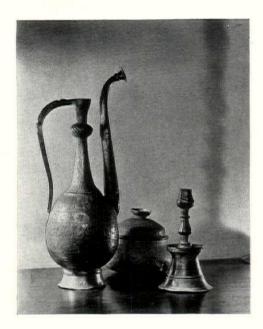
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ANATOLI, TOWARD THE RISING SUN

(CONTINUED FROM PAGE 103)

of crystallization, of racial expression in one of the oldest branches of art, i.e., decorated domestic utensils. Because for centuries upon centuries certain customs have not changed, and because the copper ware of ancient Persia, Turkey, Afghanistan and Syria lasts almost forever, these are the enduring chalices that hold the East's romantic past.

Heavy and beautiful copper, lustrous with a covering of pewter, burnished partially off now with incessant use, gleams iridescent in a somber shadow, this is the inimitable handmade, time-patina-ed copper called Anatolian because it comes from that group of Oriental countries once designated as Anatoli or "Land Toward the Rising Sun".

Strange names they have for their water pitchers, which are called Ibricks and follow the same designs of Biblical days; just as the Easterners still continue the ancient ceremony of washing their visitor's feet. The lovely, delicately patterned bath bowls range in size from our usual finger-bowl size to near washbasin dimensions, with that little in-

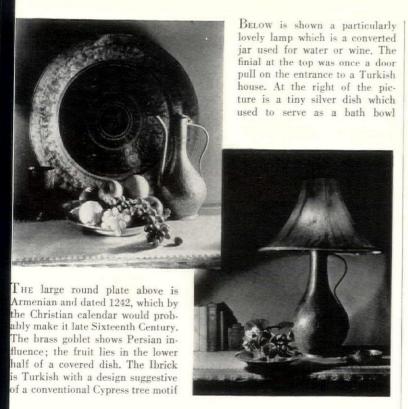
dentation on the bottom to get you third finger into—this so your thum won't slip on the rim and spill the wat before you can raise it above you head for the inevitable shower (the Easterner bathes always in running water)

There are great trays the diameter a bridge table around which the ori inal hosts sat cross-legged, their fe warmed by the charcoal brazier su porting the tray and their knees co ered by the table cloth spread ov everything. If you happen to be a gue of honor the chieftain with his ow hand reaches into the central bowl stew, selects what he deems the choi est morsel of lamb, tastes it to mal sure it is good and forthwith presen it to you, when you must eat it wi every appearance of relish, even though you cannot stomach pure fat; it is th tail or most greasy part of the Arabia sheep, esteemed by them as the greate of table delicacies,

The elaborately wrought coffee set (Continued on page 105)



At the top of the page, a Rhodian 17th Century Ibrick. The covered dish serves as a cup. The candlestick is 18th Century Persian. Directly above is another elaborate Ibrick and three tiny coffee bowls, which were lined with porcelain. The covered dish was used for *pilaff*, or rice and Turkish cheese. The group is completed by a small silver drinking bowl and a carved wooden box divided into compartments for coffee and sugar



ANATOLI, TOWARD THE RISING SUN

(CONTINUED FROM PAGE 104)

of course, belong to a more civilized class in Turkey. Often plated with gold, the delicately patterned cups are merely holders for the little porcelain coffee bowls set within them. Pulverized coffee and sugar are kept in adjoining compartments in little carved wood containers no bigger than our cigarette poxes, but potent enough for a whole pot of that famously thick Turkish bev-

GOLDEN COPPER

Food dishes are almost invariably covered and round in shape with a lovely single finial as handle, looking more like one of our glorified bon-bon boxes than the prosaic oval vegetable dishes on our tables. The jugs and the candlesticks have simple forthright shapes and a lovely glowing sheen hinting, in the case of certain copper ware, an alloy of gold as the cause of it.

Probably of all the exotic Anatolian copper, brass, pewter, gold and silver vessels the imposing janissary lanterns are the most elaborate and romantic examples. Janissaries, of course, were those gorgeously uniformed demi-gods, the soldiers of the storm troops especially picked as the Sultan's special body guard. They finally became so drunk with their own magnificence that -but that's Turkish history and another story; at any rate one of their original duties was to swagger with these tremendous collapsible lanterns, with their accordion-like cylinders of heavy silk hanging from marvellously pierced, gilded silver or brass disks, about the Sultan's palace after sun-down. The pierced metal disks were rimmed and fitted into each other, making a flat round container for the rest of the lantern when it was folded up. They are much sought after as screens for more modern lights, grilles in doors, bases for rare objects of art, etc.

Somehow the blessed solidity and permanence of these copper things seems a grateful relief from the fragility of our ultra modern materials

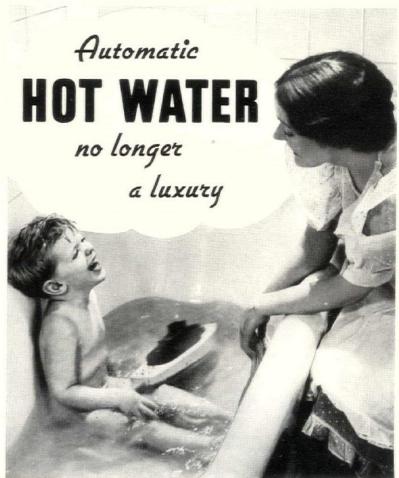
and shapes. With continual use and the passing of the centuries a really fine piece of handicraft develops an aura-a sort of personality which all lovers of the antique have learned to recognize and cherish.

The photographs of Anatolian copper illustrating this article may suggest ideas of the adaptations to Western customs which are possible. Some of the water jugs make superb lamp bases, the smaller bath bowls being charming as finger bowls, flower bowls, even ash trays. The covered food dishes are usable not only for fruit and sweets but in the same capacity of some three hundred or more years ago, namely, as containers for baked foods, etc.; and many of the Ibricks make fine vases for flowers as well as doing duty for hot water, cold water, coffee or even tea.

The flat dishes and trays which they used so much are found in the greatest variety of shapes and sizes. Some are almost undecorated, others richly fluted and covered with a fine tracery of Oriental patterns showing through like lines of lace upon the mottled pinks and silvers of the pewter plated cop-

PERSONALLY MARKED

Often the name of the person for whom the vessel was made is worked into the decoration, and one particularly nice tray bears the inscription: "Naum Tula, he stole it", which may mean almost anything your imagination chooses to have it mean, Naum Tula may have been so proud of getting away with this tray that he wanted everyone to know it, or the original owner may have been the one to mark the piece in commemoration of a thrilling episode with a famous bandit. You can look and conjecture and weave your fill of Arabian Nights legends about these mysterious vessels, the most lurid of which are probably not as exciting as the actual happenings they have known in their thousand years of experience with humanity.



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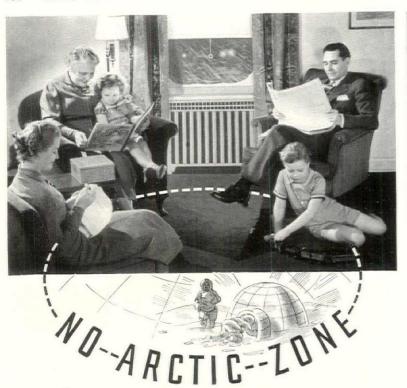
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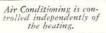
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QUESTIONS AND ANSWERS

(CONTINUED FROM PAGE 99)

about six inches, as if part of the wall. The fireplace opening is dull black. The hearth is broken stone in drab colors. The mirror lights the room greatly. The window looks out on some lovely trees so we think draw curtains would be pleasing. Please advise a color scheme. I have a daybed which has to be done over and I will need a flat top desk. Hardware and ceiling light fixtures are dull bronze. The floor must be covered, Could we use clear bright red carpet with blue at the windows or maroon, deep blue and emerald? The dining room is off-white. Please advise me about curtaining a window with a lovely view. The furniture is mahogany; dishes in cupboards are Spode in blue; crystal chandelier. On one wall I have bird prints in silver frames -flamingoes and swans in pink and gray. I should like draw curtains in this room. May I use an eggplant rug in here?

L. R. T., Birmingham, Alabama

It is our feeling that you will find the combination of maroon, deep blue and emerald green too heavy for the study. It would be much more cheerful to hang light curtains at the window and make them of a soft deep golden yellow color in a modern fabric. You could then use a brown rug which would harmonize well with the cypress panels. Cover the daybed in emerald green and the two chairs in a large print design of brown and yellow. Upholster the desk chair in deep yellow leather. We believe you will find it convenient to have small end tables at either end of the daybed. If you want to use your eggplant rug in the dining room, why not cover the chairs in flamingo pink and hang pale light blue curtains at the window? As you have a lovely view why not use glass curtains that you can draw back?

Garden for Quick Effect

I am living in a rented house and cannot afford expensive landscaping. The grounds are quite large and there are beautiful tall trees. The house is a low frame structure surrounded by old bushes of Forsythia, Philadelphia, Spirea and Weigela. Due to a slope in the ground the basement is high above the ground at the southeast end of the house. The house looks very gaunt in spite of the large Forsythias. Are there any quick growing inexpensive evergreens that will grow from 25 to 30 feet, to relieve the ugliness summer and winter? Are there any evergreen vines that could be used in such a way that the structure of the house would not be damaged? What kind of annual vines for immediate effect? What fast growing shrubs could be used to screen the driveway and garage? I should like a variety. What fast-growing climbing Rose can I use on the southwest side of the house?

D. E. C., Philadelphia, Pa.

For the southeast end of your house use Scotch Pine or American Arborvitae. If you want to cover the entire end of the house with a vine, without damaging the structure, it would be advisable to put up a lattice on which to carry the vine. Canary-bird Vine (Tropaeolum canariense) would be ef-

fective as a fast-growing annual vin For fast-growing shrubs use Forsythi. Rose of Sharon, Van Houtte Spirea an Cal. Privet. These will screen the driveway. A fast-growing climbing Ros for the southwest side of the hous could be either a pink or white Doroth Parking

Freezing Pipes

I have a country weekend place which I should like to use during the winter, if there is any way of keeping the water pipes from freezing. The water is drawn from a spring about 60 feet away from the house. At present the pipes are above the ground. An information you can give will be appreciated.

A. M. H., Greenwich, Conn.

In order to make use of the place i winter it would be necessary to but the pipes four feet underground from the spring to the house. Inside the house, either heat would have to be maintained or the pipes would have to be drained completely of all water during the time the house was not occupied. In the latter case, precaution would have to be taken to see that a water pipes are properly pitched to valves in the cellar, to permit easily drainage.

Studio Living Room

I have a combination living-bedroom which I wish to redecorate. The present decoration is brown, green an white. I will have to keep the walls th same beige color and the solid colore rug of rosy brown. The room is rathe small and square with a high ceiling The woodwork is white. I will have keep a mahogany chest with a larg Chippendale mirror framed in th same wood; a mahogany desk, a ma hogany drum table, two chairs-on mahogany, one maple-and a studi couch. I have a sampler, maps an petit point in mahogany frames. Th following things I shall change: drag eries (at present brown, green an white), slip cover for large chair (not green), couch cover (now brown) bookshelves now stained would like t paint a bright color.

P. E. H., Albany, N. Y.

Your present color scheme seems very good one since you are keepin the beige walls. However, you migh introduce yellow in the room by havin curtains in brown, white and soft ye low. Keep the large chair green or sli cover it in soft dull blue. Cover the studio couch in deep dull terra cott and paint the bookshelves a much pale terra cotta-such as a deep aprico Get a simple modern comfortable cha and have it covered in a brown an yellow stripe. Keep the green lamp but change the shades to natural cold parchment. If it is at all possible, have the walls painted a soft green as this would make a charming background for your furniture.

Various Chintzes

I am building a home and will b obliged to do the decorating mysel (Continued on page 113)



LET'S GO SWIMMING!

By Armand R. Tibbitts

MAGINE a swimming pool that is unbelievably inexpensive as swimming pools go; that can be extremely beautiful as a decorative feature, whether on the lawn close to the house or in the garden; that can always be brimful of clean and sparkling water; that the hirds love to drink from: that will water the nearby lawn and plants! What, all of this, and swimming besides, in one pool? It does seem too much to believe.

All has been verified, however, by use and observation of the pool illustrated nerewith. Its most unusual feature is the water level. It is filled to the very top of the walk or coping surrounding it, filled until it overflows.

Dive into this pool, and the water will ripple out over the walk in all directions.

Your first reaction, in reading this, may be to wonder if that is of any great importance. Try an experiment. Scatter some grass clippings on the surface of the pool, then dive in. The clippings are carried out of the pool and over the walk by the little waves occasioned by the dive. This is indeed of great importance. It means that your pool will be free of floating dust, seeds, leaves, insects, grass, etc. It will always look invitingly clear and fresh, and of a swimming pool that does not look inviting the less said the better.

A pool with its water level to the very top is always beautiful. Its water is more animated. The slightest breeze causes little ripples and a constant change in the reflections of the landscape mirrored on its surface.

The small birds will love it. They will splash at its edge and drink its water in perfect delight; and this is an impossibility for them in a deep pool where the water level is even as little as three inches from the surrounding

The small amount of water lost daily due to evaporation (and this occurs in any pool) is replenished by a turn of the valve handle on the intake pipe. Locate this in a convenient place, for if you do not you will probably find the garden hose hanging over the edge of the pool on many occasions. But however it is filled one need not be too careful. To allow the water to run over has a number of advantages. It will clean the surface of the pool and give a bath to the walk. This walk, by the way, must always have a surface that pitches away from the edge of the pool. Any overflow will also water the lawn or plants growing within some ten feet of the walk. You will notice a refreshing greenness and luxuriance of lawn, foliage, and flowers in this

The cost of this pool is greatly reduced, because you do away with the gutter construction and much of the piping and drains. Most pools have what is unaesthetically called a scum gutter. This gutter, a few inches deep, is incorporated into the side walls of the pool from a few inches to a foot (Continued on page 108)





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LET'S GO SWIMMING!

(CONTINUED FROM PAGE 107)

or more from the top, and has numerous outlets provided along its bottom to carry off water overflowing into it from the pool. Leaves, dust, grass, etc., are washed into this gutter and prevented from being carried into the drainage pipes by little grates over each pipe opening. This is a costly and complicated method of surface drainage as compared with the simple method of allowing the water to overflow a walk around the pool.

ALWAYS A CLEAN SURFACE

Now, there are pools constructed with an overflow pipe or pipes leading directly out through the side walls of the pool. The pool is "full" when this level, usually some eight inches to a foot from the top, has been reached. But the great tragedy of the pool constructed in this manner is the absolute impossibility of keeping the surface of the water clean. It never looks inviting and, with its bare walls above the water line, is seldom, if ever, a thing of beauty from the standpoint of land-

A word about levels. It is essential that the top edge of the pool, which is also the edge of the walk, be absolutely level. This requires careful watching while construction is going on. A difference in level of even a quarter of an inch between the sides or ends will cause an uneven flow of water out of the pool and over the

Flagstone is an ideal material to use for the walk. It is smooth enough for comfort and, being geologically a type of sandstone, is never slippery when wet. It always offers a secure grip to bare feet even when running for a dive. The inside edge of the walk should be flush with the inside walls of the pool and the coping material used here should be of uniform thickness, as this inside edge is exposed when the pool is completed.

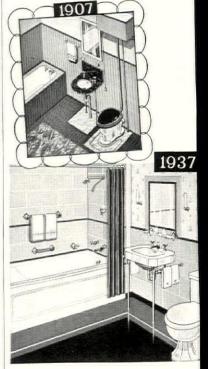
VARYING DEPTHS

The inside dimensions of the pool illustrated are approximately eighteen by forty feet. It seems larger, due, I believe, to the high water level and ample walk, which is five feet wide. This is of flagstone in soft tones of blues, purples and russet bronze colors. The water depth is nine feet at one end and five feet at the other. This depth at the shallow end makes it possible to utilize the entire pool for swimming and diving. Depth at the shallow end is of course a matter of preference. Where small children are learning to swim a depth of from two to three feet will make it possible for them to splash about in safety.

There are many technical and structural points that might be discussed if this article were dealing primarily with such weighty things. Will you or will you not chlorinate the water? What about footings and side walls? Shall they be of concrete, or masonry construction with side walls plastered with waterproof cement? How about using tile for the side walls and bottom? How large should the supply pipe be whereby the pool is filled? How about the outlet drain from the low point in

(Continued on page 109)

KOHLER'S new idea in bathrooms



SOMETHING NEW, something needed has come to the modern bathroom. Kohler has brought you fixtures that match . . . as dining-room furniture matches! Bath, lavatory and toilet . . . alike in simple lines and in flat useful surfaces . . . alike in glass-like smoothness and downdeep quality . . . alike in new beauty and new precision of efficient fittings - valves, drains and traps. Alike in their Kohler heritage!

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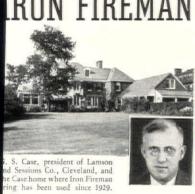
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LET'S GO SWIMMING!

(CONTINUED FROM PAGE 108)

the floor, and where will the water drain to? Blanket information cannot be given on these and many other points. Conditions will vary more or less with every site and every pool.

Here are a few general points, however, regarding this particular pool, that may be of interest. The walls and footings are of masonry construction. Two coats of waterproof cement made the inside walls smooth and watertight. The floor is of concrete. The interior is painted a deep blue-green with a special water resistant paint. The water is not treated, and the pool is drained and refilled every three weeks to a month. Size and walk construction has been previously referred to.

The point I want to emphasize, however, is one of design, not of construction. It is the value, both practical and aesthetic of bringing the water level to the very top. Altogether, it was inexpensive, good looking and you may guess how popular.

GARDENS TO SEE IN CANADA

THE National Garden Scheme has arranged for the following gardens to be opened this year for the benefit of the Canadian National Institute for the Blind. The project is under the patronage of the Governor-General of Canada and the Lieutenant-Governors of the Provinces. We gladly call it to the attention of our readers and suggest to them that they visit at least some of the gardens if opportunity offers.

SATURDAY, MAY 15TH

Mr. and Mrs. F. T. James, "Red Gables," Edgehill Road, Lambton Mills. Dundas Highway to Lambton Mills. Turn north on Royal York Mills Road to Edgehill Road. Entrance 25c. Afternoon and

Mr. and Mrs. F. T. James open to us a garden unsurpassed in the Province. On the high west bank of the Humber, the marvelous panorama includes the river and the whole of the Lambton golf course with its many graceful Elms. Starting on high ground, one descends by easy paths bordered with a riot of colour to a corner devoted to Orchids, Cypripediums and Maidenhair Fern in quantity and size beyond one's wildest dreams. Next come Azaleas and Japanese Primulas in equally marvelous profusion and a rock garden to which only a flower catalog could do justice. One of the unique features has been provided by numerous springs. Not only has a stream been produced, but a succession of miniature falls and pools with banks dripping in bloom.

In the making of magic gardens Mr. James has proved himself an expert landscape artist. Nothing is lackingperennial borders, Peony walk, Rose garden; while the happy contrast of woodland glen and well-tended lawns leave all who have seen this garden with a happy blend of satisfaction and admiration.

Tuesday, May 18th (in case of rain-19th)

Mrs. Norman Perry, "Penryn," York Mills. York Mills Road, east of Bay-yiew Avenue. Entrance 25c. Tea 25c.

Mrs. Norman Perry, Penryn, York Mills Road, like many of her neighbors of the Bayview district, has a large and

(Continued on page 110)

PERFORATED ROCKLATH

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Janitrol Gas-Fired WINTER AIR CONDITIONER

GARDENS TO SEE

(CONTINUED FROM PAGE 109)

beautiful estate. The garden is designed to be effective throughout the year. It is especially lovely in Tulip-time and also in midsummer when the annuals are at the height of their bloom. The landscape architect, Mr. Culham, has employed raised beds and changes of level to get some masterly effects.

THURSDAY, MAY 20th (in case of rain —21st)

Mr. and Mrs. H. V. Tyrrell. Finch's Avenue, W. Willowdale, Ont. Turn west off Yonge Street at car stop 10. Entrance 25c. Tea 25c.

This property will be found to have an unusual setting and a compact, interesting arrangement of its gardens, which were laid out by Gordon Culham. A place with many unusual natural features of hills, valley, woods and stream—inviting to those who enjoy walking.

FRIDAY, MAY 21st (in case of rain—22nd)

Mr. and Mrs. J. S. McLean, Bayview Avenue, Toronto, Entrance 25c.

The property of Mr. and Mrs. J. S. McLean, of Bayview Avenue, which lies between Sunnybrook Park and the valley of the Don, is almost completely surrounded by large trees which make a charming frame and background for the house and gardens. This seclusion; the wide vistas across the valley; the ravines, with their plantings of bulbs and wild flowers; the shrubberies, gay with every variety of blossom and of berry; the formal gardens enclosed by Cedar hedges and set unobtrusively in their wilder surroundings; all combine to make it a very attractive place indeed. It is lovely at all times of the year, but perhaps loveliest in the Spring, when the Tulips and the flowering shrubs are at their best.

Mr. and Mrs. J. J. Vaughan, "Donning-vale," Bayview Avenue, Toronto, Entrance 25c, Tea 25c,

This residence has a very commanding position overlooking the Don and the development of the whole property reflects the valley view in the broad handling of the lawns and plantations. The garden units are not prominent in the scheme and it is interesting to observe how little this interferes with their individual effectiveness. In fact the unity of the repeating elements of the Rose garden such as the Standards and Climbers is enhanced by this self-contained quality.

Tuesday, May 25th (in case of rain—26th)

Mr. and Mrs. R. O. McCulloch, "Sorn House," Galt, Ont. Entrance 25c. Tea 25c.

The setting here is quite English with the large park, spacious lawns and fine old trees. High walls separating the various units add to this effect. The gardens are on several levels with raised benches along the wall found so often in the Cotswolds. A Moorish pool, greenhouses and cutting gardens are added features. The garden is mostly perennial but may be seen to advantage at any time. Gordon Culham, L. A.

THURSDAY, MAY 27TH (in case of rain —28th)

Riverview Drive Gardens, Toronto. Entrance to group 50c. Tea 25c. (Continued on page 111) "AN ELEVATOR-WHAT-D'YA-KNOW ABOUT THAT"



THE Otis Personal-Service Elevator is the newest thing in home convenience. It is easy to install-yes, even in the house that already exists. It is easy on the pocketbook-within the means of the home owner. It is safe and easy to run-any one who can press a button is an operator. If you want to know more-if you want the details about an installation for your home-address Otis Elevator Company, 261 Eleventh Avenue, New York City, or any Otis Office.



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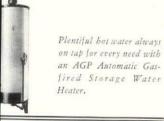


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GARDENS TO SEE IN CANADA

(CONTINUED FROM PAGE 110)

"Purbrook," the charming home of Mrs. Percy Henderson, is situated overlooking the southern boundary of the Rosedale Golf Club. The grounds, though small, have unusually interesting features, comprising effective color grouping in the borders and a wellplanned woodland and rock garden on the edge of the ravine.

"Donnybrook," the home of F. Barry Hayes, Esq., is one of the first houses to be built in this neighbourhood. A rock garden, perennial borders, a sunken tennis court, with a lovely view of the golf course, are its chief points of

The Rev. Charles Darling, Glynwood, is the possessor of a charming house and garden designed by his brother, the late Mr. Frank Darling. The garden, partly formal, is small, but includes a terrace at the rear of the house commanding a view of the Don Valley that is unsurpassed.

"Scofton," the home of Mr. and Mrs. F. G. Venables, is set in about nine acres of woodland and ravine, on the south side of Riverview Drive. Laid out in 1929 by Arthur M. Kruse, it has been developed gradually by the owners and their gardener. A perennial border 180 feet long faces the house. The Northwest corner, about fifty feet square, is devoted to annuals, and August sees it ablaze with Zinnias, Antirrhinum, Salvia and Stocks, with the wrought-iron fence covered with thousands of "Heavenly Blue" Morning Glory.

The south lawn is studded with Birches, Oaks, Maples, Ashes and clumps of evergreens, and slopes to a deep ravine, through which runs, summer and winter, a stream from springs in the ravine banks. This part of the property has been left in its natural

The spring features the rock garden, situated in a natural depression southwest of the house, designed and executed by owner and gardener, and through which runs an artificial stream, falling by stages and pools from a large top pool down to the ravine, the water being pumped up from the ravine stream by a small electrical pump in a stone house, the top half of which is used as a summer house. Additional structural features are a waterfall and a very effective stone bridge, crossing the stream. The rock garden displays Polyanthus, the hardy Primulas, including Japonica, native wild plants, such as Marsh Marigold, Hepatica, Violet and Trillium.

Monday, May 31st (in case of rain-

Mr. and Mrs. Hilton R. Tudhope. "Gray Gables," York Mills. Avenue Road north, east on Wilson Ave. Entrance to "Gray Gables" opposite Loretta Ab-bey. Entrance 25c. Tea 25c.

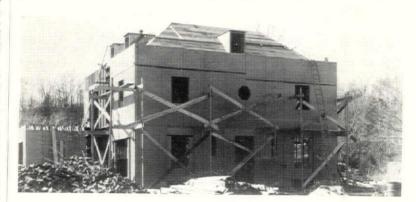
"Gray Gables," the home of Mr. and Mrs. Hilton R. Tudhope, is one of the most beautifully situated properties in the Toronto district for it commands a magnificent view of nearly the whole of the lovely valley of Hogg's Hollow. The hillside garden has been laid out so as to take advantage of the wonderful natural situation and has a fine spaciousness, Extensive lawns with fine old trees, well grown borders, Rose garden, and magnificent rock and water garden combine to make this a lovely estate.

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now building in Scarsdale as it looked March 31st

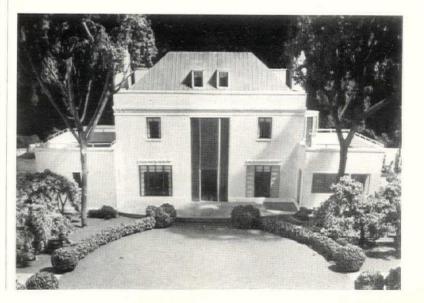
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House & Garden's "Ideal House" is well on its way up, at Fox Meadow in Scarsdale, Westchester. And Macy's Decorating Shop is well forward on the actual job of furnishing and decorating it ... with Macy taste, Macy merchandise, Macy thrift. The feverish business of mixing colors, matching fabrics, drawing room plans and sifting through countless pieces of beautiful furniture . . . has our decorating staff well on its ear trying to get ready by June 1st. Around that date, you'll be crossing the threshold of one of the most enchanting houses you ever saw. In the meantime, we'll keep Macy customers who are building or decorating their own Ideal Houses posted on progress. As fast as plans and samples are ready, we'll release them to you on Macy's ninth floor. The original model of the home is shown below.

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WESTCHESTER GARDEN DAYS

A^{S IN} previous years, we take pleasure in announcing that on Saturday afternoons during May some of the loveliest gardens in Westchester County will be open to visitors for the benefit of the Westchester County Children's Association. The gardens will be open from 2 to 6 P. M., and can be visited only on the dates listed. Hostesses from the Children's Association will be in each garden. Tea or light refreshments will be served. Single admissions to each garden cost \$1.

At the time of going to press the list of gardens is not complete, though definite arrangements have been made for all that are here included. Additional information can be secured from the Westchester County Children's Association, 185 Main Street, White Plains.

Saturday, May 1. The series is to begin on this date, but it is not possible to list the garden opening as yet.

Saturday, May 8. Mr. Samuel Untermeyer, "Greystone", North Broadway,

The formal Greek garden on this estate contains thousands of Tulips which will be in bloom on May 8. The Cryptomeria walk overlooking the Hudson, six "color gardens", each planted in a single hue; three rock gardens, and a "living sun-dial" of rock plants are among the many features of this estate.

Mr. and Mrs. Robert L. Fowler, Jr., "Oatlands", Katonah Road, Katonah.

Situated on a high hill overlooking Cross River Lake, this estate has acres of natural woodland, in which Mountain Laurel and Dogwood in abundance will be in bloom at the time of the garden showing. Among the formal gardens, the "Dutch" garden which blooms entirely in pink and white flowers and shrubs is a unique feature.

Saturday, May 15. Governor and Mrs. Herbert H. Lehman, "Meadow Farm", Purchase Street, Purchase.

series of terraced Tulip gardens lends a formal setting to the house, and in contrast to the terraces are the natural woodland and brook nearby. A diminutive "play" garden for children, the pool, the extensive farm garden, the Apple blossoms and flowering trees will delight the visitors.

Saturday, May 22. Mr. and Mrs. John Henry Hammond, "Dellwood", Armonk Road, Mount Kisco.

A country estate, set well off the main road, "Dellwood" has a series of exquisite formal gardens which include a sunken garden and pool, and a sundial garden. Orchards, woodland, rock garden, and bird sanctuary are among other features. The registered Guernsey herd for which the estate is famous will be on exhibit during the afternoon.

Saturday, May 29. Mr. John W. Hanes, "Westerleigh", Lincoln Avenue, Rye. (Continued on page 113)





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WESTCHESTER GARDEN DAYS

(CONTINUED FROM PAGE 112)

The collection of Rhododendrons on this estate is one of the largest in the country. In ten different varieties, they range through every known hue, shading from white to dark red and the lavender tints. Acres of woodland with winding paths, rustic bridge and waterfall, abound in Rhododendron, Azalea, and Mountain Laurel in a background of tall evergreens and White Birches. Iris bloom in the formal garden at this season. Three avenues of trees, one of Elms, one of Maples, and a third of Oaks, wind through the lawns.

Mr. Charles N. Edge, Parsonage Point, Rve. N. Y.

A "sea-swimming-pool" is the newest addition to this lovely garden by the sea. Essentially formal, the garden is arranged in geometric design, so that from any given point the visitor has four perfect views. Interesting ceramics and statuary are found in the garden, which is situated on a headland jutting into the waters of Long Island

Saturday, June 5. Mr. and Mrs. Richard Mandel, Old Bedford Road, Mount Kisco, N. Y.

This estate is situated on a high knoll 600 feet above sea level, from which there is a panoramic view of the Croton Lake valley. The house, an outstanding example of modern architectural design, will be exhibited. There are formal gardens, one in an inner walled court, planted with old-fashioned spring flowers and shrubs, and many acres of natural woodland.

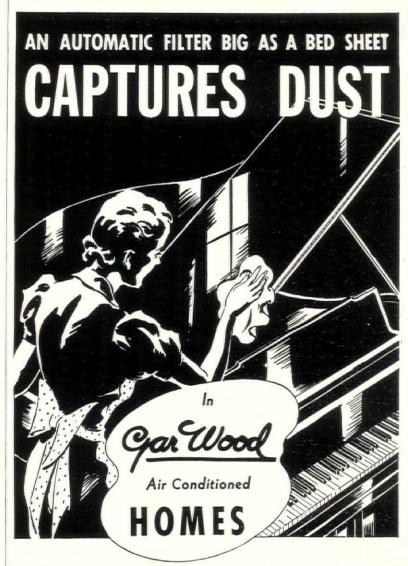
QUESTIONS AND ANSWERS

(CONTINUED FROM PAGE 106)

The house will be two story English made of whitewashed brick and stucco. Large rooms with south, east and west exposures in the master bedroom and living room. East and south in the dining room. I want to use linens and a chintz in the living room and paper the bedroom. How many chintzes can one use in the living room? Does one start with the chintz and use the back ground color for the wall? Is it all right to cover a large couch with the same chintz as the curtains? What about a loveseat and ottoman?

M. C. H., Los Angeles, Calif.

In decorating your living room decide upon the colors that you want to use and then look for various chintzes combining these colors. The walls don't necessarily have to be the same color as the background of the chintz you intend to use, but you will probably want to use some shade of one of these colors-either a lighter or darker tone. One chintz should be sufficient but you might use two if they are designed in a different scale. I believe that you will like another type of patterned material in, say, just two colors, such as a stripe, chevron or plaid design. You can cover the sofa in the same chintz as that of the curtains,



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AT THE IN BEAUTIFUL GEYSER PARK

AIDS TO FLOWER ARRANGING

By Mary B. Thayer

I is a far cry from the days—not so long ago—when five or six vases were all one household could boast, to the present time when a woman has to have a whole cupboard full to feel that she has any right to try to arrange flowers properly. Give garden clubs and flower shows credit for this! They have raised the level of flower arrangement to an art-a popular art, ratherin a few short years, and it is safe to say that they have made only a beginning. Not the least important thing about an arrangement is the receptacle which contains it. Choosing the proper container is half the problem, for, while no container however beautiful can redeem a poor arrangement of mediocre flowers, yet lovely flowers can be completely ruined by the lack of a proper container.

One who is hoping to build up a good collection of containers should strive for as much variety as possible: variety of shape, of size, of color, and also of material. Your own house may seem to demand more containers of one type than another, such as peasant pottery for a French cottage, or hobnail glass for a colonial house. But do not hold slavishly to the type; unless an arrangement is most extreme, it should look well in any interior.

Here are some of the different shapes you can select: cylindrical vases, or gently flaring cylinders; flat fan-shaped containers; slender vases for specimen flowers; low bowls; shallow dishes; square containers. Your variety of size must be sufficient to include containers

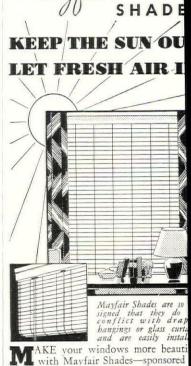
flowers, such as gladioli, peonies, and branches of flowering shrubs, but also for the very smallest, suitable for the

Variety in color is not hard to achieve, but beware of strange and exotic colors which combine well with but few flowers. Vases should be capable of frequent use if they are to be practical, and it is a waste of shelf space to have vases which can be used only two or three times a year. Plenty of clear glass is desirable, for it is not only cool-looking, but it shows to advantage many flowers which are too delicate for pottery or china. Also it shows to advantage submerged foliage -naturally, only tough, leathery leaves -for soft-bodied foliage, because it decays readily, should always be stripped off. Colored glass is good, too, for it has a brilliance and sparkle not otherwise obtainable. Of colored pottery there is no end, but be sure to include some neutral shades such as oyster, beige, or gray-green in addition to the more brilliant colors. Italian ware, Mexican glass, Indian potteryall of them have value and give variety to any collection.

It hardly seems necessary to mention variety of material, but do not overlook it. A balanced collection should include not only glass, but also china, pottery, and metal. This last group is becoming increasingly popular. Baskets of wicker or grass are useful for certain types of arrangements, providing that water-

(Continued on page 115)

not only for the very largest and tallest first Violet or for a rock-garden gem.



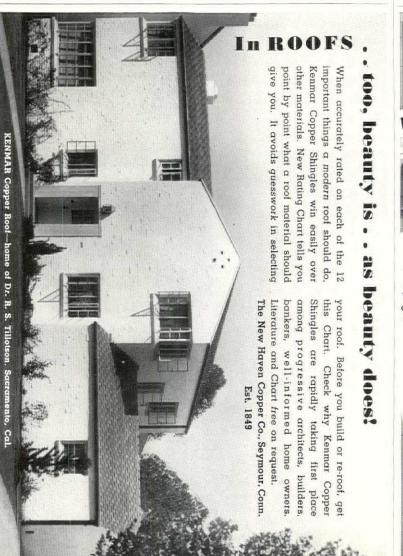
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AIDS TO FLOWER ARRANGING

(CONTINUED FROM PAGE 114)

proof containers fit snugly inside them, and the same applies to wooden containers; however, many people do not like to see flowers in baskets. It depends upon the skill of the arranger to make them pleasing and to avoid artificiality or stiffness.

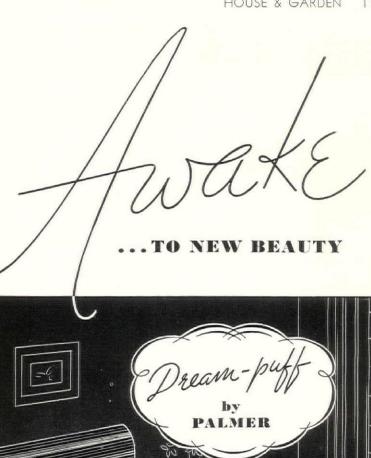
The first requirement of any container is that it should have a pleasing and practical shape. Many containers actually have a very ugly shape, and it is not strange to discover that these ugly shapes are not practical. They are likely to be top heavy, to have such small necks that flowers can hardly be forced into them, or they are unbalanced. Every container should have a good solid base so that when it is filled with water and flowers are put into it, it will still be able to stand solidly. Never select a container that might easily be tipped over. Pottery, to be practical, must be well glazed on the bottom inside and out; if it has an unglazed base it will sweat moisture and will be unsafe to use without a coaster.

The two shapes in which it seems easiest to arrange flowers are both variations of the cylinder. The first has a larger top than base, with sides gently flaring outward-like a tumbler. The second is exactly the opposite, with top smaller than the bottom—as a straightsided pitcher. Any container of these two types is sure to be practical.

Every collection should include one or two unusual containers, which depend for their selection not on the fact that you deliberately go out to look for them, but rather that you recognize the possibilities of articles not necessarily vases. Pitchers and teapots suggest themselves first of all, and those which are not practical for every-day use are often the best for flowers. Bell jars, graduates, and other pieces of glassware from the laboratory can often be pressed into service with excellent results. In old bottles alone is a wide field of choice, and these are particularly good on account of the lovely color and sheen of the old glass. Small butter crocks, old jugs and marmalade iars, and similar homely crockery cannot be bettered for color and shape. In fact, your imagination alone is the limiting factor when it is a question of the unusual.

A special type of container which should be more widely seen-and which will be, if flower show trends are good indicators—is the kind suitable for Japanese arrangements. Flat shallow dishes are especially suited to these arrangements, but hanging vases and wall pockets are good, too. Japanese arrangements can, of course, be made in tall vases, but in any case the container should be very simple and of a pleasing, well-proportioned shape. In order to arrange flowers successfully in the Japanese manner, it is necessary to have other accessories, particularly flower holders or blocks, as they are sometimes called, since the Japanese use only a few sprays for an arrangement, where we use a handful. The glass and pottery blocks are often not the best, for they may have holes that are too small or that narrow down at the bottom, squeezing the stem of the flower so that it cannot absorb any

(Continued on page 116)



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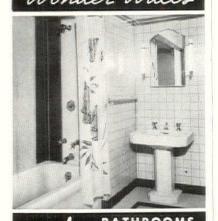


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AIDS TO FLOWER ARRANGING

(CONTINUED FROM PAGE 115)

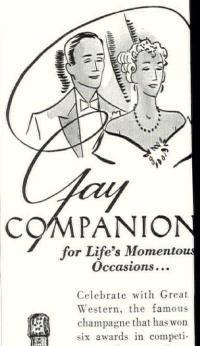
water. Examine them carefully before you buy. Metal holders of various kinds are available, and particularly good are the "bendable" kinds which permit you to arrange each flower stalk individually, tipping or tilting it as you please. Plain strips of lead are excellent if you can secure them, not only to wrap around flower stems as flower blocks, but also to be used as clips for fastening a flower stalk to the side of a tall vase by bending the strip and hooking it over the side of the container.

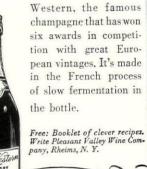
These flower blocks and lead strips are excellent first-aids in case you have difficulty arranging flowers because you have only a few, or because the container is wide-mouthed. Flower blocks to the rescue! But perhaps you do not happen to have just the right size flower block? Then use sand, or pebbles. Clean, washed sand put into a container such as a flaring bowl and allowed to settle overnight makes a firm and very satisfactory flower holder, nor is it unpleasant to look at. Or white pebbles, the kind in which bulbs are often grown, will sometimes be helpful. Have both small and large ones, if you can, as the large ones are firm and good bracers, while the small ones fill the chinks nicely. Both sand and pebbles are a valued part of my flower equipment, a box of each keeping my vases

One shape of container which is always difficult to handle is the round, fat bowl which narrows to a small opening—in other words, a sphere. Flowers placed in this without support lop over sideways, leaving a distressing gap in the middle. The best solution for this trouble is to use a small jar or jelly glass inside the larger vase. You can then secure the desired effect without any trouble—but remember that the concealed container is small, and will need to have its water supply replenished more frequently. A few small jars of the right size should be part of your equipment if you have any spherical containers.

Need I say that there are a few kinds of containers which should never be used for flowers? The chief of these is the hand-painted or the highly-decorated vase. Use them for bric-a-brac or for ornament, but don't, please don't, put flowers in them. If you do, the eye is distracted between the live flowers and the painted decoration, the one nullifying the other. Then there are the cheap, gaudy vases turned out by the thousands for the trade by the Japanese. They are often badly designed and objectionably colored, and not good even for ornament. But not all cheap vases are poor, however, as you can readily prove to yourself by a trip to the five-and-ten.

It is only fair, I think, to tell you before you begin riding this hobby that it is one you cannot lightly give up. You will become a haunter of pottery shops and glassware counters; you will see in every vase a possible addition to your collection, and scrutinize it as such. Moreover, if your purse is not bottomless you will take an inordinate delight in finding a lovely thing at a ridiculous price.









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ROCK GARDEN PLANTS FOR THE MID-SOUTH

By Elizabeth Lawrence

Rock gardens are usually made for the cultivation of alpine plants under conditions as nearly as possible like those found where they grow naturally. Since the habitat of alpines is mountain balds, where they are lodged between the crevices of boulders, it is impossible in the Mid-South for us to approximate the factors which bring these delicate and brilliant plants to perfection. There, they are protected by a heavy blanket of snow in winter, and provided with an abundance of moisture from melting snows during the short and favorable growing season. Here, where the open winters, long growing season, and lack of moisture produce the exact opposite of their requirements, it is useless to try to grow alpines other than those not particular as to their environment.

Among those definitely unsuited to our climate are Armeria laucheana, the alpine Campanulas, Erinus, Arenaria, Achillea argentea, Aquilegia alpina, Linaria alpina, the little tufted alpine Pinks, and Iceland Poppies.

We do not have to forego alpines altogether. Many of them, such as dwarf bearded Iris, Ajuga, Nepeta mussini, Veronica incana, and Dianthus graniticus, adapt themselves perfectly to our climate, and I have no doubt that a number of others will do well in the South. However, we should not strive to make our rock gardens a collection of alpine plants, simply because they are the group usually associated with that type of planting, and we should look to other sources for material equally suitable, and with which we are more likely to be successful.

REPLACED ANNUALLY

Most of the plants found in Northern rock gardens bloom lavishly in the South every spring, but only because they are set out anew each year. Saxatile Alyssum, Arabis, Heuchera and the Siberian Wallflower are so necessary to the Spring garden that we are willing if necessary to replace them annually. Arabis, Heuchera and the Siberian Wallflower are difficult to keep over the Summer because they need moisture, but must be welldrained.

It is impossible to keep plants moist and well-drained in hot, dry weather. Last year, when we had an unusually wet season, the Siberian Wallflower (Cheiranthus allioni) continued to bloom throughout the Summer instead of drying up by the end of May. The Alpine Wallflower (C. linifolius), on the other hand, is much more permanent, and has the longest season of bloom of almost any rock garden plant, from March until the last of October, the small mauve flowers appearing among tufts of grayish, linear foliage.

Alyssums are considered particularly resistant to heat and drought. Carl Purdy says that they will all go through a California Summer without water. I have found that A. argenteum (A. rostratum) has these qualities, persisting indefinitely in an exposed situation, but A. saxatile will not live through our Summers with water or

(Continued on page 118)

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ROCK GARDEN PLANTS FOR THE MID-SOUTH

(CONTINUED FROM PAGE 117)

without it. I am told that another species, A. sinuatum, is almost identical with saxatile Alyssum, and will persist. It is not listed in Hortus, but is available from a local nursery, and I do not mean to let another year pass without trying it in my garden. A. serpyllifolium is not much more persistent than the saxatile Alyssum, but it will reseed and bloom the next

Although some plants are so valuable as to be worth continued renewal, most of us like a large proportion of our garden flowers to be reasonably permanent. In the South we are in search of plant material able to survive long hard Summers, rather than long hard Winters. There are countless dwarf and trailing plants suitable for planting among rocks, and having the qualities which enable them to become established in this section. For the most part they come from temperate regions of Spain, Asia Minor or the Mediterranean, and from an environment similar to ours.

MANY PINKS

Pinks, with the exception of some of the alpine species, are a heat-loving tribe. The little calico Maiden Pinks (Dianthus deltoides), the Granite Pinks (D. graniticus), and the Cheddar Pinks (D. caesius) are the rock garden species that have proved most successful in the South. The Granite Pinks are similar to the Maiden Pinks, but bloom over a longer period and are stronger growers. They are useful for filling up space. The Cheddar Pinks make neat, compact mats of short gray foliage, and their soft lavender flowers are delicately scented and fringed.

The dwarf Achilleas, little used with the exception of A. tomentosa, are excellent plants for rock gardens, and excellent plants for the South. A. tomentosa with its dense mats of woolly, finely cut foliage and flat heads of green-gold flowers, blooms from April until late fall. A. nana is a dainty Yarrow from southern Europe, used in making Chartreuse. It looks much like the common Yarrow, except that it is much shorter. It has silvery flowerheads, and feathery aromatic foliage of a soft green.

To my mind the most attractive of this group is A. sibirica. Its flowers, with pure white rays, and off-white disks, are more like Feverfew than Yarrow. They grow in short-stemmed clusters above silvery tufts of finely scalloped, linear leaves. It is especially recommended for dry exposed places.

A. argentea, in appearance similar to A. sibirica, is an alpine species, and not particularly suited to our climate. I have never seen A. umbellata, but it is said to be a good rock garden species, and very drought resistant. I should think it would be a good plant for us to try. All of the above species, except perhaps A. argentea, are listed in American catalogs. They are easy to grow, not requiring any special soil, and needing only sun and good drain-

The prostrate Veronicas do well here. The best species for us is V. teucrium and its varieties. By planting V. teucrium variety True Blue, which is the last to bloom, with the variety

rupestris which blooms earlier, a the variety prostrata which is earl still, we can keep this desirable sha of blue in the garden for seve months. V. repens requires a contin ous supply of moisture. Where a p fectly flat, creeping plant is need Mazus pumila is more satisfacto Two dwarf Veronicas, V. incana, w silver foliage and intense blue spik with drooping tips, and the sma woolly, pink-flowered V. pectina have proved satisfactory with us.

Although most of the dwarf Ca panulas are worthless in the Sou the Harebell is one of our best pere nials, beginning to bloom in May a continuing throughout the heat Summer. The delicate blue bells short, wiry stems are not as delica as they look. They do not seem to min the cold any more than the heat, as bloom on until the end of Octobe The name, Campanula rotundifolia, rather puzzling to one who has se only the mature linear leaves, and n the first small round ones. C. rotune folia has the added value of beir tolerant of shade, a quality which rare in plants also tolerant of heat ar drought.

Another wiry little plant that dowell for us through the hot, dry weath is Nierembergia hippomanica. It is half-hardy perennial, and is said bloom the first year from seed. It has thread-like foliage and cupped flowe of a blue-tinged white with yello throats. It blooms well all Summer an late into the Fall, no matter how d or how hot it is. This species is creep ing, and is better suited to the roo garden than N. frutescens.

Platycodons are good plants for th South, and the procumbent variety grandiflorum mariesii is a good plar for rock gardens. It is permanent, an has a long blooming season, beginning in early Summer and lasting until lat in October. The inflated five-sided bud are as decorative as the starry flower The type is a clear blue, and there a pure white variety that is very d sirable. Platycodons like sun, goo drainage and a light soil.

PRIMROSE VARIETIES

The prostrate forms of the Evenin Primrose make particularly good roc garden subjects. Most of them com from dry fields and do not demand great deal of moisture. The only v riety seen at all in cultivation in th South (aside from the Texas Wind flower which is a pest) is Oe. mi souriensis. This lovely Primrose wit its ephemeral flowers, enormous and pale yellow, is not seen often enough It is easy to grow if it is given lim and sun. Having for its habitat th barrens of the Southwest, it is immun to drought. It does not like to be en croached upon by other plants. Th California catalogs offer a number of varieties of low-growing Evenin Primroses which might reasonably b expected to thrive in our section they were given a trial.

Stonecrops are important rock gar den plants, and many of them, espe cially those from warm countries, grow well in the Mid-South. Sedum mo ranense from southern Mexico is one that flourishes with us. It is an attrac

(Continued on page 120)

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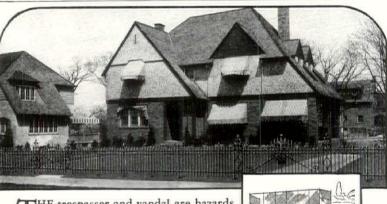
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ROCK GARDEN PLANTS FOR THE MID-SOUTH

(CONTINUED FROM PAGE 118)

tive evergreen variety with a pleasing Winter color. The flowers are white. S. anopetalum, a native of Asia Minor, grows especially well here. It is a desirable variety because its foliage remains in good condition both Winter and Summer. S. lydium, also from Asia Minor, cannot stand our Summer sun, but will do well for us if it is given some shade. It is one of the smallest Sedums (from two to three inches) making a mat of soft blue-green.

The European Stonecrops also do well in the Mid-South. The common Old World Stonecrop, Sedum acre, will grow anywhere. It thrives in poor soil, and is used to cover arid places; it is a good plant for rock ledges. S. acre is one of the most attractive Stonecrops as well as the commonest.

S. sexangulare, another small-leaved species, is much like S. acre in habit, but forms heavier clumps. It has vellow flowers and very dark green foliage. S. reflexum is one of the best species for the South. It is one of the taller kinds, growing to one foot, Its foliage is good Winter and Summer,

S. album is an evergreen, creeping species from four to six inches high, forming a mat. It is the round foliage type with thick, waxy leaves and white flowers blooming with us in July. S. album variety balticum is a minute plant for a well-drained rock pocket, where it will not get too much sun. Its leaves are green globules. S. album variety purpurem has purplish foliage. It is a dainty Sedum, but it does not stand our Summer as well as the type.

S. hispanicum (in trade as S. glau or S. angelicum) cannot stand of Summer sun, but will do very well given some shade. It is a charming species, and worth this consideration

Of the Oriental Stonecrops, S. se mentosum has the showiest flowers. is a rampant Sedum, light yellow ar very coarse. S. ellacombianum fro Japan is apt to freeze in one of o open Winters. This is not because cannot stand the cold, but because t new growth put out in mild weath gets nipped with low temperature.

We have four native Sedums, four mostly on rocks in the mountains. Nevii, the Cliff Stonecrop, ranging from Virginia to Alabama, forms gra rosettes and has white flowers. It hardy as far north as Massachusett S. ternatum, one of the best groun covers for shaded places also has whi flowers. S. telephioides, taller than the other two, has pink flowers. S. pulche lum, Widow's Cross, is also tall.

Sedum acre, S. anacampseros (which rarely flowers), S. nicaeense, and album are especially recommended for dry situations.

Sedum diffusum and S. spurium as not successful in the South, S. diffusum sum cannot stand our Summers.

Houseleeks can be grown in the South if they are provided with afte noon shade. Among those that have proved successful here are Sempe vivum blandum (S. rubicundum), species with pale pink foliage deepering to red in Winter; S. longifolium

(Continued on page 121)

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ROCK GARDEN PLANTS FOR THE MID-SOUTH

(CONTINUED FROM PACE 120)

better and more compact than S. blandum; S. tectorum, the common Henand-chickens; S. globiterum, a Houseleek from Russia, forming rosettes three inches across and having pale vellow flowers; and S. laggeri, a better form of the Cobweb Houseleek, with bright red flowers

In the South we can not have more satisfactory plants than the dwarf Iris for our rock gardens. We can have bloom from them throughout the Spring, beginning the last of February, with the fragrant purple flowers of Iris reticulata. The earliest dwarf bearded species come next: I. pumila variety caerulea, a light blue self; the rich purple I. pumila variety atroviolacea; and the small yellow Hungarian Iris, I. flavissima. The later blooming hybrids of I. pumila lengthen the season of the dwarf Iris until after the first buds of the tall bearded Iris are opening in the borders.

Some of the dwarf bearded Iris are remontants, and should be included in a collection for the rock garden. The remontants are of the greatest value for the South where their fall buds are not in danger of being nipped by the frost. Jean Siret, a reliable repeater with yellow flowers, blooms for the first time in March. The soft blues of the intermediate bicolor, Autumn King, appear in April with Blue Flax and Veronica rupestris, and again in early October with dwarf pink Asters.

There should be wide patches of the dainty native, Iris cristata, and a small clump of the rarer southern species, I. verna, Iris cristata blooms the second week in April and I. verna a little earlier-usually the last of March. I. verna is a deeper blue than the Crested Iris, and much more fragrant. Mrs. Wilder says that it is as sweet as a bunch of hothouse Violets. It is considered difficult to transplant, but that is probably because it is not given the acid soil that it is accustomed to in its native Pine woods. The Japanese Roof Iris (I. tectorum) is another dwarf species that does well in the South, It blooms in April with I. cristata, and has the same flat, crested flowers. It is said to be hardy where its foliage is evergreen.

Our climate is a favorable one for Botanical Tulips, most of which come from warm countries-Greece, Persia, Asia Minor-and require a thorough baking in Summer. Of the gay and

diverse dwarf species suited to the rock garden, Tulipa kaufmanniana, T. clusiana and T. patens are the easiest to grow. T. kaufmanniana, the Waterlily Tulip, blooms first. It is the earliest Tulip, coming in March with the dwarf Iris. The large, short-stemmed flowers are typically ivory, the petals marked with red on the outside; but there are white, primrose and red forms.

T. clusiana, the Lady Tulip, blooms the first of April, and lasts for a long time. It is one of the most permanent things in the garden, if it is left undisturbed. The slender buds, striped red and white like peppermint candy, never open until late in the day, and not at all on cloudy days, but this does not make them less charming. T. patens (T. persica in the catalogs), one of the last to bloom, is also one of the smallest. It has yellow flowers.

A good source for plants for the Mid-South is the North Carolina sandhills. The apparently fragile wild flowers that grow there in the burning sand can help us to solve the problem of dry summers. In "The Natural Gardens of North Carolina" Dr. Wells recommends several of them for rock gardens. The Sandhill Chickweed (Alsinopsis caroliniana), a distinctive species with starry white flowers and thread-like foliage, and the Sandhill Spiderworts (Cuthbertia graminea and C. rosea), with their tufts of rose colored flowers and grassy leaves, are suitable for planting among rocks, and like an exposed, sunny situation.

The Sandhill Moss Pink (Phlox hentzii), a distinctly southern species, is considered superior to Phlox subulata. Trailing Arbutus (Epigaea repens) is found among the Turkey Oaks on the sandhills, as well as beneath the conifers on mountain slopes. And still it is a difficult plant to cultivate, one worthy of the mettle of the most fastidious rock gardener. The common Pyxie Moss (*Pyxidanthera barbulata*) grows in moist places; a smaller species (P. brevifolia), recently discovered by Dr. Wells, prefers a dry, exposed situation. It forms dense mats. changing from dark green to white in February, when it is in bloom, and to red when the seeds are formed. A rare plant, found only in a restricted area in the sandhills, it may prove difficult in the rock garden, but it is well worth a trial, and is already available from at least one nursery.





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DROUGHT PLANTS IN THE ROCK GARDEN

By Stephen F. Hamblin

I N a few places in our country, as the Pacific Northwest, on the coast of Maine, and on our mountaintopsplaces where there is air humidity in Summer and the nights are cool and moist, even if there be no abundant rain-rock plants and alpines will thrive in the way that European writings describe. But at sea-level, near cities and across our plains, when August comes on, often with six long weeks of no rain and with dry air day and night, many rock plants wither away, and even if not killed outright are too weakened to survive the following Winter. Though we may not note their departure until the following Spring, they were "Summer killed" rather than "Winter killed." This fact is borne in upon us after even our short experience with rock gardening in this country.

WATERING PROBLEMS

There are two solutions for these difficulties. The obvious one is to water the rock garden with the hose in dry Summers. But there are difficulties. First, following English tradition, it is not sporting to be seen in the rock garden squirting water upon the plants from the hose. It just is not done in this game, for this is a natural planting. And also, unless care is used, the man-by-the-day will squirt on the water as if he were flooding a lawn and wash the little plants right out of their pockets. I have found that squirting and sprinkling are not very good for the plants, as the thirsty hot rocks are just as dry the next day, and alpines sprinkled when you think of it seem no more able to withstand the Summer heat than those left to take their chance. The overhead watering does not seem to do much good.

Well, sub-irrigation, then. This does not show, so you can not be caught doing it, and water from below does make the roots work downward and thus dig down for the Summer heat, and the soil and under surface of the rocks are cool and moist. The equipment is not much-just some 2" tile laid under the soil a foot or so below the surface, or ordinary waterpipe that leaks badly, as when it has been split by frost. It is quite a game to get discarded waterpipe, fill it with water on cold nights, and let frost open the seam for you.

This pipe can be bent and laid anywhere, so long as it is not visible, and when connected to your water system the water can be turned on slightly and allowed to leak away all night, at least once a week. This is the tourbiere treatment, and very effective, but it does take some piping, and uses quite a bit of water.

A further help in the use of water is some slight shade from the direct light of the sun. It is of no use to put most alpines under the shade of trees or buildings, for they soon become slender and weak, and are too wet after rain. Few rock plants thrive in real shade, unless you have woodland plants, and this is not a real rock garden.

We are advised in European writings to use a north slope, to lessen the thawing in Winter and keep the plants cool; the advice is also good in our hot Summers. The sun-rays strike at a longer angle on a north slope and the smallest irregularities of the ground make moving shadows. Thus the plant is open to the full light of the sky, and freely exposed to the wind, but the sun heat is somewhat tempered and the duration of the day's heat is shortened.

But supposing that you have no north slope, but your rock garden faces directly south; then the poor plants are sentenced to be baked in the heat. A cheese-cloth screen above them, as for Tobacco plants, is effective but not ornamental. The stunt seems to be to place slabs of rock on end, and on the north side of these "Jason's teeth" the delicate Saxifrages grow well. This makes a queer cemetery effect, unless the rocks are placed cleverly, but the plants are living and not dead,

PLANTS FOR DROUGHT

The other, and perhaps more sensible solution, is to plant those groups of herbs that will withstand great heat and drying. Some, as Rosemary and Lavender, are not harmed by our driest and hottest Summers, but cannot abide the wet of our cold Winters. Alpines from Spain, Greece and Asia Minor are more harmed by wet of Winter than heat of Summer, and all plants that survive heat and drought should have good surface drainage to turn away the wet of Winter, But some

(Continued on page 123)

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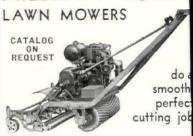
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DROUGHT PLANTS IN THE ROCK GARDEN

(CONTINUED FROM PAGE 122)

species of Iberis, Phlox and Thyme are amphibious salamanders.

Certain groups of rock plants cannot just be put out on the dry hillside in much of our country and left to thrive and increase when there is little natural Summer rain. The famous trio of the rock garden, Saxifrage, Primula and Gentian, except in a few species each, cannot be put just anywhere in the sun and left to the care of nature. If all the plants of these three groups which I have planted on my sunny hill were to come back to life I would have the largest collection in the country; as it is I have a few discouraged clumps of the toughest kinds. I am starting again, on the north side of the hill, and there will be as many Stonehenge monoliths as I can drag hither, regardless of artistic effect. Most of these plants can be grown without hose watering, but it is going to take more ingenuity than I had anticipated.

Other groups that disappear in great heat and drought are many of the Campanulas, the greater part of the Sedums, many Potentillas, Hypericums, Arabis, Aethionemas, most of the dwarf species of Phlox, about all the dwarf Asters, and all the alpines that are classed as rare, expensive or difficult to grow. A plant that is really choice will look to you for help when Summer drought comes on. groups, as Sempervivum, the Cacti, and other succulents, may become quite shrunken and withered in Summer heat and begin to grow again when the fall rains revive them. But at the drought period, when we look for green foliage in our rock garden, they are wilted and

FOR BLOOM IN A DESERT

We know from sad experience that our rock gardens can be real deserts in July and August, and many plants die at that time that survive the hazards of all the other months. It is not helpful to weep for what has died, but it will be of great service if all of us will make careful notes of the plants that can live and look happy right through the driest Summers, without any care after they are planted.

What can be planted out to die by drought and surprise you by going through the ordeal very happily? For rock gardens in central New England, and thus in most places north of the Potomac and Ohio Rivers, I have found the following very drought resisting, suitable for dry farming in the rock

THYME VARIETIES

First of all come the Thymes-all the species and forms that you can get. Some are little flat mats, creeping close to the ground in a green or gray mat; others are little erect trees of a foot or so, as T. hyemalis, T. nitidus and T. zygis, like a dwarf Rosemary. There are tangled masses of billowy stems of T. lanicaulis, T. odoratissimus, T. jankae, T. cimicinus and T. marschallianus. These are excellent to hang down over rocks and make irregularities in flat places. Perhaps best are the true forms of *T. serpyllum* that make a low mat and form a carpet over the soil but a few inches high, in color from gray to silvery or golden, and in all the colors that green can have. All the mat-like kinds are very alike in habit of growth, but they may not all be forms of the usual T. serpyllum. Thymes grow altogether too well for the health of their neighbors, and rare things that have died from discouragement are soon buried by the willing Thyme.

Many other Mints are suitable for a rock garden, but many insist on some water or food, and either fry or freeze. My second choice after Thyme is the group variously called Satureia, Micromeria and Calamintha, for no two botanists or dealers are quite agreed which is which in this trio. They are tiny little evergreen bushes to a foot or so high, deciduous in very cold weather, with narrow fragrant foliage, in effect a Thyme imitating an Iberis. Long narrow spires of little flowers in pale colors (lavender, pink or white) come from Midsummer to frost, They are the best of little rock shrubs, and survive anything except standing water in Winter.

The Sunrose (Helianthemum) seems to be sun-proof, for no heat or drought seems to affect its growth or flowers. There are many species but they are not hardy here, or difficult of culture. The "species" listed in catalogs and the named forms are all forms of the Common Sunrose (Helianthemum

(Continued on page 124)

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DROUGHT PLANTS IN THE ROCK GARDEN

(CONTINUED FROM PAGE 123)

nummularium, or H. vulgare, or H. chamaecistus, etc., ad. lib.). There is considerable variation in size of leaf, color and hairiness, but all grow in the same way. The flowers range in color from red, orange, yellow to white, but they all have the failing of remaining open only in the morning hours. An improvement as to duration is the double form, now in all the colors (the double yellow is least common), and these little Roses stay on duty for several days. This is one of the few double flowers that is allowed in a rock garden.

It is surprising the way Iberis will take punishment, particularly Ever-green Candytuft (I. sempervirens) in its dwarf forms, as Snowflake and Little Gem. The little evergreen clumps show no change on the hottest days of Summer or the coldest days of Winter. Iberis tenoreana is scarcely different in effect. Iberis saxatilis, I. jordani and I. pruitii are smaller plants, but equally willing. Others are biennials or not very hardy or killed by drought, as gibraltarica. They must have a milder climate and more moisture. Most of the species of Alyssum get discouraged when they dry up, or else they are not very beautiful when in bloom. For endurance records the prize goes to Goldentuft (Alyssum saxatile), and its very vigor makes it common. When other Alyssums die of discouragement this grows happily through the greatest heat and seeds along the path. The robust ordinary kind does get straggly in a few years, but a good cutting back in early Summer is a help, and the really dwarf form, var. compactum, is propagated only as cuttings and rarely truly obtainable. If the terribly intense mustard yellow of its color annoys you, get all the pale yellow forms that dealers offer, as Lemon Queen, Silver Queen, etc. Sometimes a pale form will come in your

Perhaps a special prize for being "tough" should go to certain species of Dianthus, those with stiff, grassy, bluegreen leaves. Such is Grass Pink (D. plumarius), the common fragrant kind, particularly the small sorts that are the discarded seedlings. The Carnationlike sorts, sold as everbloomers, must have food and drink or they grow little and flower less. For cliff dwellers in the desert use the common seedlings, with small single flowers.

More resistant to drought is the close tuft of Cheddar Pink (D. caesius) in its several forms and the similar species. They never show the least sign of dryness, though the soil be as dry as powder. Others, as the kinds from the alpine regions, are less willing to live, and D. alpinus itself will die in a few days unless propped upon pebbles over a wet spot. But Maiden Pink (D. deltoides) makes such a mat of dark green foliage (like a Thyme with no odor) that the soil cannot dry out under it, and it races with Thyme to see which can cover the most soil surface per Summer. Some species of Silene will withstand drought; others must have moisture, and most of the Pink family are a loss in high heat unless there is water below.

The Thrift group (once Armeria, now Statice) are permanent in the driest deserts, the rosettes always green, with little flowers at times all the season. But besides the mix-up on the genus name there is no way to be sure of what species is before you. Most of them are forms of the Common Thrift (born Armeria maritima, now Statice armeria). Only when given too much food, water or shade is Thrift not thrifty.

The common Moss Phlox (Phlox subulata) in its many forms laughs at droughts and grows a-plenty. Were it not for some dry seasons the plants would smother all the garden. Apparently the Summer baking sets the flower buds in plenty for next season. The less rampant sorts, as Fairy and Vivid, are best for a small rock garden. Of all the others only Cleft Phlox (P. bifida) will withstand Summer cooking; nearly all the dwarf kinds insist on a better soil with more moisture, or even a little shade.

The little sorts of Campanula just do not survive when cooked; many need as much care as a sick child. But Harebell (C. rotundifolia) and its many geographic forms will grow in hot gravel where there is neither food nor water. It soon seeds in behind the labels of the rare and delicate sorts, and then comes to you in a packet of (Continued on page 125)

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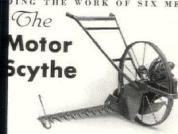
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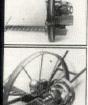
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DROUGHT PLANTS IN THE ROCK GARDEN

(CONTINUED FROM PAGE 124)

choice seeds. The best cousins to this are the many species of Phyteuma; they are very eager to grow without food or water.

Our best native alpine for drought is Wineleaf Cinquefoil (Potentilla tridentata), born on our cool mountaintops but willing to thrive and spread even in hot and dry places. Extreme drought may cause the wine color to come early to its foliage, but the clump is growing at all times below the surface of the soil.

Finally, the Composites are mostly

a total loss in very dry rock gardens. I am surprised at how much food and moisture even Aster alpinus expects before it will grow well. None of the Asiatic dwarf Asters will live if you neglect them. The only two Composites that consort with the list here given are two native weeds of New England, Pine Aster (A. linariifolius) with little lavender flowers, and Golden Aster (Chrysopsis falcata) in yellow, of interest because they alone have withstood total neglect and bloom in late Summer very freely.

HANDSOME HONEYSUCKLES

By Henry Teuscher

The large genus Lonicera, compris-ing almost two hundred species, has so much to offer for the enrichment and beautification of our gardens that it deserves to be treated all by itself. In fact, with the possible exception of the Roses, there is no other genus of shrubby plants which contains such diversified forms suited for so many garden uses. There are tall and low shrubs, creepers and climbers, and both evergreen and deciduous forms; most of them have conspicuous and abundantly produced flowers, often powerfully fragrant, and their bright red or vellow fruits provide a second grand display later in the season.

That so few of them are known and appreciated is probably largely the fault of the Tatarian Honeysuckle (Lonicera tatarica) which is more frequently planted than any other and is the one of which most people think when the name "Honeysuckle" is mentioned. There is nothing wrong with this species, which is exceedingly beautiful if properly treated, but its great tolerance to all kinds of adverse conditions invites abuse, and abused it generally is. Planted as filler in the background of shrubberies where it is neglected, crowded and shaded, as one sees it so often, it flowers but little and is rarely an object of beauty. Consequently the very name "Honeysuckle" awakens a prejudice in many minds. It is to counteract this unjust bias and to restore to the Honeysuckles their rightful place in the garden that these lines are written.

Honeysuckles as a class like a rich. loamy soil and, if we want to see them

at their best, we must plant them in full sun but must not permit them to suffer from drought, which is their worst enemy.

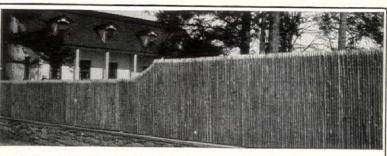
Pruning should be done in the early spring and should consist in the cutting out of all old and overgrown shoots which do not flower satisfactorily. All dead wood should be removed at the same time. This type of pruning, if accompanied every second year by moderate feeding with old manure and bonemeal, will result in the constant production of young shoots from the base of the plant and will prevent the shrubs from getting bare at their lower parts, or "leggy", as the gardener says.

Old and neglected plants of most kinds of Honeysuckle can be readily rejuvenated by sawing them off close to the ground in early Spring and by feeding and watering them liberally at the same time. This drastic treatment will cause them to sprout anew from their roots and with the help of some judicious pruning and shaping afterwards they may be returned to usefulness and beauty within three years.

No clipping should be practiced on Honeysuckle bushes unless we wish to grow them as a formal hedge. Lonicera tatarica and several others lend themselves excellently to the formation of hedges; but if we use them in this manner, we must realize that all clipping is done at the cost of the ornamental flowers and fruits which then are produced only sparingly.

Seeds are an unsafe means of propagating Honeysuckles, since many varieties hybridize readily with each other

(Continued on page 126)



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HANDSOME HONEYSUCKLES

(CONTINUED FROM PAGE 125)

and one can never be sure what the seedlings will be like. Cuttings may be either green summer-cuttings or dormant hardwood-cuttings.

Summer-cuttings, which are made in June, consist of side shoots or branchlets taken when they are about four inches long and still quite soft. They should be cut at their very base, as close as possible to the main stem but without taking a so-called "heel." The lowermost leaves and the growing tip are both removed, leaving only one or two pairs of leaves; one-third of the leaf-blade of the remaining leaves may also be cut off. Gather the cuttings in the early morning, taking with you a moist piece of cheese-cloth in which they may be wrapped, so that not for a second will they be exposed to wilting. This is important. Do not put the cuttings in a pail with water to keep them fresh, since this renders them later susceptible to rot.

Those who have no greenhouse at their disposal can raise small amounts of cuttings by following the directions given below: Take a seedpan (6-7 inches diam.) and insert in the center a smaller pot (21/2 inches diam.). Close the drainage hole of the center pot with a cork and fill it with water, but keep the drainage hole of the seedpan open. Put sand and peat in equal parts in the space between the two pots and insert the cuttings close to the rim of the inner pot. The water which seeps through the pores of this pot in the center keeps the rooting medium evenly moist. The whole arrangement should be covered with a bellglass to confine the air and to prevent the wilting of the cuttings. Progress of root formation may be observed by taking out the center pot with a twisting movement. In a sunny window the glass must be shaded with paper whenever the sun strikes it.

Towards late August the cuttings should be ready to be planted in small pots, in which they are to be left over Winter, either in a coldframe or in a cool basement. In the basement they must be watched that they get neither too dry nor too wet. In the Spring they should be planted out in the open ground.

Hardwood-cuttings, consisting of the ripened wood of the current season's growth, are gathered during the second half of September or as soon as the leaves begin to fall. They are cut into

and hybrids, I have to ask your forbearance for mentioning a number of kinds which are difficult to obtain. However, I can give the assurance that all of them are in cultivation in North America, if not in nurseries then in various arboreta and other plant collections. Since the propagation of Honeysuckles, as explained above, does not offer any great difficulties, anybody who really wants these varieties can get them. Besides, it is the public's demand which has to come first to create a market, before the general nursery trade can undertake to raise these plants in quantity.

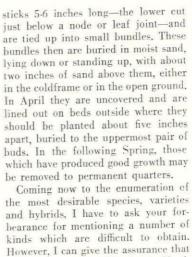
The first Honeysuckles to flower in Spring are the two Chinese species, L. Standishii and L. fragrantissima. They open their sweetly fragrant, white or pinkish flowers as early as March and continue into April. Their red fruits ripen in June. Closely related and somewhat similar, they are distinguished by their habit of growth, which is more upright with L. Standishii and more spreading with L. fragrantissima. Either of them may reach a height of six feet or slightly more. South of New York they are half-evergreen. While they are hardy even north of New York City, they need protection in Massachusetts.

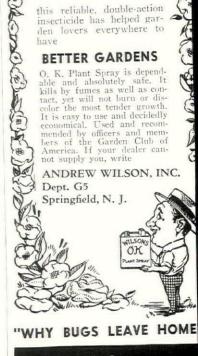
L. Purpusii, a hybrid between the two, is still more desirable, since it is very free-flowering and slightly hardier than its parents.

Next in time of flowering is L. gracilipes, a native of Japan, which produces its pink or carmine flowers from April till May. The attractive scarlet berries, which hang on slender stalks, appear in June. Hardy in Massachusetts, this handsome variety deserves to be better known, since it may serve not

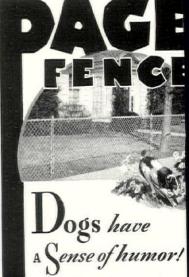
(Continued on page 127)

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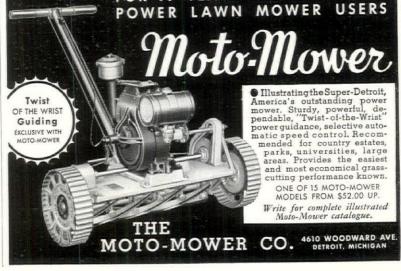
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HANDSOME HONEYSUCKLES

(CONTINUED FROM PACE 126)

only as an ornament but also for a very practical purpose. In small gardens where a few Cherry trees are planted, birds usually get most of the crop, but where Honeysuckles, which ripen their berries at the same time, are present, the birds prefer their fruits to the cherries and a fair portion of the cherry crop will be saved from their depreda-

L. pyrenaica is hardy not much farther north than New York City. It rarely reaches more than three feet in height, but is desirable for its pinkflushed, funnel-shaped flowers, which hang from slender stalks in May. The red fruits are produced in July.

From May till June flower the Tatarian Honeysuckle, L. tatarica, and its close relatives: L. Morrowii and L. Korolkowii. Their attractive red or sometimes yellow berries ripen during July and August.

L. tatarica, which may reach a height of nine or ten feet, is a native of southern Russia and the Altai Mountains, In North America it is hardy in the Province of Quebec, where it is a favorite hedge-plant. Its leaves are glabrous and its flowers do not change to yellow when they fade.

The most desirable varieties are: Var. latifolia, with large pink flowers; var. sibirica, with deep pink flowers; and var. grandiflora, with large white flowers.

L. Morrowii, a native of Japan, which rarely gets more than five or six feet tall, is characterized by its wide spreading habit of growth, its soft pubescent leaves, and its white flowers

which change to yellow before they fade. The var. xanthocarpa, with almost transparent yellow berries, looks attractive if planted between red-fruited forms of L. tatarica.

L. bella, a hybrid between L. tatarica and L. Morrowii, is intermediate in all its characters. Its flowers are pink but change to yellow, and its leaves are slightly hairy. Both flowers and red berries are produced in great profusion. In gardens it is frequently not recognized and is grown under the name L. tatarica.

The third species of this group, L. Korolkowii, is a native of Turkestan and is one of those which, although highly desirable, are still strangely rare in gardens. It may get as tall as ten or twelve feet, and its clear rosypink flowers, followed by bright red berries, are highly ornamental against the bluish-green foliage. It is hardy in Massachusetts.

Still handsomer is L. amoena, a hybrid between L. Korolkowii and L. tatarica. Especially in the var. Arnoldiana, it has all the desirable qualities of L. Korolkowii emphasized. It has white flowers with a beautiful pink flush and is one of the most floriferous and graceful of all Honeysuckles.

L. Maackii, which hails from Manchuria and Korea, is one of the hardiest as well as the tallest of the shrubby Honeysuckles, since it may easily reach a height of fifteen feet. Its most desirable variety is erubescens with fairly large, pink-flushed flowers in June and bright red berries in September and

(Continued on page 128)



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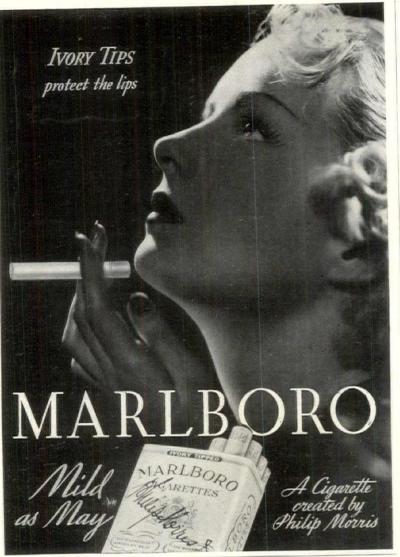
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HANDSOME HONEYSUCKLES

(CONTINUED FROM PAGE 127)

October. Even after the leaves have fallen the berries frequently are conspicuous on the branches. There is no other Honeysuckle which fruits that late in the season.

The closely related L. deflexicalyx from China and Tibet looks, in its foliage, like a smaller edition of L. Maackii. It rarely gets taller than six or eight feet and is much denser in its branching habit. Its handsome, brickred, bead-like berries are produced in July and August. It is hardy as far north as Massachusetts.

Three other Asiatic Honeysuckles-L. syringantha var. Wolfii, L. spinosa var. Albertii, and L. tangutica-are set apart from the rest by their low, partly prostrate habit of growth, their long, slender branches, and their narrow, almost Willow-like leaves. They may be displayed to best advantage in large rockeries, spreading over boulders or hanging down a steep embankment. Especially handsome is L. syringantha var. Wolfii, with its profusely produced, carmine-pink, sweetly fragrant flowers. L. spinosa var. Albertii has very narrow, bluish-green leaves and rosy-pink, fragrant flowers; while L. tangutica, with yellowish, pink-tinged flowers, is particularly attractive during July when it displays its pendulous scarlet berries. All three of these flower during May and June and are hardy in Massachusetts.

L. pileata and L. nitida, both native of Western China, are classed as broadleaved evergreens, and both are well worthy of a place in the garden.

The greatest attraction of L. pileata,

which forms a low spreading shrub, is its amethyst-colored berries which are produced in September.

Still handsomer is *L. nitida* with small, roundish, shiny-green leaves and densely compact branching habit. It is one of the prettiest hedge plants that can be found, but unfortunately, it is not truly hardy farther north that Carolina. In the vicinity of New York City it is killed to the ground nearly every winter, but in spite of its tenderness it is well worth growing as a low hedge. Its rootstock is sure to survive if the soil is hilled up slightly around it, and it never fails in the Spring to send up again its singularly handsome young shoots.

Besides these shrubby species ther are also quite a few high climbers i this variable genus, which are splen didly suited for the covering of arbors I remember from my childhood on such arbor in my grandfather's garde which was entirely overgrown wi Lonicera periclymenum, the Woodbine Of course, I did not know its nam then, but I remember vividly the long necked, pale-yellow flowers, which e pecially towards evening exhaled a almost overpowering fragrance. I love to watch the large moths insert the long beaks for a refreshing drink whil hovering free in the air; and when picked one of the flowers and sucke its base, I discovered that it contained indeed, a drop of very sweet necta On summer evenings this arbor was th gathering place of the family, and there never was a lovelier and cosie spot on earth.

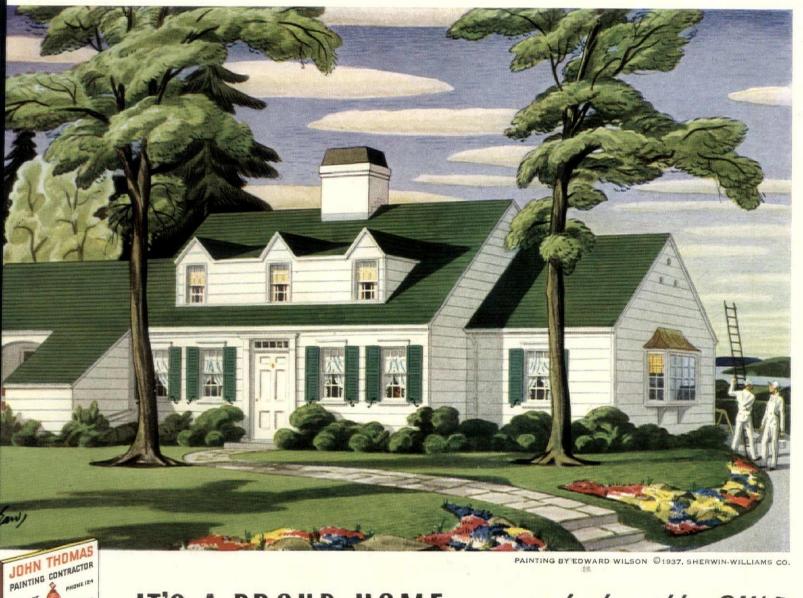


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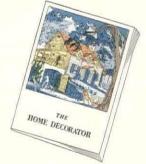
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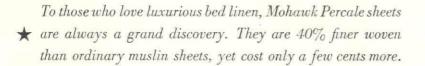
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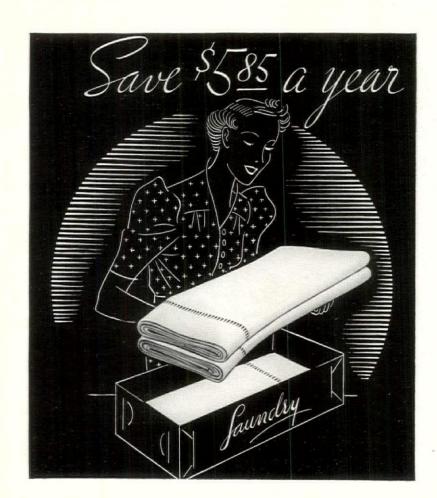






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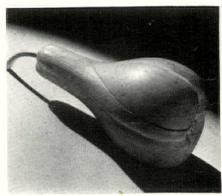
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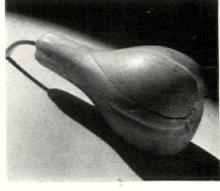
Two very dependable figures indeed - these deeply grooved decanters. A pair of them makes about the safest possible of wedding gifts since they are both useful and exceedingly decorative. Made of deeply cut glass in a size about 10 inches high. Priced at \$15.00 the pair, may be obtained from Farnshaw Inc., 31 East 61st Street, New York

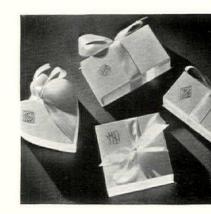


What gives this pear flavor is the material it's made of and its use. The motif is carried out in pickled pine in a thoroughly decorative manner. Take off the lid, and you'll find the center a cigarette box. A clever and unusual obiet d'art bound to appeal to anyone's taste. \$10.00. From Repairs, Incorporated, 38 East 57th Street, New York



These neat-looking little boxes are filled with wedding cake wrapped and tied and ready to put under your pillow. An excellent and thoroughly satisfactory way to take care of the wedding cake problem. If you write to Dean's, 73 East 57th Street, New York, they will send a new wedding booklet containing necessary information and prices







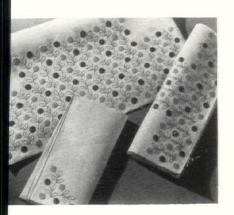
Rare in gracious taste and beauty, the Shaw Chest of the period of 1783, pictured.

skilled artisans.

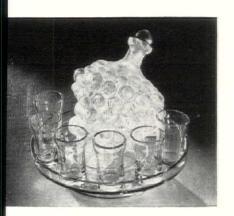
Write for illustrated catalogue 215.

BIGGS ANTIQUE CO.

318 E. Franklin St.—Richmond-in old-Virginia



Your guests should be right on the dot for luncheon if you use this sprightly set on your table. It comes in a white linen with embroidery in bright clean shades of jade, red and royal blue with a jade binding around the edge. Suitable both for town and country, Service for 8, \$32.00. At Grande Maison de Blanc, 746 Fifth Avenue, New York



The grape is pretty thoroughly emphasized in this unusual cordial set. Frosted bottle may be obtained in green glass also. Tray and glasses are clear crystal, and the bottle comes in a smaller size for perfume. Surprisingly enough, this set is twenty years old. Liqueur set, \$4.00., Reits Glassware Co., 613 Lexington Avenue, New York



The classically simple lines of this silver bowl are reproduced from an early English model circa 1748. Because of the convenient cover you'll find it excellent for sugar or bonbons. The design will prove conveniently adaptable anywhere. Made of fine silver, and priced at \$30.00. You can obtain it from Robert Ensko, 682 Lexington Ave., New York



You'll undoubtedly be a step ahead with such a rug on your floor. It's a very lovely all-purpose design with both a modern and an old-fashioned flavor. Worked in 2 shades of white in raised wool on a mercerized jersey background. Can be washed; and will withstand the ravages of avacuum cleaner. \$16.50 Laura Copenhaver, Rosemont, Marion, Va.



DEAN'S famous Wedding Cake has graced the weddings of fastidious brides for 98 years. In many cases it has become a family tradition and Dean's Wedding Cake in the beautifully monogrammed boxes a necessary part of the perfectly planned reception. The Ornamented Bride's Cake and the Wedding Boxes can be shipped anywhere. Full or partial catering within overnight distance from New York.

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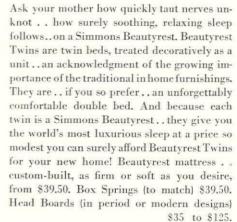
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Dean's BON VOYAGE BOXES and BASKETS are the thoughtful expression of your good wishes. There are more than 100 styles from which to choose.

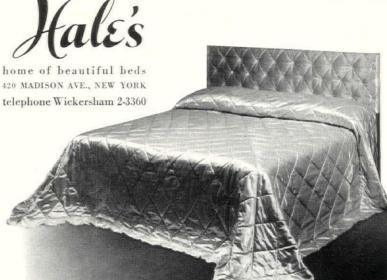


A NEW Enlarged and Revised Illustrated Booklet, with style numbers and prices sent upon request. Please order from this NEW BOOKLET.

beautyrest twins . . . for your new house







Monogrammed GLASS WARE

June brides will thrill at this Hostess set, handengraved by Clover Leaf glass cutters. The Snack Plate is recessed to hold Cup, Cocktail or Hi-Ball, for sandwiches, appetizers, etc. The Cocktail is suitable for sea-

fant is suitable for seafood, liquor or fruit. The Cup serves coffee, hot chocolate or tea. The Tall Glass is ideal for ice tea, lemonade, beer or hi-balls. Just the set for Cocktail Parties or Afternoon Affairs.

Wedding Special! 32-Piece Set, \$16

The set includes eight 4-piece Hostess Sets, Each additional set, \$2. Send cash with order. Satisfaction guaranteed. Express extra. Allow 75c a dozen pieces.

Hundreds of Other Gift Items Shown in 1937 Catalog Sent on Request.

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FOR THE BRIDE

 Handy as well as handsome gift in Sheffield silver. Lazy Susan on roller bearings for sandwiches or hors d'oeuvres.

> 17½" diameter ... \$25.00 15½" diameter ... \$20.00

Olga Woolf, LTD.

509 Madison Ave., N. Y. PLaza 3-1401



Brides will love Hand-painted California White Wood Coasters...

Gay! Colorful fruits and flowers. Practical! Immune to beverage stains, and, of course, washable. 12 different flower designs. 6 different fruits \$3 the dozen.

And, do see the bowls and plates—grand for the country and informal entertaining • Mail orders, specify fruits or flowers.

Demmison's



PITY your poor hats and shoes. There's never a spare corner for them in the usual luggage. Hence, this special hat-and-shoe case of "Chief Oshkosh" duck. Pockets for

no less than six pairs of shoes. And wide open spaces for hats too. Note the tray for lingerie. This handsome haven for hats and shoes is \$45. Matching suitcase (21"), \$30.

OSHKOSH TRUNKS, INC.

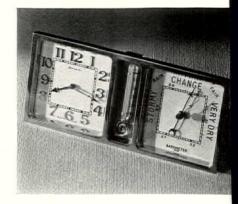
Makers of fine luggage . . . 10 East 34th Street, New York Prices slightly higher west of Denver

SHOPPING AROUNI

Stock up with a good stock pot, and you'll never regret it. The one pictured holds 4 quarts and costs \$8.10; but there are other sizes going up to a capacity of 18 quarts for \$25.50. They are all of solid copper with brass handles, superbly made, and undoubtedly good for a lifetime. They come from Bazar Français, 666 6th Avenue, New York



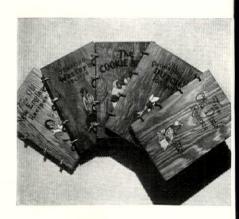
Here's a timely idea for a wedding gift. The 15 jewel 8 day clock is blessed with a fine Swiss movement. Then both the thermometer in the center and the barometer at right add considerably to its thorough usefulness. Entire combination is gilt, and measures about 8 inches in width, \$75.00 from Marcus & Co., 671 Fifth Avenue, New York



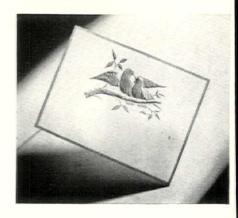
No matter how many coffee tables the bride gets for wedding presents, be sure she'll treasure this one. Not only simple and sturdy, but in a very good Chinese Chippendale design around 1750. Fingerprint legs have fretwork bracket corners. Top 18 by 26 inches, \$20.25. Biggs Antique Co.,318 East Franklin St., Richmond, Va.



Boon to brides—especially if they're green in culinary knowledge. Recipes from the West, the old South and New England, also a special cookie book, form this little group of gratifying information. Pine covered, and loose-leaf so that special recipes may be added. \$1.25 apiece, or \$5.00 for the set. From Neiman-Marcus Co., Dallas, Texas



Ready for the matrimonial flight. Two little love birds seem to have nested very comfortably on these place cards for use at the wedding breakfast or reception. Stamped in silver on a silver bordered parchment card in an original and inspiring place card design. They cost \$.75 the dozen, from Dempsey & Carroll, 556 Madison Avenue, New York

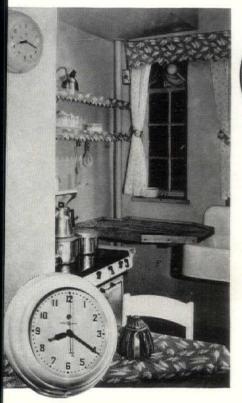


mant Time is Importa

That's why ANDRE KOSTELANETZ, Famous Orchestra Conductor, uses G-E Clocks in his home!

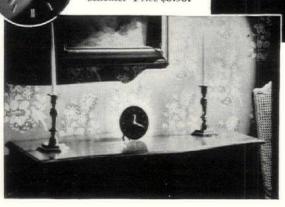


clock on his piano is the handsome new G-E Brevet. It's always correct to the second. Price \$7.95.



No kitchen is complete without a good clock. This new G-E Kitchen King keeps things running smoothly in the Kostelanetz Kitchen. rice \$4.50.

This G-E clock on his entrance table helps him keep appointments on time. The G-E Ecstasy lends decorative charm to any room scheme. Price \$5.95.



Noisy ticking clocks are a nuisance. This one on Mr. Kostelanetz' library table never talks out loud to disturb him or his guests. It's the new blue and white G-E Ecstasy. Price \$5.95.



Wherever good clocks are sold, you'll find these and other lovely G-E clocks to fit any decorative scheme.

GENERAL E ELECTRIC Self-Starting Clocks

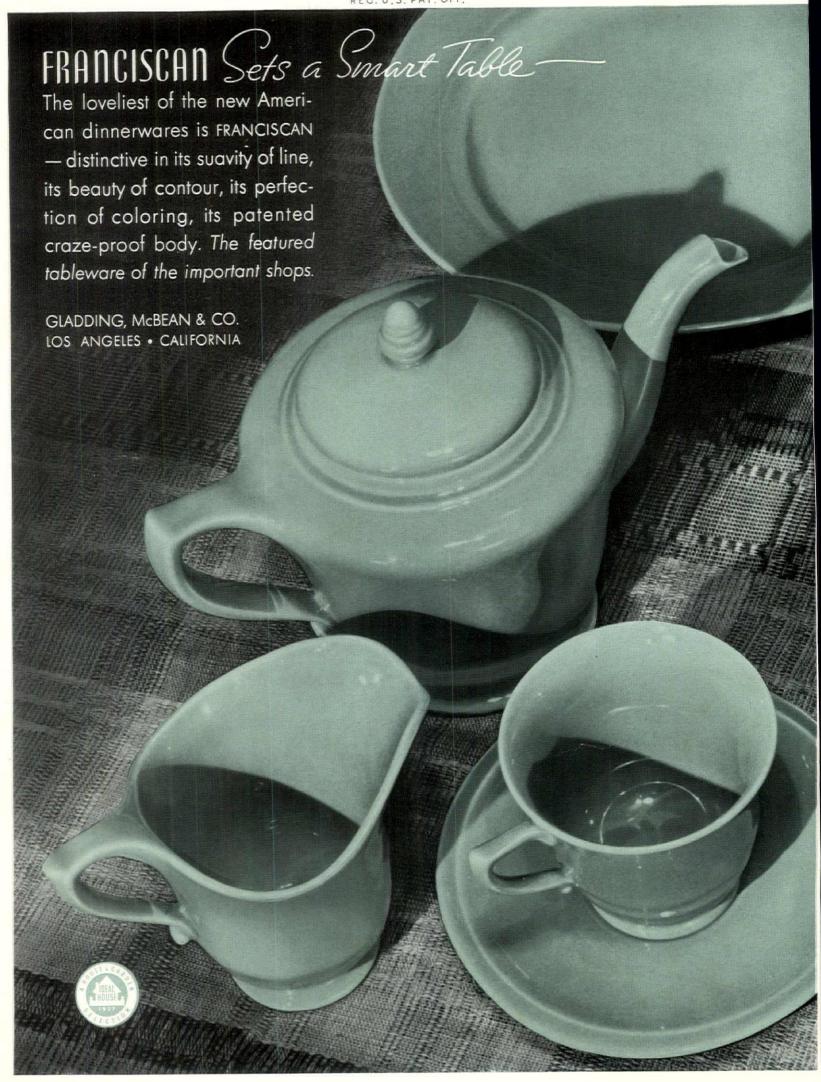


ho cares where the highway leads when you have a Buick Roadmaster to take its measure in moments of pure and perfect pleasure? Who frets about the flight of Time, when in this magnificent traveler you're ready to assert your dominion over Time's flight! By any test of action, ease or enjoyment, by

force alike of beauty and of staunch mechanical goodness, Roadmaster rates high among the greatest of the world's fine cars. And it is a car of today — its spirit is in tune with the eager outlook of today's modern-minded folk. That is why they have taken it to their hearts in such noticeably growing numbers.



+FRANCISCAN WARE + + +



HOUSE & GARDEN

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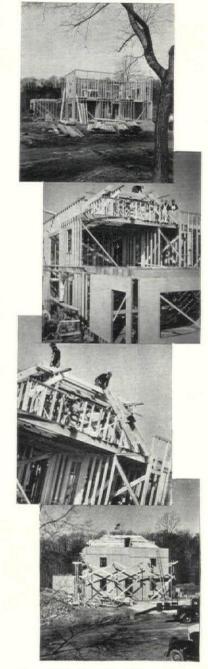
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House & Garden's Ideal House at Scarsdale, New York, is under way

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centers throughout the country

... chosen by House & Garden's

editors for style and practicality

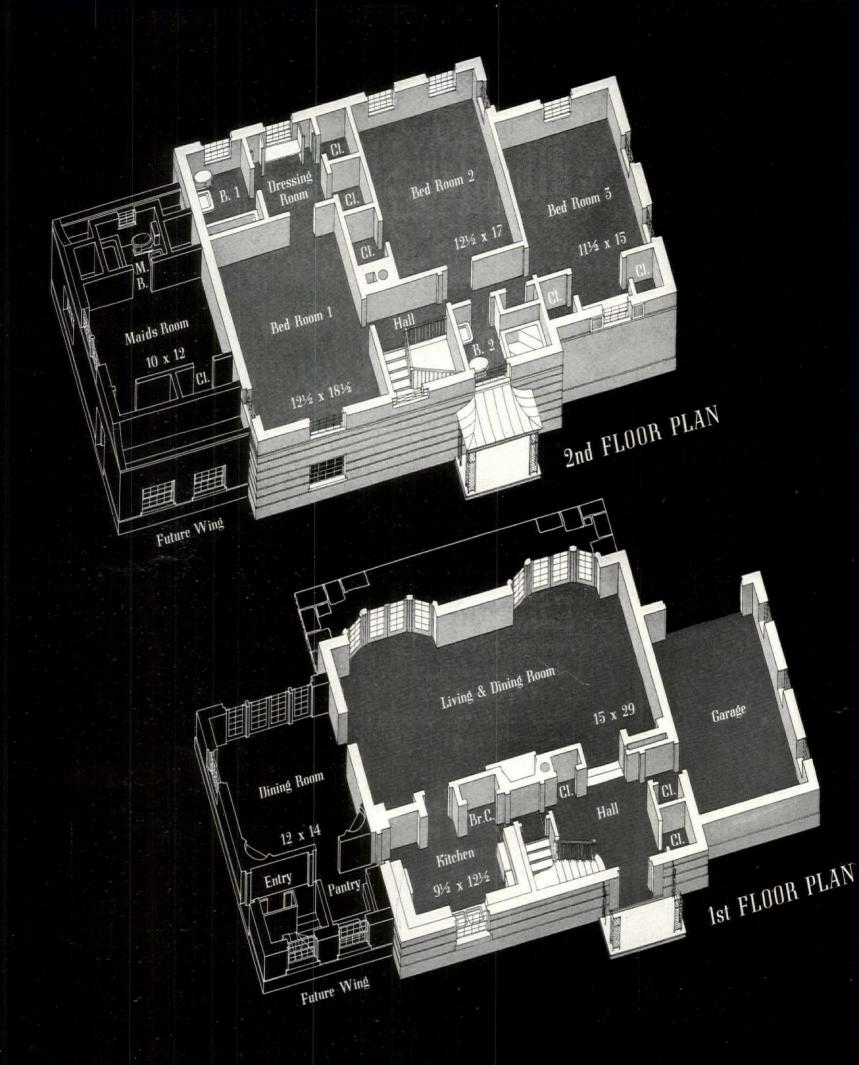
in the medium-priced field

... of furnishings, glassware, china, linens, silver, equipment

... from the Spring, 1937, offerings

Richardson Wright, Editor - Robert Stell Lemmon, Managing Editor

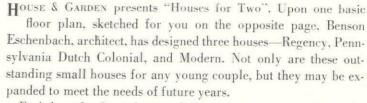
Margaret McElroy, Associate Editor Julius Gregory, Consultant



HOUSE & GARDEN'S BRIDE'S HOUSE

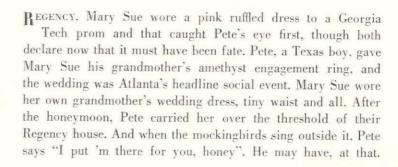
THREE HOUSES FOR TWO

The Editor of House & Garden painted imaginary portraits of three young couples and called upon three designers to create a suitable small home for each of them



Each has also been decorated, in a manner appropriate to its architectural style, by the New York firm of Bello, Incorporated. The entire home furnishings noted in these pages are available through department stores or decorators throughout the country. The landscaping, too, has been planned by Miss Louise Payson.

And now for the word portraits that the Editor of House & Garden gave to the collaborating designers, as inspiration for the Houses for Two. Substitute your own geography, your own temperament, in their stead.



Pennsylvania family—is rather a Junoesque bride, with high color and a hearty laugh for John's dry Vermont humor. She keeps their new Dutch type house speckless—even the terrier slinks off the bed when he hears her coming. John brings all his business friends home to dinner, and though the invasion may be unexpected, Katrine always turns out a banquet. Both putter in the garden. Though they're always having family parties, they prefer their own evening icebox raids.

MODERN. Janice left a good position with a Chicago publishing house to marry Ted—without regrets, however, since she now has time to work on the Great American Novel. They started out on their wedding trip in Ted's convertible, the top down, with no idea of destination. Both were pleased when it turned out to be Mexico . . . Ted, a progressive with red hair, is as proud of their Modern house as he is of his budding law practice, though his mother doesn't know what to make of all that glass. Janice can discuss world affairs as well as Ted, but they never fight—only arbitrate.



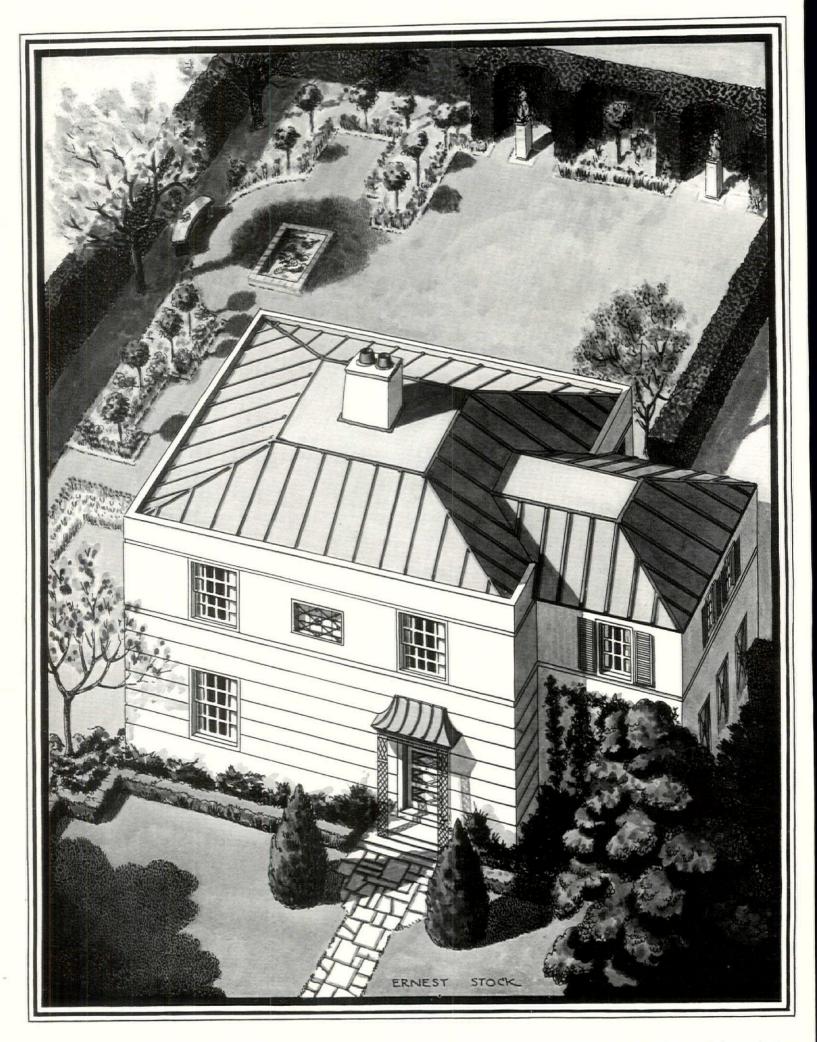
NO. I—REGENCY



NO. 2-DUTCH COLONIAL

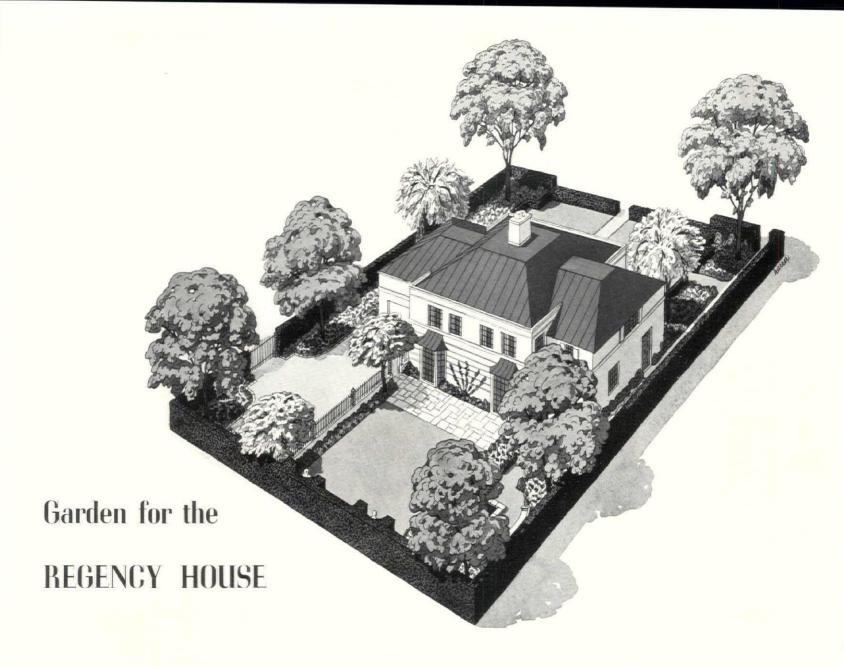


NO. 3-MODERN



HOUSE NO. 1
REGENCY

The Regency style provides an excellent precedent for small house design, its classic simplicity affording a certain elegance and formality without the need for embellishments which would be inappropriate to an essentially intimate composition. Four different color schemes for this house may be found on page 78 of Section I, in the article entitled "Beauty Treatments"



In Designing the garden for House No. 1 the landscape architect, Miss Louise Payson, has assumed that the 75′ x 100′ plot is situated on a corner, thus making possible a side-street entrance to the garage court. Under such circumstances it becomes especially important to develop adequate privacy for the living parts of the grounds without cluttering them up by over-planting. At the same time, there must be a sane proportion between the trees, shrubs and flowers, with enough of the latter to provide that generosity of color which is so important in the lasting satisfaction of any garden, small or large.

The entire property is bounded by Privet—the dwarfish species *lodense* across the front as far as the corner flower beds, and the taller Ibolium Privet the rest of the way. Two Elms mark the front corners of the plot, with a pair of Goldenrain Trees just back of them and, toward the rear, two Chinese Flowering Crabs on one side and Honey Locusts on the other. Under all these trees flowering shrubs of several kinds are used, extending along the front foundation wall to the entrance door which is marked with two upright Yews.

The area for outdoor living is necessarily limited, but nevertheless it provides a paved rear terrace, an open lawn and a pool and seat at one side, with flower beds so disposed as to point up the general inclosure acceptably. Division between the garage court and the garden is doubly effected by a closed fence on the inside of which is a long bed of Polyantha Roses.

As shown here, the house appears in its eventual form, after the wing balancing the garage has been added. While in its first form (without this wing), the only landscaping change would be to extend the front foundation planting back along the side of the house, keeping in lawn the area which later will be covered by the wing.

Of course, the ideal way of carrying out this landscaping is to do the whole job in one fell swoop, so to speak. But where the budget is limited, or in the event of any other circumstance which makes such a course impracticable, the work can be done more or less piecemeal and still make a pleasant impression even in its first-year stage. On the basis of distributing the whole thing over a period of three years, here is the way to go about it:

First year: Put in the eight boundary trees, the front foundation planting, the boundary hedges, the terrace, the front and rear lawns, and the Rose border between garage court and the lawn.

Second year: The shrubbery at both sides of the front lawn and the dwarf Privet edging for it. Also the rest of the rear flower beds and as much as possible of the remaining shrubbery.

Third year: The pool, the garage court fence, the ornaments in the bays of the rear hedge, the seat, and all the planting not already completed. Included in this last will probably be the under-planting between the hedge and the garage and around the garage court.

The drawing on this page portrays the general effect of the finished landscaping. We shall be very glad to furnish upon request such added details of plant materials and quantities as may be desired.





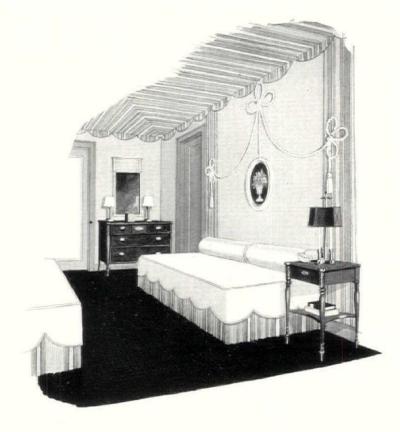
THE LIVING ROOM. The decorations of the Regency living room have captured the elegance and serene Classic air typical of this style. Use of a string cornice, and painting the section from molding up and across the ceiling a darker value than the walls create an uncertain ceiling height very helpful in a low room and essential in an interior of this period.

Wall hangings of a creamy white sheer material form a soft, rich background. As these are attached with rosettes, they can be easily removed and cleaned. Another decorative feature of the background is arched niches lined with marbleized paper, burgundy and white. Ceiling and rug are gray. The upholstery fabrics are burgundy satin, a blue and mulberry stripe and white leather.

The sketch at the left shows the comfortable seating furniture at one end of the room. At the other end is the dining group shown on the opposite page.

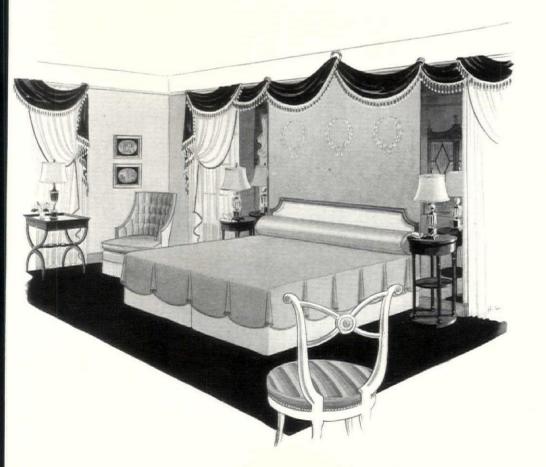
THE REGENCY HOUSE INTERIORS





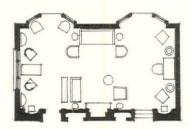
BEDROOM NO. 2. The illusion of a decorative canopied ceiling is achieved in this bedroom by means of striped wall paper in pink, mauve, silver and blue. The stripes run at right angles to each wall, mitred towards the center and continued onto the walls to form a scalloped valance. Panels of the paper on each side of the bed give a smart effect of curtains.

Walls are painted the palest pink of the paper. The textured rug, in a dark plum shade, provides a rich background for the deep blues of the chair coverings, the white bedspread and the very gay bed valance made of deep bullion fringe in all the colors of the wall paper. Soft cotton cord swags effectively decorate the large wall space over the beds.

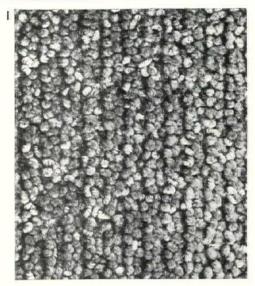


BEDROOM NO. 1. An unusually graceful curtain treatment is a feature of the Regency master bedroom. Swags of dark blue satin swirled over a crystal pole drape the windows and continue on over the bed wall where they are looped through crystal rings to suggest a canopy.

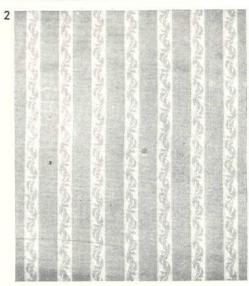
Twin beds joined to a single back give the appearance of one wide bed. Two glass panels beginning at the bed edge and meeting the window trim open up this side of the room. The painted wreaths on the bed wall are a light gold shade. Wall paper is pale green, this color being repeated in the bedspread and in the striped taffeta chair seats. A deeply textured rug echoes the dark blue of the satin valances.



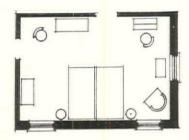
Living Room Two pedestals stand at each side of the fireplace before which are a striped love seat, a chair in burgundy quilted satin that matches the sofa on the opposite wall, a furry white pouf. The love seat is backed by a serving table. Two consoles flank the window at the dining end. Two white chairs in the dining bay. Baseboard is in marbleized gunmetal



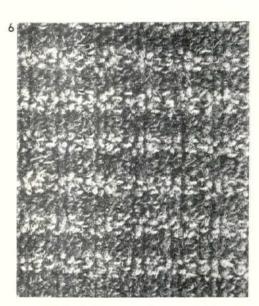
RUG. Textured in gray beige that echoes the gray of the ceiling and the upholstery colors



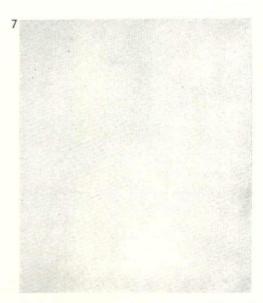
WALLS are draped with self-stripe ivory sheer. The same is used for curtains and draperies



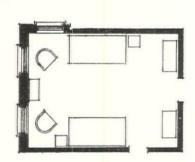
Bedroom Number 1 A double bed-two single beds on hinges-with a night table at each side. A secretary, two chairs in striped taffeta, and a low chest are opposite the bed. On the third wall, an armchair in blue satin and a small occasional table; on the fourth, a high chest. The wall behind the bed is draped with blue satin valance hung on a crystal bar



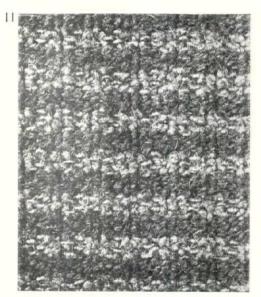
RUG. Hill 'n Dale, textured in royal blue that gives a deep springy feeling when walked on



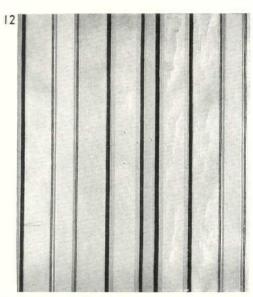
WALLPAPER, A soft pale green washable wall covering sets one of the color keys of the room



Bedroom Number 2 Two single beds line opposite walls, night tables at alternate ends. Spread is white with multi-colored fringe. Large white ropes hang in loops over the bed. A high bookcase stands between the windows at one end of the room, armchairs at each side covered with a pebbly blue material. Wallpaper is at either side of the windows and bed



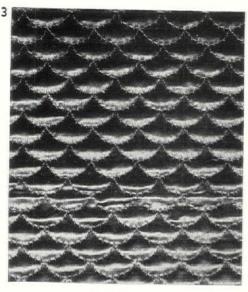
RUG. A heavy texture in deep plum furnishes interesting background for the room scheme



CEILING uses a striped paper in pink, mauve, silver and blue. Walls match the palest pink



REGENCY DECORATIVE SCHEMES



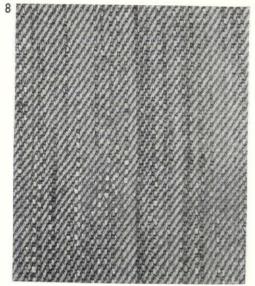
UPHOLSTERY. Quilted burgundy satin is effectively used for the sofa and fireside chair



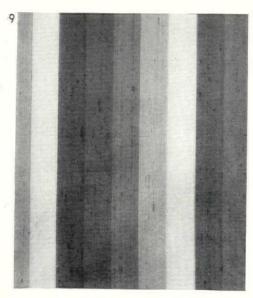
UPHOLSTERY. A textured stripe in old blue and mulberry covers the love seat as a room accent



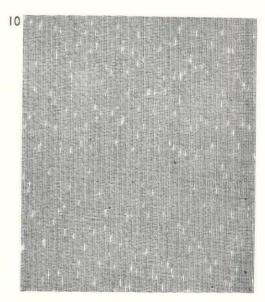
UPHOLSTERY. The gay little pouf, round and squat, uses a modern white velvet like fur



THE BEDSPREAD, a heavy textured fabric in pale green, matches the striped upholstery



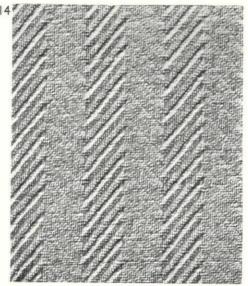
UPHOLSTERY. A striped taffeta, blending from deep green to white, covers two side chairs



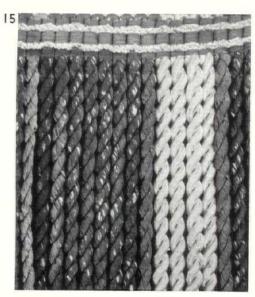
CURTAINS of Candytuft, an antique ninon in soft ivory, are bound with bright green satin



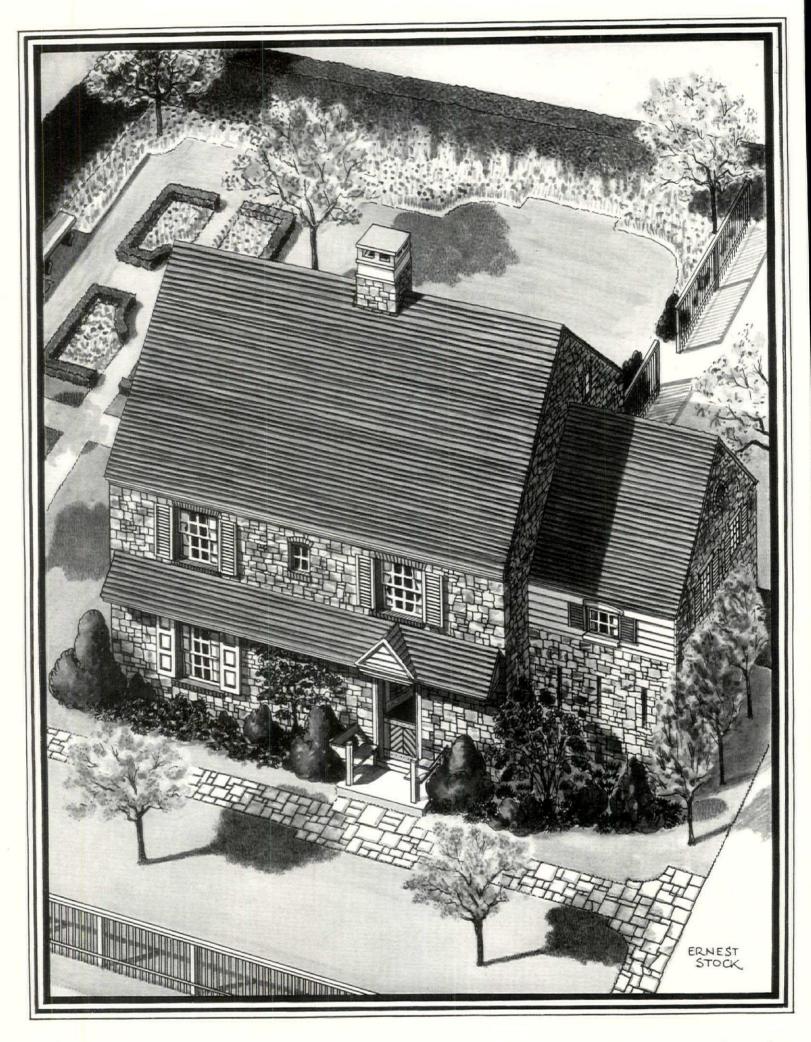
UPHOLSTERY. Two armchairs are in a blue pebbly fabric, matching the paper of the walls



BEDSPREAD. White chevron has a boxspring valance finished with multi-colored fringe



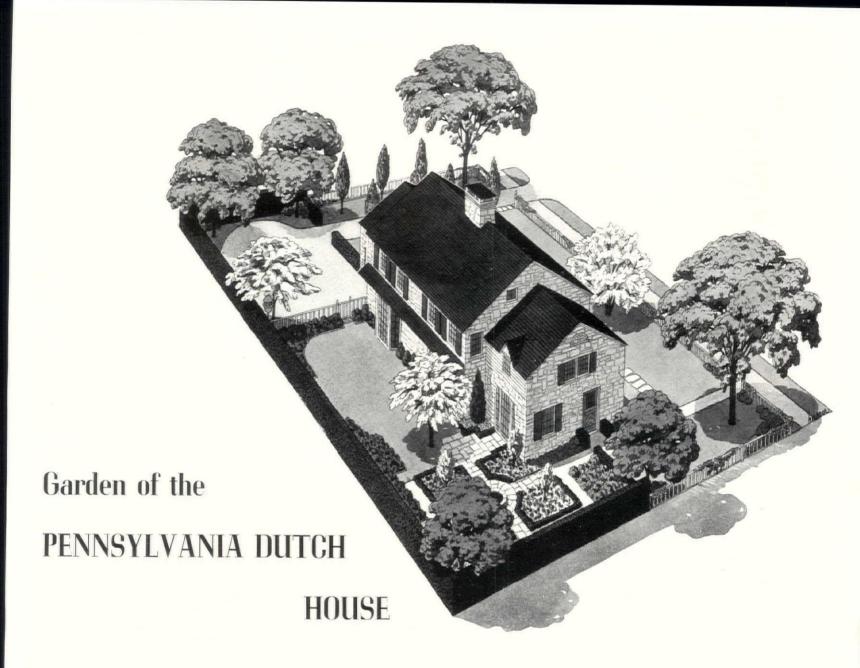
BEDSPREAD. Fringe is of bullion, using the wallpaper colors—pink, mauve, silver, blue



HOUSE NO. 2

DUTCH COLONIAL

Built of stone, this interpretation of the House for Two is strongly reminiscent of the sturdy, comfortable homes built by the vigorous colonists who settled in Pennsylvania and the Hudson Valley. Shingles or clapboard might be used as alternative materials for the exterior walls, especially if the house were to be built in a locality where good stone is not readily available



For the Pennsylvania Dutch house Miss Payson has developed a planting designed for a plot with 100 feet of frontage and a depth of 75 feet. This permits a somewhat freer treatment of the side areas but curtails the space to the rear of the house.

As in the Regency House planting, Elms are used at the two front corners, but the rest of the tree arrangement is quite different. Thus, in the rear corner of the garden side (the immediate foreground of the drawing on this page) there is a Flowering Dogwood, with another of the same species between it and the front Elm. A Flowering Crab marks the garage side of the little formal garden, and another of this species stands in the rear corner of the garage court, next to the dividing picket fence. The two trees on the far side of the court are both Chinese Scholartrees. The first choice for small trees to flank the entrance driveway would be dwarf Pears, though, if preferred, Cedars could be used here as indicated in the drawing.

For a front foundation planting Japanese Yew, Lilacs, Inkberry and White Flowering Quince have been selected. Yews, too, are under the Elms along with Beautybush and Bush Honeysuckle. A picket fence separates the plot from the street and is continued down both side property lines to a junction with the Ibolium Privet hedge which forms the rest of the boundaries. A paved walk leads to the front entrance and continues past it to the path which, at right angles, carries back to the garden proper. Here, as elsewhere in the plan, are found that directness and simplicity which the architectural style of the house suggests.

With a stone house of this character it is especially fitting

that stone be under foot as well as in the walls. Thus, we find the paved walks and central circle of the little formal garden, and the short connecting terrace which helps to tie the scheme to the house itself. In the center of each of the four beds is a Syringa Ellen Willmott trained in tree form, the other plants in these areas being Arctic Chrysanthemums, Gas Plants and single white Peonies.

The more informal garden around the borders of the lawn contains Flowering Plums, Persian Lilacs, Siberian Iris, Single Peonies, Yuccas and Rose Daphne.

As in both the Regency and Modern designs, the house is shown in its completed form. In the first stage, without the wing, the area here occupied by the wing would be kept in lawn, merely moving its present foundation planting back against the main body of the house.

If it should be decided to spread the execution of the landscaping over a period of three years, we suggest that it be carried out on approximately the following schedule:

First year: Plant the larger trees around the property boundaries. Install the front and side boundary picket fences. Plant the Privet hedges to complete the enclosure. Put in the front foundation planting and the Flowering Crab beside the rear terrace.

Second year: Side foundation plantings, fence between court and lawn, small trees flanking driveway, and border planting around lawn and formal garden.

Third year: Formal garden, rear dividing fence between court and lawn, and the rest of the details.



THE LIVING ROOM. These views of the living room in the Dutch Colonial house show the livable arrangement and very comfortable character of the furniture used. On the rug are the pieces used in the living portion of the room, the dining and entrance ends revealing the wide planked wood floor so typical of Colonial interiors. The fireplace wall is paneled in pine, painted blue to match the blue satin valances. This treatment gives importance to the background besides furnishing a warm contrast to the other off-white walls.

The color scheme is old blue, cedar, natural and white. Flowered chintz in these colors covers the Lawson sofa and chair. The barrel chair is in white leather, the love seat in a cedar rough-textured fabric.

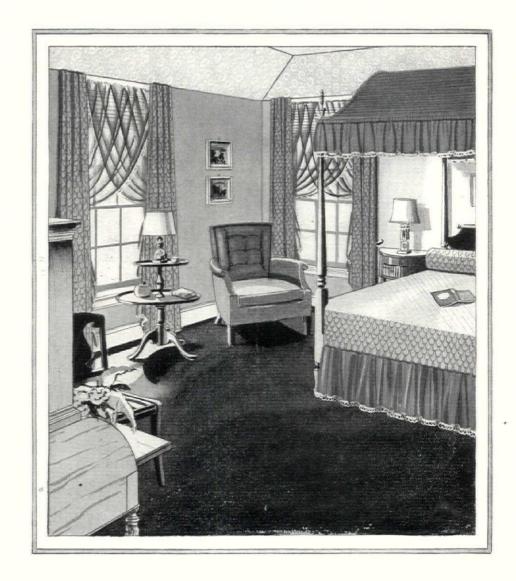
Sketched right is the decorative window treatment—sheer white voile curtains under a graceful blue satin valance trimmed with long tassels.

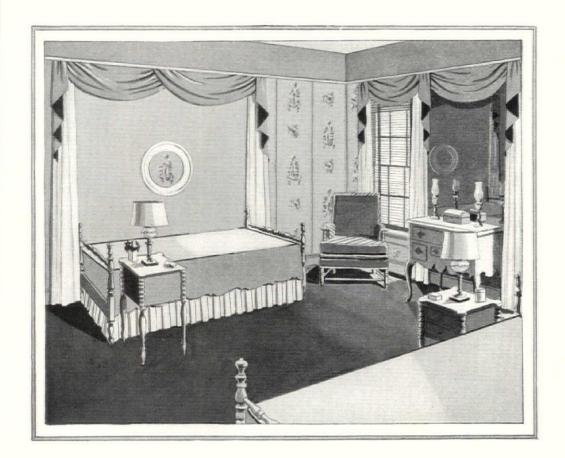




BEDROOM NO. 1. The master bedroom is packed full of fresh decorating ideas. First of all, there's an unusually smart color scheme—various tones of dusty peach combined with warm browns and some scattered white accents. The use of wall paper on the ceiling is a gay note and important in this case as it is the only design found in the room. The pattern is a little crisp medallion design in white and peach on a pale peach ground.

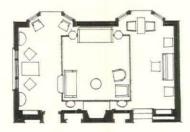
Walls are peach, a lighter tone than the plain quilted chintz used for curtains and bedspread. Crisp organdie in a rich dark brown trimmed with white fringe makes the glass curtain and bed tester. These brown tones are repeated in the deep-pile broadloom rug and in the rough-textured fabric covering the arm chair. The accessories used in this room are in peach, brown and white shades



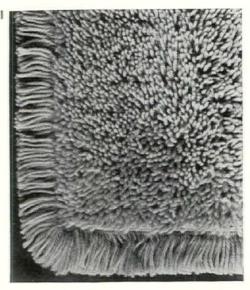


BEDROOM NO. 2. Charming-ly designed wall paper showing John Paul Jones in gray on a powder blue ground is used ingeniously in the guest room scheme. The room is entirely papered except for panels back of each bed. These are painted the blue of the paper and framed with lengths of crisp white piqué and swags of gray chintz lined in cherry red. Most interesting is the decoration of these panels—a medallion taken from the wall paper and framed in a wide white mat.

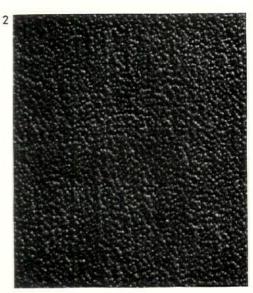
Curtains and bed valances are white piqué; the tailored bedspreads gray chintz. Warm contrast is furnished by the cherry red rug



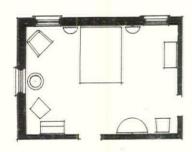
Living Room In one bay (opposite the fireplace) are two wing chairs, in rust; in the other, a desk and two straight chairs in offwhite leather. A chair covered to match the sofa on the opposite wall, a love seat in cedar, a leather barrel chair, a coffee table are at the fireside. Four dining chairs use a blue and white stripe. The piano chair is in cedar



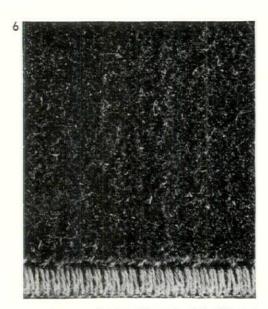
THE RUG. Natural-colored, heavily looped and fringed, furnishes a fresh, light background



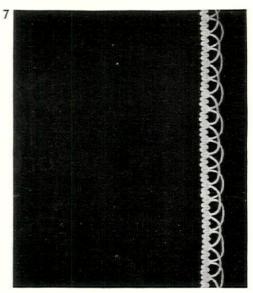
VALANCE. Window valance is antique satin in warm old blue used with sheer glass curtains



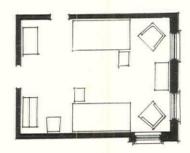
Bedroom Number 1 A tester bed, night tables at each side, fits between two windows. The quilted chintz spread matches the draperies. Opposite the bed are two small chairs, a semicircular chest with mirror, a secretary. At one end of the room are a two-tiered dumbwaiter, a comfortable armchair, a reading lamp. At the opposite end, a high chest



Rug. A deep piled broadloom in rich Chippendale brown blends well with the accessories



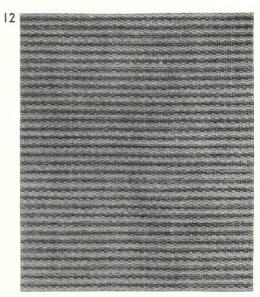
CURTAINS and bed valance of a crisp organdie with white fringe match the brown of the rug



Bedroom Number 2 Two single beds are used on facing walls. Bedspreads are gray with cherry welting. A small dressing table and two armchairs in red occupy the third wall; a desk with hanging shelf and a high chest, the fourth. The ceiling matches the lightest gray of the nautical paper. Draperies, white piqué; valances, gray chintz lined with red



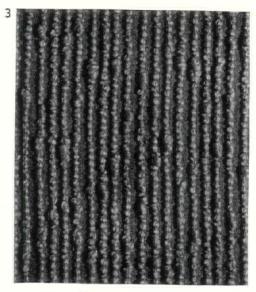
RUG. Textred, in a warm cherry red, gives the interesting effect of a hand-braided rug



DRAPERIES are white piqué, crisp and fresh. The boxspring skirt of the bed is also piqué, pleated



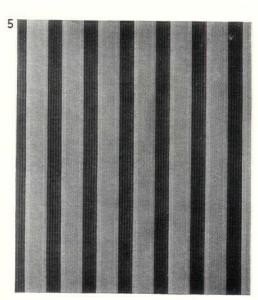
COLONIAL DECORATIVE SCHEMES



UPHOLSTERY. The cedar of the chintz is repeated in the material on love seat and piano chair



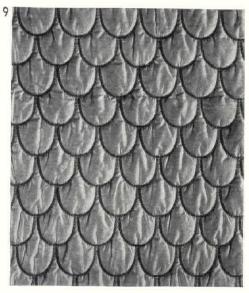
UPHOLSTERY. The Lawson chair and the sofa are covered with flowered chintz in three shades



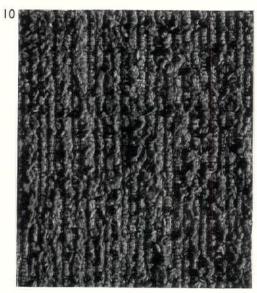
UPHOLSTERY. Four straight chairs use a striped material, slightly textured, old blue and white



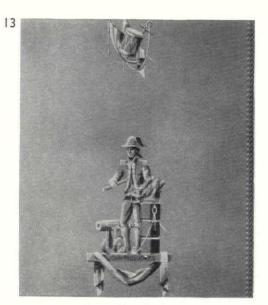
CEILING PAPER is dusty peach, sprinkled with prim white figures, picked out in deeper peach



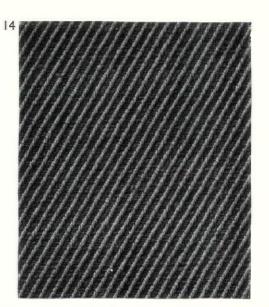
DRAPERIES and bedspread are of peach chintz, quilted, matching ceiling and plain walls



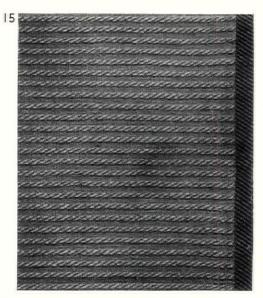
UPHOLSTERY. A textured fabric in Moleskin brown, soft and practical, covers the armchair



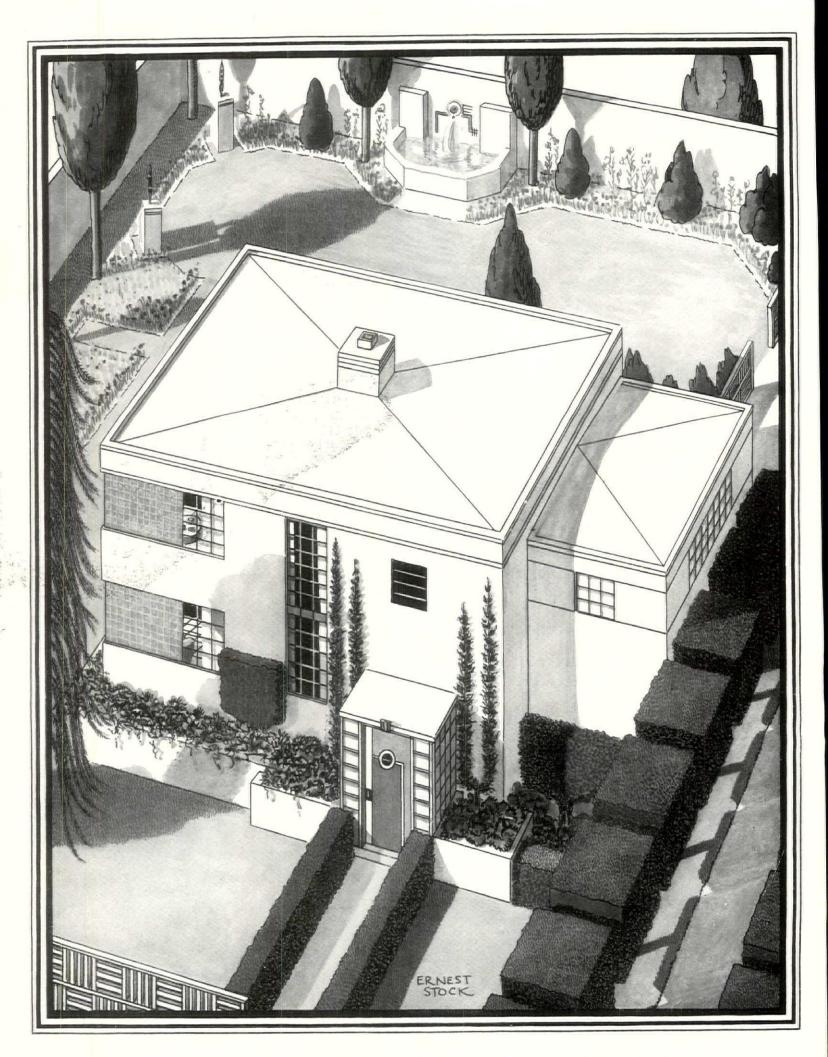
WALLPAPER shows John Paul Jones in gray on powder blue. Medallion picks up the motif



UPHOLSTERY. A soft red fabric, similar in texture to the bedspread, covers two armchairs



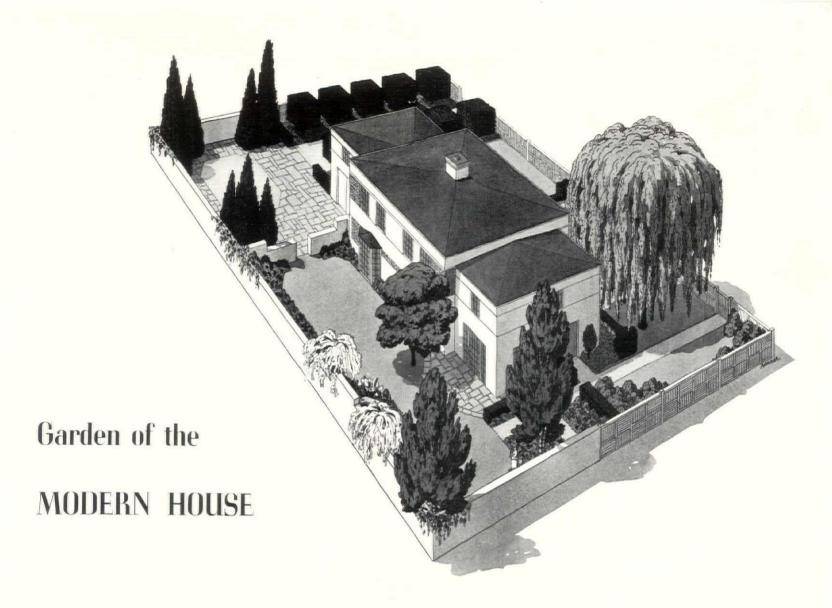
BEDSPREADS are in gray with cherry welt, matching the ceiling and the valance swags



HOUSE NO. 3

MODERN

Designed in the modern manner, our House for Two becomes a delightful expression of the contemporary way of living. Following no traditional pattern, the form of the modern house evolves from a logical approach to the problem of providing an abundance of light, a close association with the out-of-doors, and a practical, livable plan. New materials make an important contribution



Designing the landscaping for a modern house calls for a particularly discriminating choice of plant material as well as careful attention to the lines and general effect of the plan itself. The end to be sought is the attainment of a setting for the house that shall be in keeping with its pronounced architectural character and at the same time of not so artificial a feeling as to seem unduly forced.

Miss Louise Payson, who designed this scheme as well as those of the other Houses for Two, has elected to enclose the rear half of the property with a stucco or masonry wall, and the front half with paneled fencing. The feeling of straight lines, definite angles and firmness of mass which these boundaries present finds echo all through the general plan. Thus, we find the five Winged Euonymus, sheared into box-tree form, which stand on each side of the driveway; the angular lines of the rear terrace and lawn, and the decidedly architectural effect of the paved garage court with its formal planting of pyramidal Arborvitæ.

Too uniform an impression of rigidity, however, has to be avoided, and so we find the soft, sweeping lines of a large Weeping Willow at the front of the house, where it becomes the most dominating of all the trees. On a smaller scale this same note is struck in the two Weeping Japanese Cherries which hang over the rear wall and the Wistarias which are farther along the wall by the garage court. Their effect is to soften the wall lines at intervals without too much detraction from their desired appearance of mass.

In the drawing on this page the two tall trees in the foreground just inside the wall are White Birches, and the one at the edge of the terrace a Washington Hawthorn. Azaleas and Inkberry are planted under the Birches, and the shrubbery showing above the top of the side fence, where it meets the wall, is chiefly Azaleas and Japanese Holly. The rest of the planting around the lawn is largely flowering shrubs faced down with perennials.

As suggested in the drawing on the opposite page, the house base planting of low Azaleas and upright Yews is set inside a low offset, somewhat like a window box placed on the ground. A house of this type is particularly dependent upon the year-round effect of its foundation planting; hence the use of evergreen material for this purpose.

The house, like the other two in this series, appears here with its future wing in place. Prior to that stage the planting on the garden end would need to be altered, but the change would be slight—merely swinging the end of the front foundation planting around the end wall as far as the door and either extending the paved terrace to this same point or leaving the area in lawn. In either event the two Hercules Club trees would be located in the same respective positions, but close to the main house wall instead of that of the wing. All this will be more clear by reference to the planting plan.

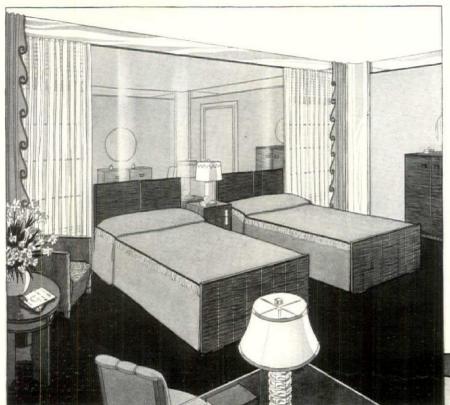
On the basis of instalment planting, here would be a practical procedure to follow:

First year: Plant Willow, Birches, Arborvitæ and all other boundary trees. Plant front foundation. Install boundary fence and wall

Second year: Plant trees along driveway. Complete border planting around front and rear lawns.

Third year: Install garden ornaments and finish all remaining details. These latter will probably include the Wistarias on the walls, though it really would be better to plant these during the second year.

MODERN HOUSE INTERIORS



BEDROOM NO. 1. Here the conventional pattern of a rectangular interior is relieved with rounded corners of molded glass. A mirror cornice around the entire room conceals rods and forms a valance board for the white net glass curtains. Lengths of heavy yellow serge hung from the ceiling over this cornice give an architectural character to this section. Wall behind bed is covered in mirrored glass. Furniture is Brazilian rosewood, with the whole bed end of the room treated as one balanced unit.

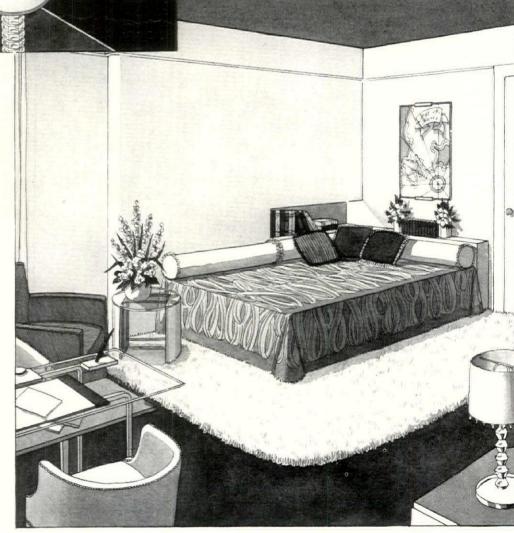
The scheme is yellow, rust and white with yellow striped wallpaper, yellow serge curtains edged with rust cords in a scroll design and yellow bedspreads trimmed with white fringe. An armchair is covered in a rust and white rough fabric, another smaller chair in an egg-shell textured material. The rug is rust-colored broadloom

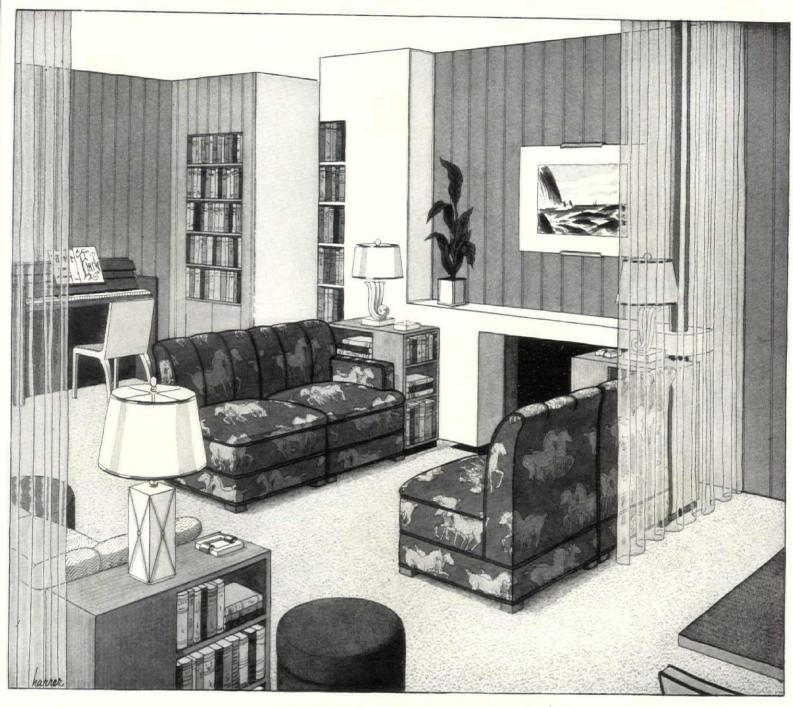
BEDROOM NO. 2.

The modern architectural wall treatment in this corner is highly practical as it conceals a bed light and provides a niche for books and a table around the bed.

Walls are painted white. The ceiling is tinted a beautiful turquoise shade to match the chenille rug and the rough textured fabric used to cover an armchair. On the large rug is a luxurious white fur rug cut to follow the contour of the bed and wide enough on one side to take in the door.

Furniture is pale gray harewood. Gray is repeated in the curtains and bedspread which are made of gray chintz patterned in a design of big white loops and bordered with a wooden mold fringe painted turquoise blue. The decorations of all the rooms in the three brides' houses were executed by the New York firm of Bello, Inc.

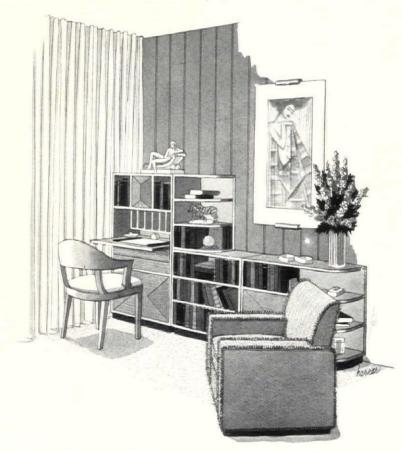


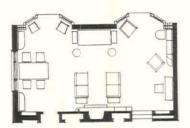


THE LIVING ROOM. An outstanding decorating feature of this room is the use of sheer bouclé net curtains to separate living and dining portions. These are a neutral gray-beige tone that blends beautifully with the beige horses in the copper damask, the off-white shade of the textured sofa covering, and the beige rug.

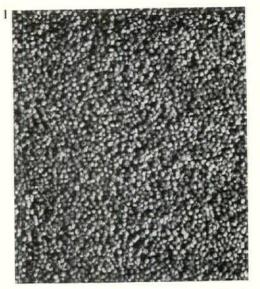
Other fabrics are a rough bottle green material on the poufs, and white leather—the latter, trimmed with green leather welting, used to cover the chair seats in the dining end. As a background for these interesting textures and colors, the Texboard walls are rich bottle green.

Furniture is blond pine, the usage of unit pieces coming as a relief from the usual built-in furniture. Note the interesting construction around fireplace. The column is lacquered copper color. Lights concealed in mantel and left side of reveal illuminate the over-mantel picture.

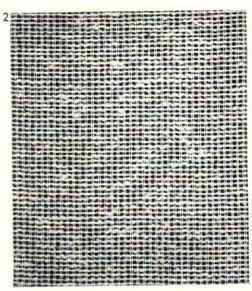




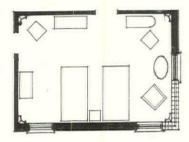
Living Room Walls are covered with Texboard, stained green. Four dining chairs are in green-welted white leather. Two armchairs in the dining bay, an armchair in the other bay, and two love seats are covered in copper fabric with horse motif. A white sofa with two poufs faces the fireside group. Opposite the dining end are a Minipiano, an armchair, a desk and bookcase unit



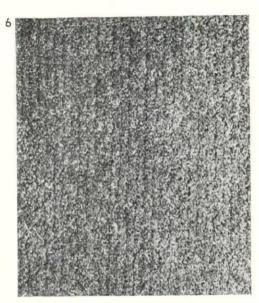
RUG. A light beige twist weave, a simple background for the tomato and green color scheme



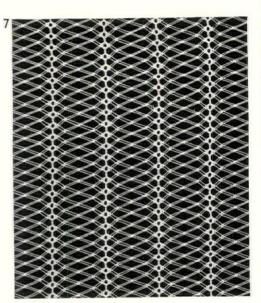
CURTAINS of beige bouclé net stand in fresh relief against the dark green of the wall paneling



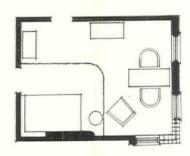
Bedroom Number 1 A night table, twin bed at each side, is between two windows. Bedspread matches the draperies—yellow serge trimmed in white and rust. Facing the beds are a low chest with mirror and a desk with a white desk chair. An armchair upholstered in rust and white stands by the window in the end wall. A high chest faces it



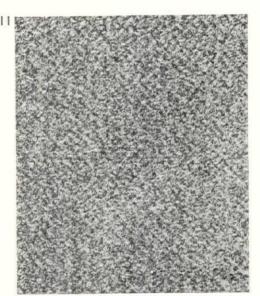
RUG. A plain broadloom in rust blends nicely with the Brazilian rosewood of the furniture



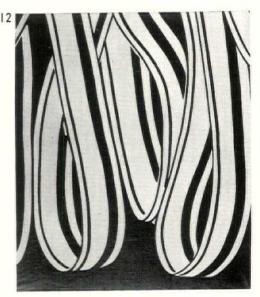
CURTAINS are a wide open-mesh net, an interesting newcomer to the modern sheer family



Bedroom Number 2 A large studio couch fits into one corner of the room, a low chest facing it. Bedspread and curtains are gunmetal and white chintz. There is a white fur rug under the bed. A desk stands between the windows at the end wall, a small chair on either side. At the other end of the room are an armchair in soft turquoise and a reading table



A RUG of worsted chenille in turquoise to match a turquoise ceiling. Walls are white



BEDSPREAD AND CURTAINS are made of a gunmetal chintz with huge loop design in white



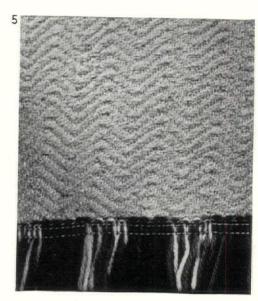
MODERN DECORATIVE SCHEMES



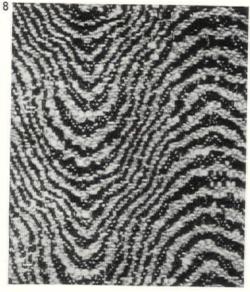
UPHOLSTERY. Grey-beige horses on copper for armchair, love seats, two dining armchairs



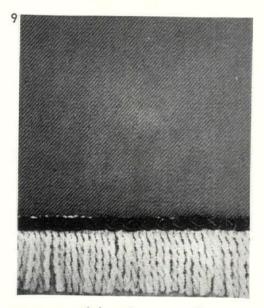
UPHOLSTERY. Two sturdy little poufs are covered in a high and low pile fabric of bottle green



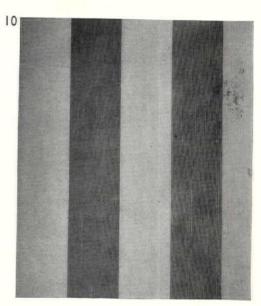
UPHOLSTERY. A white textured chevron design, fringed, is used on the sofa and an armchair



UPHOLSTERY. The armchair by the window is upholstered in a rust and white two-toned pattern



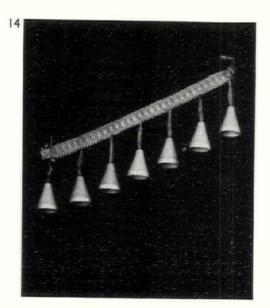
BEDSPREAD and draperies use a yellow serge. Draperies are edged in a scroll of rust cord



WALLS are papered with a shaded yellow stripe. Rounded corners are of molded glass



UPHOLSTERY. The armchair is covered in turquoise, a textured fabric just like chenille



BEDSPREAD and curtains are bordered with tiny wooden molds, painted turquoise blue



A THROW RUG of white fur rests on top of the turquoise carpeting in clear-cut contrast



NYHOLM

CHINA NEWS

For Spring Brides

TOP ROW. Left. Crisp modern flowers, beautifully colored, bloom on a new breakfast set of ivory colored earthenware. The plates start with a nautical design of signal flags on gray-blue earthenware, for whether you own a luxurious yacht, a second-hand yawl or just a cottage by the sea, you'll want gay china in keeping. Next, smart, simple design of plain band in crimson, blue or green outlined with gold. The gay floral pattern is in pastel coloring.

SECOND ROW. Today the charm of old Lowestoft china is reproduced by Spode in this fine design known as "Old Gloucester". The body is a delicate gray-blue, the sprays and fine beading a rich deep blue tone. Note the lovely shapes and the decorative strawberry finials. This pattern is available in a full range of pieces.

THIRD ROW. Three charming Wedgwood Queensware designs, fresh and colorful as Spring itself. The tea pot, cup and first plate at left are the same pattern—an engaging flower wreath motif in rose-red, lilac and green on creamy earthenware. The striking ivy wreath next—shaded green leaves and brown stems—is a reproduction of the Wedgwood pattern used by Napoleon at St. Helena. A graceful lattice and leaf border in fresh bright green decorates the last plate. All are open stock designs.

FOURTH ROW. Colorful and very country-ish is the Italian pottery plate at the extreme left with its bold pattern of purple grapes and green leaves on yellow. Next, a smart plaid pattern, soft pink and gray. The Spode dessert plate has an embossed daisy edge and a beautifully drawn botany print center. The pottery at the end comes in lovely colors—egg-plant, gray, coral, turquoise and green. For further information on these items please turn to page 186.

GLASS GLEAMS

In New Designs

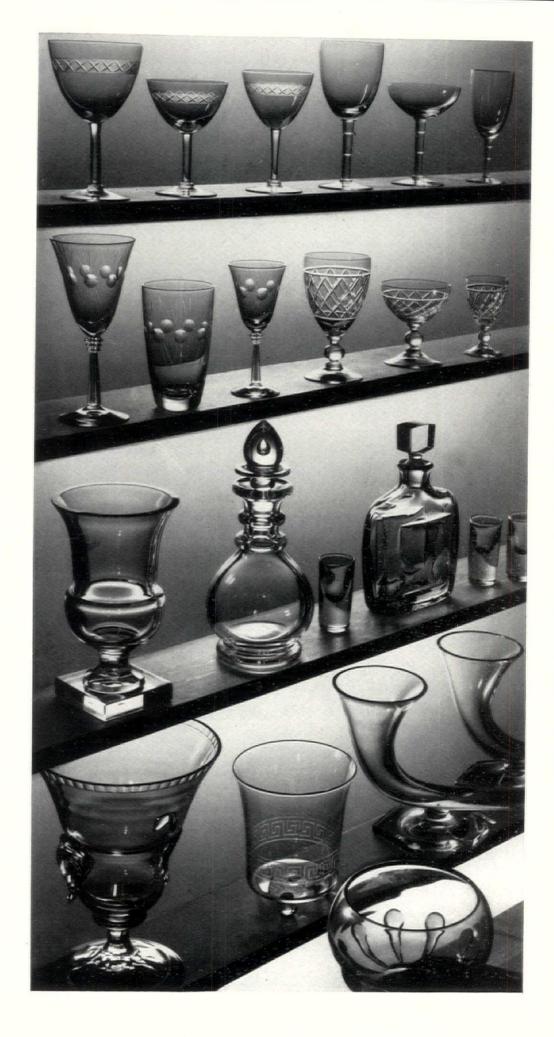
TOP ROW. The beautifully simple pattern shown at the left is new Swedish crystal. Its only ornament is a band at the top of frosted glass decorated with crosses in clear glass. Next, a smart modern design perfectly plain save for the effective grooved stem in graduated tier-effect.

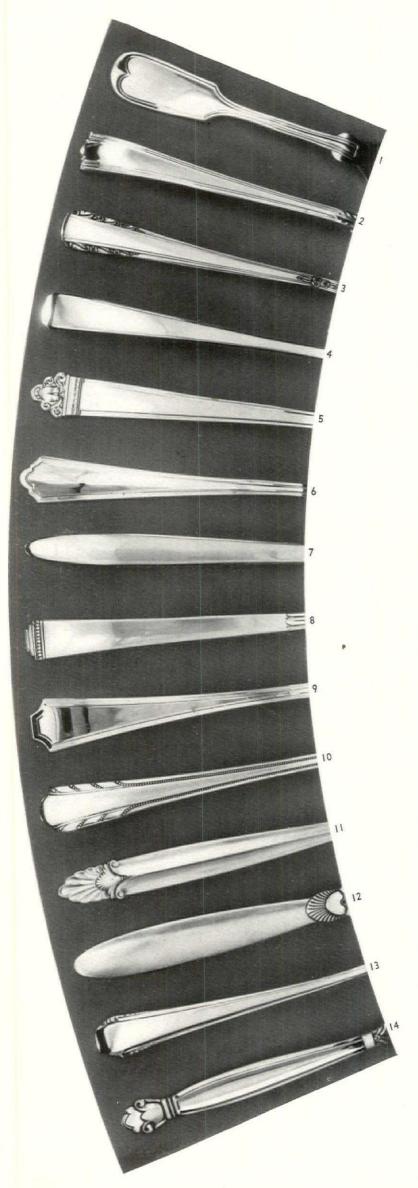
SECOND ROW. A lively sunburst pattern decorates the three glasses illustrated at left in this row. If you prefer plain glass, this design can be had without the sunbursts. Ideal for 18th Century English type dining rooms is the Waterford pattern next. You'll see lots of Waterford cutting among the new glass as this style is in for a vigorous revival. All size glasses are available in the four patterns illustrated.

THIRD ROW. Nothing is more lovely for flowers than a simple Classic urn of heavy crystal. This one is most attractively priced. The beautiful crystal decanter, one of a pair, is a specially designed pattern after an English 18th Century motif. At the end is a sturdy liqueur set of Swedish glass. Note the interesting oblong shape of the bottle and the square stopper.

FOURTH ROW. Three sparkling suggestions for flowers. The large vase at the extreme left is delicate Swedish glass simply decorated with a narrow band of beading around the top. Next, beautiful Regency design with engraved Greek key motif. The impressive cornucopias at end of row are of heavy glass on a hexagonal base.

FIFTH ROW. This practical big bowl of heavy glass ornamented with a simple molded decoration is a new smoky green shade. Lovely for either flowers or fruit. For further information on these items please turn to page 186.





SIMPLICITY IN STERLING

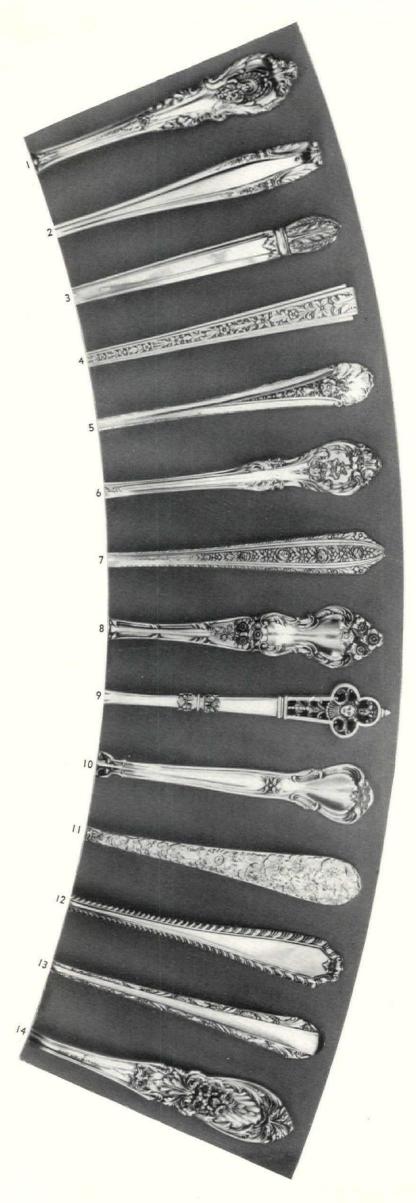
- 1. "Fiddlethread", a traditional Early American design, is notable for its fine balance and distinguished thread-like motif.
- "American Directoire" is the name given this pattern whose simple style is defined by slender, sweeping lines and classic ornamentation.
- 3. An exquisite, tapering pattern known as "Courtship", whose line and detail express all the glamour of fine sterling.
- 4. The many characteristics of hand-made silver make this contribution called "Craftsman" a popular style for modern decorating schemes.
- 5. Fit for a princess is this new pattern named "Juliana". The beautifully simple shaft is capped with a regal crown motif.
- 6. "John Alden" is an authentic reproduction of a romantic colonial design suitable for table settings in the Early American manner.
- 7. The lovely plain surface of "Sonata" has a satisfying beauty that is equally good with elaborate or casual settings.
- 8. "Regency", a sterling silver flatware pattern. period in detail, is also appropriate with modern backgrounds.
- 9. The charm of "Fairfax", another authentic colonial reproduction, like "Fiddlethread" and "John Alden", lies in plainness and severity.
- 10. In the skilful combination of simple line and beaded motif, "Maytime" is an excellent pattern for both modern and traditional schemes.
- 11. Modern, with a touch of Empire elegance, is the selection called "Empress". A restrained shell motif adorns each piece.
- 12. Happy indeed should be the bride whose collection of wedding presents includes this "Cactus" pattern of real hand-wrought silver.
- 13. A youthful design, christened "Cascade" with natural curving motifs suggesting cool rippling water.
- 14. "Copenhagen" is a new pattern inspired by Danish designs.

For further information please see page 186.

MORE ELABORATE DESIGNS

- Handsome, luxurious and richly carved, "Sir Christopher" is a lavish expression of the Restoration period.
- 2. "Stradivari", one of the latest silver innovations, derives its line from the classic violin. Each shaft is gently curved.
- 3. This dignified sterling pattern called "Colonial Classic" is embellished with acanthus leaves. Well adapted for formal entertainment.
- 4. The raised center panel of "Chased Classic" carries a decorative flower motif. Appropriate for brides who cherish heirloom silver.
- 5. The dignity of monarchs is present in "Royal Windsor", a decorative Georgian pattern. Each piece hall-marked with the Windsor crown.
- Festivity vies with tradition in this charming rococo pattern called "King Edward". A panel for monogramming is on the back of each piece.
- 7. Exquisitely chased handles whose floral detail is carried out with great finesse in this classic sterling pattern called "Normandie".
- 8. "Meadow Rose", a modern interpretation, borrows for its insignia the rose—that universal symbol of beauty.
- 9. Reverse the handle of this pattern inspired by Benvenuto "Cellini" and you will find the same rare handiwork.
- 10. A distinguished flatware pattern called "Chantilly" reflects the gaiety and whimsical sophistication of France in the 13th century.
- 11. Aristocratic in appearance, the scintillating highlights of "Bridal Bouquet" become more numerous and lustrous through constant use.
- 12. "Hawthorn" is a true Georgian pattern with gadroon motif. The feather edging adds sparkle to the natural radiance of its metal.
- 13. "Chased Romantique" is a decorative and utilitarian design which has been created for the modern table service.
- 14. A rich and massive pattern called "Richelieu" inspired by a Louis XIIIth motif.

For further information please see page 186.



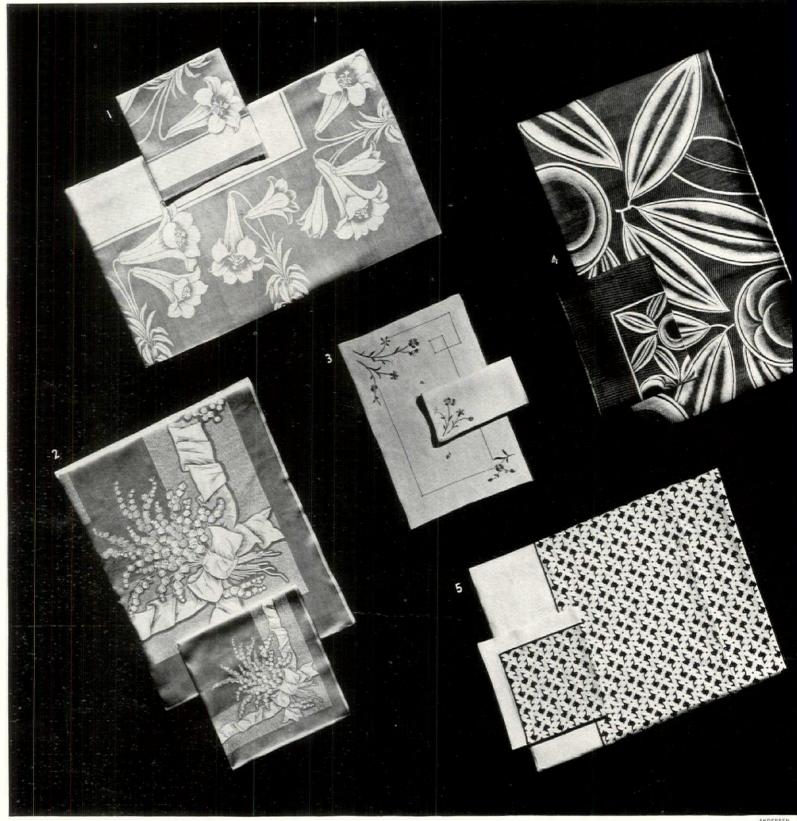


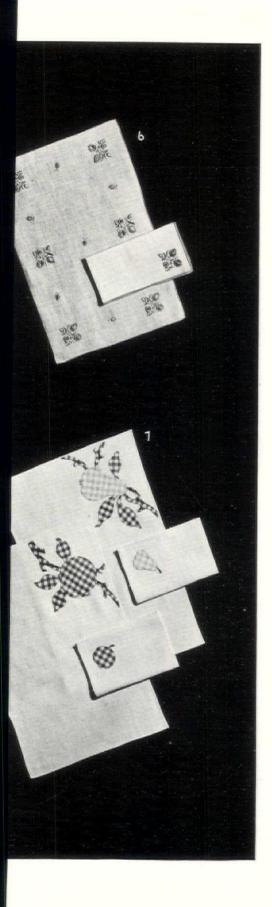
TABLE LINENS

Destined to insure the success of the most carefully planned menu. These are new table linens in attractive and individual designs worthy of the most fastidious bride. For further information see page 186.

1. Inspired by the graceful Bermuda Lily, this dinner set is aptly entitled "Monarch of Bermuda". Cloth and napkins, fashioned of fine linen damask come in colors including nile green, ivory and burgundy. 2. Particularly bride-like in character is this charming Lily of the Valley design. Made up in several dinner sizes in a soft ivory rayon satin damask, it is an excellent set to use for the first very important dinners.

3. A sprightly little doily set that is made entirely by hand. Bright colored field flowers and a gay green edging are embroidered on a fine natural colored linen. Especially suitable for country luncheons. 4. Tropical touch—a brand new idea in table linen. Big bold fruits and leaves are worked in white in a new twill weave on such refreshing background colors as navy, deep brown, vellow and peach among others.

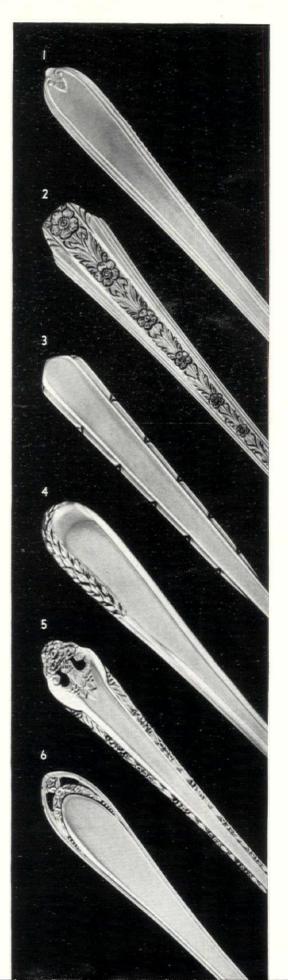
5. Busy little tadpoles run up and down the white background of this amusing dinner or luncheon cloth. The pollywogs in bright red or navy blue cavort on a white checked cotton material edged with linen.

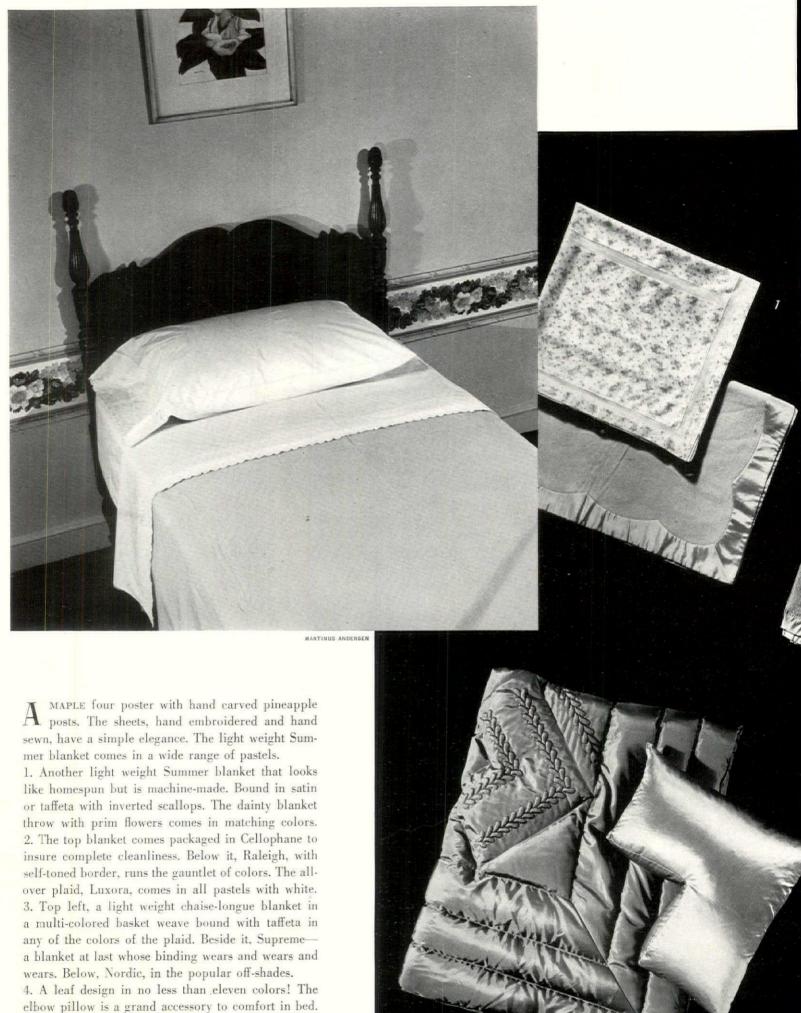


- 6. Lovely clear shades of jade, coral and bright blue form the floral design on this écru linen doily set. The flowers are handembroidered in squares in a very simple but definitely unusual motif. 17 pieces to the set.
- 7. Clever as can be—this gay 17 piece breakfast or luncheon set that has cheery apples and pears appliquéd by hand in red, and yellow, and green checked gingham on a plain pure white fine linen crash material.

PLATED FLATWARE

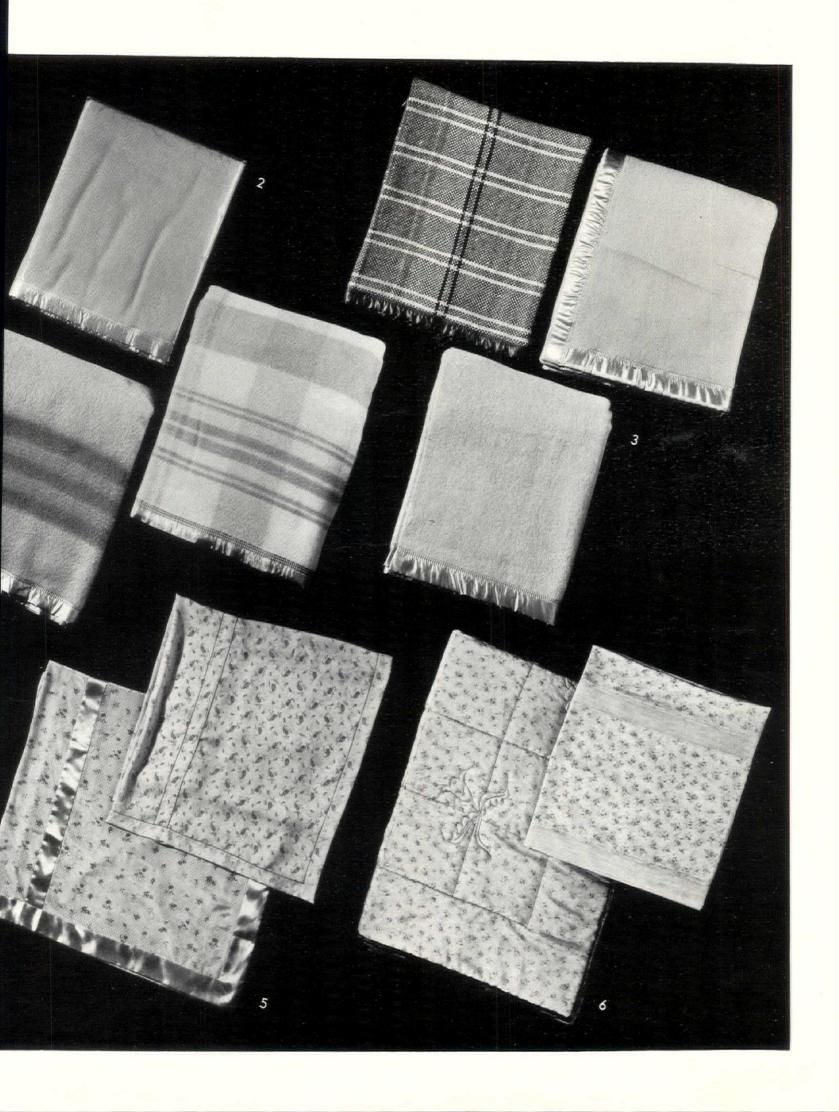
- I. The aristocratic "Longchamps" is aptly named for the brilliant meeting place of the fashionable continental world. A sleek thoroughbred pattern, it will add great distinction to a modern table.
- 2. Christened "Evangeline" after the lovely heroine of Longfellow's imagination, this new design in silver plate is distinguished for its look of handfinished craftsmanship and delicate floral tracery.
- 3. "Remembrance" is a pattern extremely modern in conception, with a smartness of line and beauty of balance to meet the complete approval of the most discriminating. Its quality will last a lifetime.
- 4. Another pattern which exemplifies the modern spirit is called "Ultra". The smooth lines of its shimmering metal and its decorative design make it appropriate for both formal and informal entertainment.
- 5. The restrained yet ornamented motif apparent on this design known as "Lovely Lady" is in harmony with the ideals of today. For important occasions, its beauty will add new sparkle to your table.
- 6. There is fine simplicity about this pattern called "Lovelace" which utilizes the best principles in modern design. Its wearing qualities will be proved by years of service. For further information see page 186.



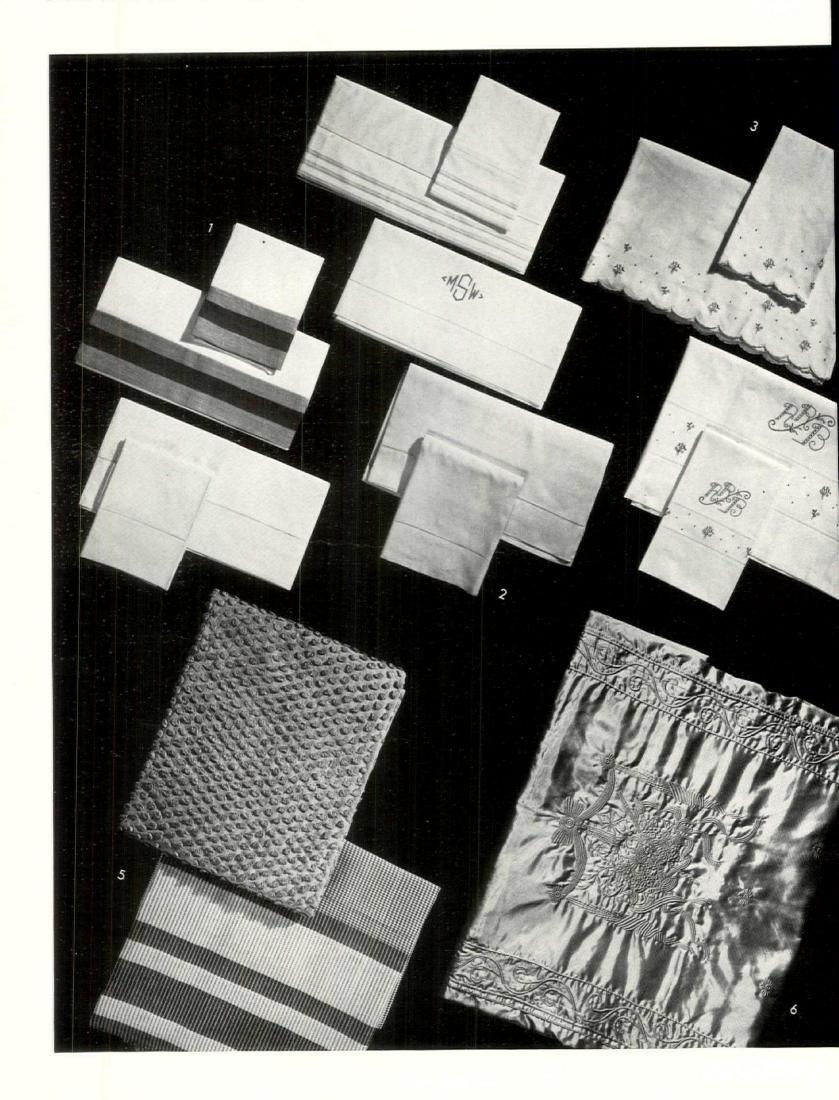


elbow pillow is a grand accessory to comfort in bed. 5. Blanket covers, gayly sprinkled with tiny nose-gays. Left, a French jacquard crêpe bordered with satin. Right, heavy crêpe with fine tailored binding. 6. For Summer, a light weight comfortable edged with blue silk fringe, and a matching blanket throw. For further information on these items, see page 186

BLANKETS AND COMFORTABLES



LINENS AND BEDSPREADS





S olid mahogany Regency bed. Sheets and pillow slip of fine white batiste, hand tucked with pleated flounce. Rose comfortable has useful anchor band. 1. Two bed sets of fine percale. Top, white with colorful regimental striped linen border. Below, new clear,

2. Top, pastel striped border sheet with the famous yellow guide thread that makes a bed-making expert of any novice. The quality percale, center, comes plain or with embroidered monogram in white or colors. Bottom, Coronation colors in fine linen.

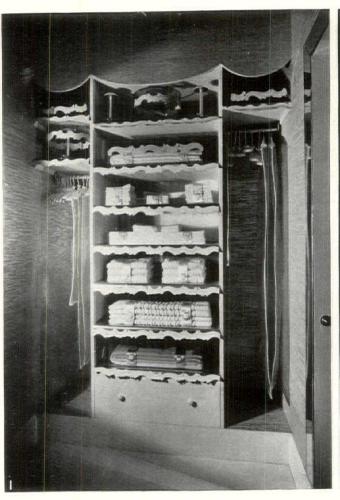
3. Prim little flowers, hand embroidered, on a scalloped sheet set. The monogrammed set below is sprin-

4. Chintz spread, lilac-covered, in lavender and rose, quilted over all. Matching draperies are available.

5. Top, all-over candlewick tufted on a finely striped cotton. Below it, a homespun weave with solid border.

6. Heavy satin in the new color, Candlelight, handquilted in Louis XVI design, stuffed and stitched in darker wool.

7. Bright Tyrolean spread in red, blue and white. Below, all-over diamond chenille on a colored ground. For further information on these items, see page 136.



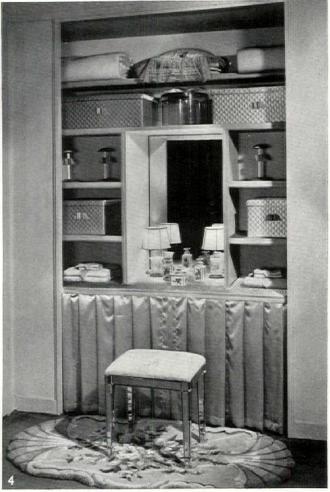


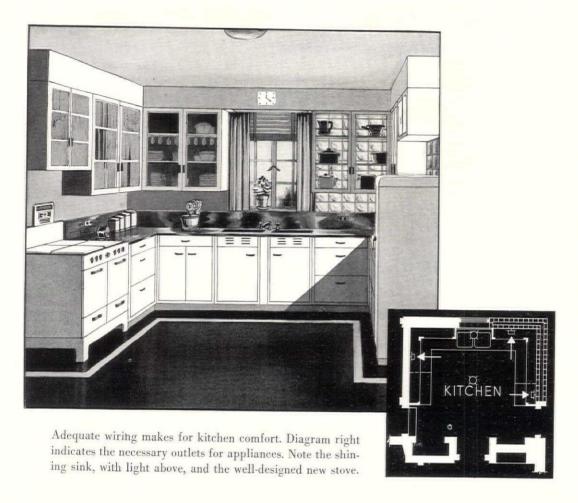
- Far left, a linen closet with a bride-like air. It is done entirely in white and silver. The walls are covered in silvery white grass cloth paper. All the accessories are white satin, and the satin bands hold all white linens. Silver edging paper is painted with graceful white scrolls, repeated on the transparent boxes.
- Left, a closet for a man, in chocolate brown and copper. Walls painted in brown harmonize with the rubber tiled floor, neatly monogrammed. (The initials are Jack Dempsey's.) The boxes, covered in brown oxford cloth, have copper trimming. All of the fixtures and the chest of drawers are plated in copper.

LUXURIOUS CLOSETS FOR THE BRIDE

- Right, utterly feminine and neat withal, this closet for a lady makes lavish use of palest flesh-colored quilted satin, sky-blue bows and flattering mirrors. The walls are entirely covered in quilted satin, the floor has blue carpeting. Satin dress bags, some quilted and some plain, hang on a heavy crystal rod.
- Far right, glamor for an honored guest in a dressingroomcloset. Quilted boxes and pleated dressing table skirt are of ice blue satin. The skirt is edged in pale pink silk net and lingerie bands are of the same net mounted on matching ribbons. For further information on these items please see page 186.













KITCHEN COMFORT

- 1. Roast or grill in this many-service electric stove. It features a grill inside the lid, a porcelain inset pan, adjustable food rack, fitted pan set.
- 2. Scarcely a stage in food preparing that cannot be simplified by some helpful attachment of the Kitchen-Aid mixer. It will stand by you from soup to soufflé.
- 3. Blue is the newest color for pots and pans. These Nesco pieces contrast Delphinium blue tops with clean white bases.
- **4.** Handsome to look at, with shining surfaces, Magnalite cooking utensils please the eye and serve the palate.
- 5. You may call it spinach, but broccoli has a flavor all its own. This broccoli cooker brings it out.
- 6. You need not jump when the doorbell sounds if you have a Mello-Chime to tell you gently of an arrival.
- 7. Blue again, this time in capacious Queensware pots. They are designed for easy cleaning and sealed-in flavor.
- 8. No more overdone roasts or burned biscuits when Mark-Time clock watcher is at hand to jog your memory with its lively bell. Set it and forget it.
- 9. Good coffee keeps a husband happy, and correct proportions insure better coffee. This coffee dispenser hangs on the wall and releases grounds for one cup, uniformly.
- 10. Sturdily and scientifically constructed, the American Beauty iron will give years of fine service. Its plug and cord are notable for dependability.
- 11. Even the kitchen shears are colorful now. This pair, with serrated blades, has blue handles, and sure edges.
 For further information on these items please turn to page 186.





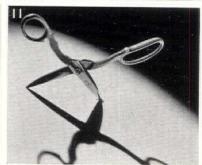


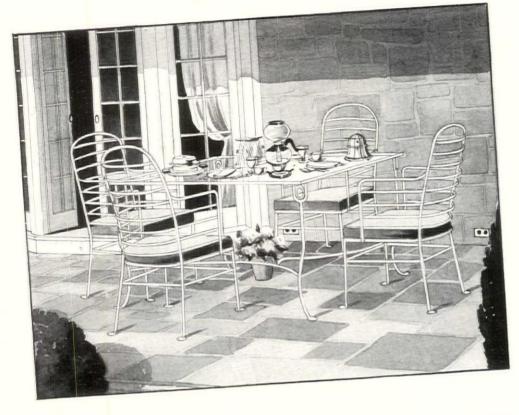






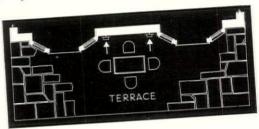


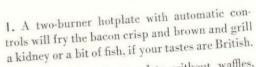




AL FRESCO

Breakfast on the terrace, with everything properly warm, is a simple matter when electrical appliances are on hand to prepare dishes and to keep them hot. Adequate wiring that will carry the load conveniently and efficiently is an important factor. Note the convenience outlets on the plan, to accommodate four appliances at once





- 2. No breakfast is complete without waffles, golden and hot. An electric waffle iron, automatically controlled, guarantees the perfect waffle.
- 3. Perhaps it is "brunch" and you want a creamed dish or something equally solid. In this buffet roaster, with neat compartments, you can cook and serve many delicacies.
- 4. Coffee and breakfast are almost synonymous. Drip coffee, made in this new Silex model, will help to start the day right.
- 5. Quantities of fruit juice to quench the most ravenous thirst are no problem when this new juicer is at hand. Other virtues, not shown, are efficient attachments that mix, beat or chop. The portable motor may be conveniently controlled with one hand.
- 6. Soft-boiled or medium done, service for one or four, this electric egg-cooker has an automatic time control to assure satisfaction to even the most fastidious egg-eater.
- 7. Set the timer, a bell rings, and the toast turns out as light or as dark as you choose. The convenient tray on top keeps an extra supply hot until you are ready for it. For further information on these items please see Page 186



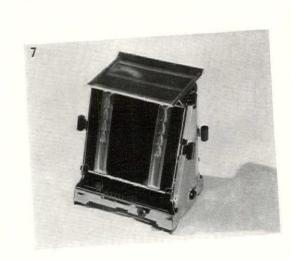














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Hereford on Colonial

THE Hereford pattern on our Colonial shape is a beautiful example of the Neo= classic trend which is so strongly appre= ciated among people of good taste. The warmth of the decoration is subdued in keeping with the character of the design and adds a note of distinction to the table setting of the discriminating hostess.

> Upon request we shall be pleased to send you a copy of our illustrated booklet.

Josiah Wedgwood & Sons, Inc.

Mark on China 162 FIFTH AVENUE · NEW YORK



WHOLESALE ONLY

Jasper, Basalt, Queensware, Etc.

Potteries: Etruria, Stoke-on-Trent, England

Mark on WEDGWOOD



"Classic", a distinguished design in Community Plate, boasts shiny clean-cut surfaces. Sandwich plate, dessert set and water pitcher are from Oneida, Ltd. at James McCreery & Co.



(Top, left to right) A series of trays in diverse sizes representative of various aspects of 18th Century design: R. Wallace from Ovington's. (Below) Gorham's well and tree platter, gravy boat and convertible vegetable dish.



The Reed & Barton group features a new line composed of asparagus platter with removable drainer and sauce boat (top of photograph), service dish (left) and covered dish (right) with gadroon edges: Ovington's.





Thoughtful givers invariably select Martex for the bride because they know that there are no lovelier, longer wearing bath towels than Martex. For forty years Martex towels have been famous for quality. Extra soft, extra fluffy in texture . . . and with a plied yarn underweave which holds every soft thread in place. Your store will monogram Martex towels at little extra cost. The Tuxedo pattern (white borders) and Rio (colored borders), shown here, are standard Martex patterns which will never go out of style and which every bride may add to later on. At lower left, Bubbles and Floral, the new three-fibre Martex Dry-Me-Dry Dish Towels (U. S. Pat. Pending). Wellington Sears Company, 65 Worth St., New York, N. Y.



bath towels



Trom - Huly

IN SIX

WHY not play fairy godmother when you select a present for a bride? Why not give her the prolonged youth, the smooth unruffled brow, the success in cooking that comes with handsome easy-to-use General Electric Hotpoint home appliances?

Here are six gifts every bride really wants. Choose one, choose all. There's magic in their performance and beauty in their being. And the whole world knows that when a gift bears the General Electric Hotpoint trademark, it has to be good. Your nearest General Electric Hotpoint dealer has these appliances on display See them. They settle the question of what to give your favorite bride, or mother—or yourself



PORTABLE MIXER—Beats, whips and mixes. Powerful three-speed G-E motor. Double beater. Glasbake bowls guaranteed against heat breakage. New automatic juice extractor gets ALL the juice, three times as quick. In cream enamel with green trim. As shown...\$22.95. (Without juice extractor \$19.75.) Other accessories at slight additional cost.



COFFEE MAKER—Even the most inexperienced of cooks can pour perfect coffee morning, noon and night, thanks to this electric coffee maker. Assures you uniormly perfect coffee, always.

Smartly styled to grace any table. The Pyrex glass bowls are guaranteed against teat breakage; cup capacity is clearly indicated on the lower bowl. Easy to clean. Easy to plean. Easy to plean. Easy to plean to go the manufacture of the stays cool. Handy coffee measure and extra strainer included. \$4.95 to \$9.95.



PHANTOM IRON—The newest G-E Hotpoint Iron. Fabric indicator gives correct heat for rayons, silks, woolens, cottons and linens. Button-nooks save buttons. Weighs only 4 pounds. 1000 watts. \$7.95. Other irons from \$2.95 to \$8.95.



A LA CARTE COOKER—The fastest working and most versatile appliance ever. For breakfast table, luncheon snacks, and midnight sandwiches. Fries eggs, grills ham, toasts sandwiches, browns pancakes right before your eyes. Waffle grid at slight extra cost. As shown, \$6.95.

WAFFLE IRON—Many's the time a bride will find use for such a handsome gift as this waffle iron. It banishes every bit of guesswork. This amazing waffle iron actually thinks for you. It signals with a tiny light when to pour the batter, and when the waffle is done. Its wide rim restrains too generous a batter, prevents overflow. The handles stay cool underconstant use. And it won't scratch the table. Beautifully finished in enduring Chrome-plate, and very smartly streamlined. \$9.95. Other waffle irons, \$5.50 and \$5.95.

You'll always be glad you bought a G-E



182



SPRING FLOWERS

AUTUMN LEAVES

join hands in the

GORGEOUS COLORS

LUMARITH SHADES





PICTURE your favorite color in your favorite room—and put it there with a Lumarith lampshade! Lumarith colors are marvelously handsome! Pastels that sing softly, solid tones that sweep the fullest chords of beauty!—And Lumarith shades last: dust them with a damp cloth, and they're new again! Lampshades of Lumarith are available wherever lamps are sold. Look for the "Lumarith" tag.. Lumarith is a product of Celluloid Corporation. Showrooms, 10 E. 40th Street, New York City.



Tampshades of

M UCH has been written and more —a great deal more!—is constantly being said about the trying relationship between mistress and maid.

Just what is it that makes the servant a problem and who is this much-discussed Martha? Custom has uniformed her. Her duties are well-known. Washington has hinted at her working day. Yet there it is—that same difficult problem confronting the woman who employs servants and the women who are so employed.

I've thought about the question a great deal—and for a very good reason. For you see, I am one of those very Marthas whose place in the scheme of the home causes so much discussion. Over and over again, I've heard the wail that "Good servants are so hard to find these days" and "It's so difficult to manage servants these days." And I have longed to tell these women that if they would put relations between themselves and their servants on a proper basis, good servants would be a hundred times easier to find—and to keep!

NO PATRONAGE, PLEASE

The main trouble is that most women are handicapped by pre-war ideas of the "servant" class. Although they are kind and sweet and gracious, they can't help thinking of servants as dependents and inferiors. They don't realize that the women who accept domestic employment today want to look on their work as a "job" just as their friends in offices and stores do.

If you want to establish a sincere and workable relationship with your servants, you must brush away the cobwebby ideas about the old family retainers, and put the whole arrangement on a practical business-like basis. You'll find that servants appreciate this far more than overdone kindness with its hint of patronage.

To start at the very beginning, when you interview an applicant for a position in your household, remember that this is an interview between two independent individuals. Ask the applicant to be seated and address her by her surname with the proper prefix. Until she is actually employed, she should not be expected to conform to your household practices. And, if she does enter your employment, she will remember and appreciate your courtesy at this time.

However, at this preliminary meeting, you should make quite clear the customs and forms of your household. It is important to go into detail and to be sure that the applicant fully understands. Explain definitely her duties, hours, and wages. If you wish to be called Madam—if you wish Mr. and Miss prefixed to the children's names—if you have certain requirements as to servants' dress and appearance, say so plainly and without apology. This is the position you are offering and the applicant is free to refuse or accept.

Explain any of your family idiosyncrasies—all families have them which the servant will need to consider. As a matter of fact, it is better to paint a fairly black picture than a rosy bright one. If the applicant has had any previous experience, she will know that each household has it own special

requirements and appreciate your hon esty. And if she is completely inex perienced, better discourage her nov than have her depart in a flood of tears one week later.

If you make all details plain be forehand, there can be no cause fo misunderstanding later and much un pleasantness will be avoided. If the maid has agreed to fulfill your stated requirements, you can hold her to them with justified firmness. The same thing applies to yourself. She will have every right to expect you to keep your promised obligations to her. Employ ment arranged under these condition of mutual understanding and respect will have a firm foundation to rest on

Once the maid has entered you household, the problem of persona adjustment is bound to appear. Definit rules for external procedure and con duct are important and helpful bu they do not completely solve the in tangible woman-to-woman relationship Although the maid lives in your house she is not a part of your family an should not be so regarded-certainly not at the outset. Be direct and straigh forward in your manner. Keep your r lations cordial, but formal and in personal. A good maid realizes that she holds an office in your househol and she takes pride in performing th office well and efficiently. She neithe wants nor expects to enter into you personal life . . . or to have you ente into hers. It is quite possible, o course, that a real friendship may de velop between mistress and maid, bu it should be allowed to grow of it own accord and not forced by super ficial demonstrations or handicappe by patronage.

Naturally, the chief responsibility for a well-run house depends on the mistress. She sets the precedent in all the small details of manner as well as in the major procedures and practices. If her regulations are wise and reasonable, and her manner guided by consideration and understanding servants will gladly follow her lead.

IT'S A GENUINE PROFESSION

If the profession of domestic labo is not to die out completely or to be left to the very ignorant or incompetent, women who employ servant must do something to give this worl its proper dignity and importance in the world. In former days they could rely on the constant flow of immigrant—women and girls who were not in the least inferior, but who had neithe the education nor knowledge of America to fit them for any other type of work. These immigrants made excellent servants because they were generally intelligent and energetic.

Today, however, immigration ha nearly ceased and the children of those former immigrants are educated toward "better" things. The stigma of in feriority—of inability to anything else—which has become attached to house work turns most women against it They go instead to factories, stores and offices. The fact that the surround ings are frequently unhealthful—the hours long—and the labor more wearing than housework does not weigh against the social disgrace of being a "servant."

(Continued on page 190)





Wedding Gown Designed by Lenora Ormsby, Jewels by Marcus

RITE FOR THIS BOOK-T. You will find "The le Selects Her Table Sil-"useful when you start the ortant task of choosing r sterling. It will help iudge quality, decide o pieces you need, and it ures all the magnificent no charge. Address Lunt lversmiths, Greenfield, ss., Department B-38

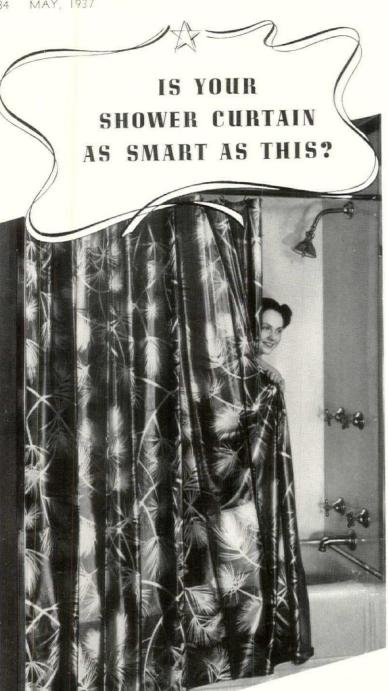


As true in sweeping line and grace of form as the classic design of the ancients, but with the forthright thrust and sureness of today, Modern Classic is the delight of the modern bride. Its fine soft sheen and substantial weight satisfy what she demands of sterling. She knows that its integrity of design will represent today's best beauty to the generations who will treasure it after her. The chest of one hundred sixty pieces of Modern Classic, or of the Chased Classic, flat silver to serve twelve people, costs \$512.00, including the tarnish-proof chest. Chests of silver for eight, six or four are available. Depending on the pattern, they range in price from \$100 to \$595. Look at the other Treasure Solid Silver Patterns at your Jeweler's. There's one to fit superbly into every Decorative Period. And you will find a fine authenticity of design, a sense of craftsmanship, worthy of this house whose traditions go back over two hundred years.

Lunt Silversmiths * "Treasure" Solid Silver

SILVERSMITHING FOR OVER TWO HUNDRED YEARS - MAKERS OF STERLING TABLEWARE EXCLUSIVELY





HOW about sprucing up your bathroom with Kleinert's "Pines"? It's a grand design-equally effective in all its various color combinationsand printed on Kleinert's exclusive "*Illusion." This lovely translucent silk fabric is dependably waterproofed-without rubber or oil-and guaranteed NOT to peel, crack, or split throughout its long and handsome life. In gorgeous colorful patterns and also in clear shades. Decorator quality at department store prices.





MARK TIME WITH THESE CLOCKS



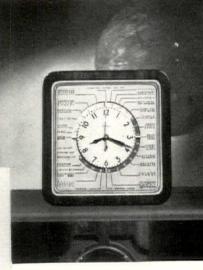
Men especially like this combination of clock and barometer. The Chelsea Clock Company call it "Erickson," and in the solid cast bronze case, it is indeed a challenge to all who are sea-faring: John Wanamaker.

"Ecstasy," a new glass model in gun metal or blue mirror glass, is presented by General Electric. The square outline, white "Stick" numerals and hands blend admirably with furnishings which follow the modern trend: Bloomingdale.



The dignity of the colonial period is emphasized by this new model from Sessions Clock Company, Mahogany case with matched veneer front harbors the well-known "Westminster" chime movement: R. H. Macy & Co.

Creative design plus the natural beauty of finely finished solid mahogany and rare metals combine to make "Crest," a Seth Thomas clock, unusually distinctive: Lord & Taylor. (Other clocks will appear in



Tune in on the coronation ceremonies with "Globetrotter," a unique world time clock especially adapted for radio receivers. The revolving world band of light and dark sections denote A. M. or P. M. Also accurate for local time zones: Abercrombie & Fitch Co. from Warren Telechron.



The Beauty of GENUINE MAHOGANY Yours Now and Forever

HAPPY IS THE BRIDE, past, present or future, who buys Mahogany furniture—for today's Mahogany is tomorrow's heirloom.

YOU WILL ALWAYS CHERISH MAHOGANY because the passing years only enhance its rich lustre and mellow beauty. And that beauty endures because this master cabinetwood has superior strength and rare fidelity to fashioned form.

THEY WHO APPRECIATE BEAUTY are sensitive to the distinction and charm that genuine Mahogany lends to the home—truly a worthy background for gracious entertaining. And how much it means, when friends approve!

BACK TO FINE FURNITURE. Two hundred years ago the great mastercraftsmen were creating the world's most beautiful furniture. Today American designers and manufacturers are bringing back to us the masterpieces of Chippendale, Hepplewhite, Sheraton and Duncan Phyfe, and as before, more Mahogany is being used than any other wood.

MAHOGANY—NOW THE VOGUE, say the discriminating merchants and decorators, who believe that the American home is entitled to furniture of beauty, utility and permanence. "It is the authentic wood for reproduction of traditional styles and it gives warmth and infinite variety of pattern to the best in contemporary design." Mahogany, as to be expected, greatly predominates in the lovely furniture selected for "The Ideal House."

FREE SEND FOR THIS NEW MAHOGANY BOOK. "HOW TO KNOW PERIOD FURNITURE." This is a concise review of the important furniture periods as revealed by designs in chairs, including information on Mahogany, the cabinetwood most closely associated with the outstanding furniture styles.

These labels give protection not only against imitations described as "combination mahogany," and "mahogany finish," but against woods grown in the Philippines, which, though offered as "Philippine mahogany," are not genuine Mahogany at all, but come from trees botanically no more related to Mahogany than oak, birch, or maple.

ALL EXPOSED PARTS GUARANTEED SOLID

GENUINE MAHOGANY

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NUMBER

MAHOGANY GROWS ONLY IN WEST INDIES

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NUMBER

MAHOGANY ASSOCIATION, INC.

MAHOGANY ASSOCIATION, INC. 2090 MATHER TOWER



Dunbar modern furniture, designed in the spirit and style of today, retains the liveable comfort of tradition. It is carefully, honestly built, and it is moderate in price. Write us for the name of the dealer nearest you where Dunbar furniture may be seen.

DUNBAR



ensible

FURNITURE MANUFACTURING COMPANY - BERNE, INDIANA

FOR OUR READERS' INFORMATION

The items shown on the pages of this section of the magazine are sponsored by the following firms:

Regency Living Room, Page 144

Danbury Table—B. Altman & Co.

3 dining chairs: R. H. Macy & Co., Inc.

Covering-white leather: F. Schumacher & Co.

2 dining armchairs: R. H. Macy & Co., Inc. Covering—gray horizontal stripe from H. B. Lehman-Connor Co.: Mrs. Dodd, Inc.

Tuxedo sofa: Gimbel's. Covering—burgundy quilted satin: Richard E. Thibaut, Inc.

Love seat: B. Altman & Co. Covering—blue and mulberry, Peter Schneider Sons & Co.: Mrs. Dodd, Inc.

4 pedestals: R. H. Macy & Co., Inc. 2 consoles: Lord & Taylor. 2 chairs by sofa: R. H. Macy & Co., Inc. Covering—eggshell fabric: F. Schumacher & Co.

2 chairs: James McCutcheon & Co. Covering—gray stripe, H. B. Lehman-Connor Co.: Mrs. Dodd. Inc.

2 tables: James McCutcheon & Co.

Desk: James McCutcheon & Co.

Fireside chair: R. H. Macy & Co., Inc. Covering—burgundy quilted satin: Richard E. Thibaut, Inc.

Long table: Lord & Taylor

Pouf: Bello, Inc. Covering—modern velvet from H. B. Lehman-Connor Co.: Bello, Inc.

Rug-Karagheusian, gray: Lord & Taylor

Andirons: William H. Jackson Company Walls—draped with white Celanese ninon—Celanese

Corp. of America: Lord & Taylor

Curtains and draperies—white Celanese ninon: Lord & Taylor. Draperies bound in burgundy satin: Richard E. Thibaut, Inc. Fringe on glass curtains—white bullion from Consolidated Trimming Corp.: Bello, Inc.

Niche backs, marbleized burgundy and white paper from Katzenbach & Warren Inc.: Bello, Inc.

Furniture is shown by courtesy of the following manufacturers: Charak Furniture Co., Dunbar Furniture Manufacturing Co., S. Karpen & Bros., William A. Berkey Furniture Co., S. J. Campbell Co., Kittinger Co.

Regency Bedroom No. 1, Page 145

Twin beds on hinges: Grosfeld

2 night tables: B. Altman & Co.

Armchair: R. H. Macy & Co., Inc. Covering—blue satin from J. H. Thorp & Co.: Elsie de Wolfe, Inc. Bullion fringe—light green, from Consolidated Trimming Corp.: Elsie de Wolfe, Inc.

Table: Cassard & Romano. High chest: B. Altman & Co. Low chest: B. Altman & Co. Mirror on low chest: W. & J. Sloane

Secretary desk: James McCutcheon & Co.

2 side chairs: Bello, Inc.

Covering-striped taffeta: F. Schumacher & Co.

Walls—pea green "Duray": Richard E. Thibaut, Inc. Carpet—C. H. Masland & Son Hill 'n' Dale Dark Blue: W. & J. Sloane

Valance—blue satin from J. H. Thorp & Co.—Fringe of green and white wood molds, from Consolidated Trimming Corp.: Elsie de Wolfe, Inc.

Bedspread—Green from Morton Sundour Co.: Elsie de Wolfe, Inc.

Glass Curtains—Celanese Corp. of America, Candy Tuft, bound in green satin: Lord & Taylor

Furniture is shown by courtesy of the following manufacturers: Albert Grosfeld Furniture Import & Mfg., Inc., Charak Furniture Co., Dunbar Furniture Manufacturing Co., and Dorset Furniture Inc.

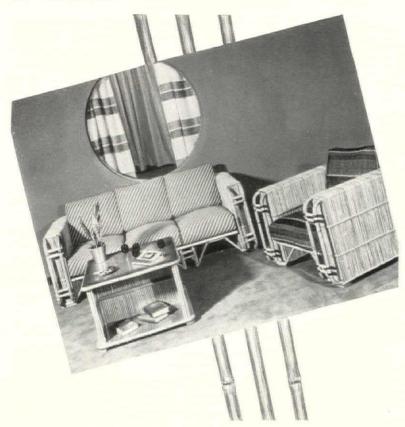
NG bright years

May every plan for your future remain as bright and undimmed as your service of Heirloom Plate a symbol of lasting happiness through the years. CHATEAU is rich with the traditional lilies of the bride. LONGCHAMPS is serenely, superbly severe. And the price? That's good tidings, too. . . Services start at \$30.00 teaspoons are \$3.50 a set.

CHATEAU

Fleirloom Plate

SHEVERWARE CREATED FOR THOSE WHO SEEK THE FINEST ...



RATTAN lends Sparkling Comfort to SUMMER SETTINGS

America's foremost designers created the charming new styles in Heywood-Wakefield Stick Rattan Furniture. That's why you'll find each and every piece is smart, swanky, distinctive, and really comfortable. This beautiful furniture makes it easy for you to decorate your sunroom, porch, or patio in an interesting, fashionable manner. There are ensemble groupings; occasional chairs; torrace sets; all kinds of tables and accessories to make Summer entertaining a perfect success. Heywood-Wakefield Stick Rattan Furniture is available in the Natural or in cool, sparkling, gaily colored finishes. Now on display at many of the better stores.



 Send for leaflet showing a number of smart arrangements of stick rattan furniture. Address Dept. Heywood-Wakefield Company, Gardner, Mass.

HE/MOOD-MAKE GARDNER, MASSACHUSETTS

FINE FURNITURE SINCE

Regency Bedroom No. 2, Page 145

2 Daybeds-Perfect Sleeper-box springs and mattresses on legs: B. Altman & Co.

Bookcase: Belle Lenert, Princess Elizabeth suite-low chest, high chest, night table, chair: Bloomingdale's.

Mirror: W. & J. Sloane. Pair chairs: R. H. Macy & Co., Inc. Covering-blue barry cloth from Lehman-Connor Co.: Bello, Inc.

Bedspread valances—Bullion fringe painted 3 colors— Consolidated Trimming Corp.: Bello, Inc.

Bedspread-white: Waverly Division, F. Schumacher Co. Carpet—C. H. Masland & Son—plum Supretextura: W. & J. Sloane, Ceiling-Imperial Paper & Color Corp., striped paper; Wolf Bros., Wall Paper Co.

Mayfair Shades: Warren Shade Co.

Furniture is shown by courtesy of the following manufacturers: Berkey & Gay Furniture Co., S. J. Campbell Co., Robert W. Irwin Co. and Sleeper, Inc.

Colonial Living Room, Page 150

Piano-Musette, Federal console: Winter & Co. Lawson sofa, 3 seat: Bello, Inc. Covering-chintz: F. Schumacher & Co. Lawson chair: Bello, Inc. Coveringchintz: F. Schumacher & Co. Barrel chair: Belle Lenert. Covering-off white leather: W. A. Hathaway & Co. Love-seat: B. Altman & Co. Covering-cedar fabric from Stroheim & Romann: Bello, Inc. Pair small wing chairs: W. A. Hathaway Co. Covering-Rust fabric, quilted: F. Schumacher & Co.

4 Dining chairs: R. H. Macy & Co. Covering-blue and white stripe from J. H. Thorp & Co.: Bell & Fletcher 2 Dining armchairs: R. H. Macy & Co., Inc. Covering -off white leather: F. Schumacher & Co.

Piano chair: R. H. Macy & Co., Inc. Covering-cedar fabric from Stroheim & Romann: Bello, Inc. 2 end tables: R. H. Macy & Co., Inc. Desk: Lord & Taylor. 2 consoles: James McCutcheon & Co. 2 fernstands: Lord & Taylor. Dining table: R. H. Macy & Co., Inc. Serving table: Flint & Horner Co., Inc. Coffee table: Flint & Horner Co., Inc. Mirror, over piano: W. & J. Sloane. Wall brackets, with Ivy: W. & J. Sloane.

Valance—antique blue satin: F. Schumacher & Co. Glass curtains-striped voile from Arthur H. Lee & Sons, Inc.: Louise Tiffany Taylor. Trimming-white cotton small tassels from E. L. Mansure Co.: Bello, Inc. 2 white pillows on love seat, with multicolored fringe from Consolidated Trimming Corp.: Bello, Inc.

2 blue pillows on sofa: Bello, Inc.

Rug-Klearflax white: Lord & Taylor.

Venetian blinds-narrow slats, off white with blue tapes: Chain Tape Venetian Blind Co.

Furniture is shown by courtesy of the following manufacturers: Mueller Furniture Company, Dunbar Furniture Mfg. Co., Jamestown-Royal Upholstery Co., Baker Furniture, Inc., Kittinger Company, Grand Rapids Chair Co., William A. Berkey Furniture Co., Imperial Furniture Co., and Colonial Manufacturing Company.

Colonial Bedroom No. 1, Page 151

Bed: R. H. Macy & Co., Inc. Karr Spring-Air mattress and box spring: Flint & Horner Co., Inc.

2 night tables: W. A. Hathaway Co. Secretary desk: Flint & Horner Co., Inc. High chest: Lord & Taylor. Mirror on chest: Flint & Horner Co., Inc. Commode: Jas. McCutcheon & Co. Mirror over commode: Lord & Taylor.

Armchair: W. A. Hathaway Co. Covering-Moleskin rough cloth from Patterson Fabrics, Inc.: Bello, Inc. Dumbwaiter—2 tier: Flint & Horner Co., Inc.

2 side chairs: R. H. Macy & Co., Inc.

Ceiling-light peach wallpaper: Richard E. Thibaut. Rug-Alexander Smith brown Chippendale: W. & J. Sloane.

(Continued on page 192)

Moving into a New House?



the Right Kind of Mattress

THE BEST PRESCRIPTION FOR A GOOD NIGHT'S SLEEP

Beautyrest's famous "floating action" fits into every curve of the body. Rests and supports fired hollow spots. Cradles shoulders and hips. 837 coils of finely tempered steel allow perfect adjustment no matter what position you take.

ABRIGHT newhouse to furnish! Of course you're buying some bright new furniture to go in it.

Before you spend all your money, remember hat no matter how luxurious you are by day, you vill be uncomfortable at night if you sleep on a poorly constructed mattress.

Even if you have to do without a new rug or new pictures for a while-start your house off with mattresses that will let you sleep!

Scientifically built for sleep

The famous Simmons Beautyrest Mattress is designed for natural, deep slumber. Its 837 "floatingaction" coils adjust themselves instantly and completely to the weight of your body at every point of contact. Your muscles are not kept tense.

You turn and take the 20-45 positions every sleeper takes-unconsciously. You sleep easily, deeply, luxuriously-and wake up in the morning with mind and body thoroughly refreshed.

Equip your new house at the start with Simmons Beautyrests and you will have the foundations of good sleep for the rest of your life.

The Beautyrest Mattress costs \$39.50—only 21/4¢ a day. Inquire about it today at your furniture or

department store. The same famous construction is obtainable in the Beautyrest Hair Mattress, \$59.50. Other Simmons products are the Deepsleep and

Slumber King mattresses, Box Springs, the Ace and other coil springs.

Simmons Company, 222 North Bank Drive, Chicago. New York, San Francisco, Atlanta, Los Angeles, Dallas, Seattle, Kansas City, Boston.

TO BRIDES . . .

Do without some of the frills and buy the essentials first. A Simmons Beautyrest Mattress is the greatest sleep luxury in the world-yet any young couple can

SIMMONS Beautyrest

OREFORD THE Crystal



Here are gifts no bride will exchange. Each piece of Orrefors Glass is a separate work of art—from the simplest ashtray or perfume bottle, to the finest tableware, lamp or vase. The line is complete; the price range wide. May we send you a catalog and the name of the nearest Orrefors dealer?



A. J. VAN DUGTEREN & SONS, INC. 1107 BROADWAY, NEW YORK CITY

WHO IS MARTHA?

(CONTINUED FROM PAGE 182)

Many of these women would make excellent servants and they would enjoy the work if only mistresses would do their part to put domestic work on a par with other business occupations. Deprived of its class connotations, housework can be an interesting and respected profession. With the many modern inventions, it has already loct much of its drudgery and requires intelligence rather than physical strength.

If women really want to solve the servant problem in their homes and attract a better type of persons to this work, they can do it. But the relationship must be placed on the plane of a business contract and the antique ideas of the servant class abolished. Because my name is Martha—I know!

EDITORS' NOTE: The foregoing article on the servant problem was written by one who herself is in actual domestic service. For obvious reasons her identity must remain concealed, but we are glad to vouch for the authenticity of her observations and the sincerity with which they are presented.

IT'S WONDERFUL HERE!

(CONTINUED FROM PAGE 174)

these sums vary with the length of the cruise.

When you go ashore, do it with a certain amount of finesse. Dress as if you were going to civilization, whether you are or not—none of this shorts-and-socks bravado. If you're going just for the day, get hold of a zipper bag for your bathing things and other trivia; towel wrappings have a steerage look, and little suitcases are just a nuisance.

a hinsance.

Ship's officers are always well-informed about any ports of call, and can tell you about the dives, ruins, and price range of a given place. Once on land, it's safer not to talk about the "quaint" natives within their hearing; they probably understand every word you say and think you're pretty quaint yourselves.

So much for cruises. If your wedding trip is to be by motor, you run into an entirely different set of circumstances. In the first place, you're on your own time, not a steamship company's, and your chances of escaping detection (once you have relieved the car of such foreign matter as old shoes and tin cans) are much better.

Before starting on a trip of any length, it's a good idea to look on the dark side and be fortified against any emergencies—have your new husband see that the spare tire is in good working order, and that the equipment includes such pessimistic articles as headlight bulbs, fuses, a jack, a handpump, and a good powerful flashlight. It's better to be safe than stranded.

Take along a fistful of road maps—even though you think you're well-informed without them. Most oil companies put out very thorough-going ones, with every inch of highway and byway marked clearly, even to the detours. (Detours, unhappily, spring up overnight, and a nice juicy one can do as much damage to your dispositions as it does to the car.) These same oil companies will even route your entire trip for you, if you write in advance.

(Continued on page 191)



COMPANY

DESIGNERS And MANUFACTURERS Of

FINE FURNITURE FOR OVER 60 YEARS

GRAND RAPIDS, MICHIGAN

For lasting beauty and economy too...

CORRECT FOR EVERY OCCASION



LIFELONG ASSOCIATION with sterling silver makes your choice of pattern allimportant. Alvin Silver patterns are as flawless in craftsmanship as they are in style . . . and being sterling, they last a

SEE THEM AT YOUR IEWELER'S

BRIDAL BOUQUET

THE ALVIN SILVERSMITHS PROVIDENCE, RHODE ISLAND

IT'S WONDERFUL HERE!

(CONTINUED FROM PAGE 190)

If you're taking a continuous trip and not settling down any particular place, you'll probably just drop in anywhere you happen to land. Frequently you'll have to put up with small and inconvenient inns, where you may be regarded with suspicion or treated as one of the family. You have the choice of being debonair about it or miserable, and the only thing to do is be amused at no hot water in the morning and pork chops three meals running.

On the other hand, you may be planning to mingle with the throng at a resort hotel. In that case, it's smart to make your reservations in advance, by letter or telegram-there's an element of chance in just dropping by, as your hotel may have burned down or closed up. As you go to register-and this applies to any hotel or inn-don't absent-mindedly pick up the pen. Your husband signs: Mr. and Mrs. John Thomas, and even he would do well to practice it a few times beforehand.

In a European plan hotel, you'll probably want to tip for meals as you go along; in one run on the American plan, you tip the waiter approximately five per cent of your board at the end of your stay. A chambermaid in any hotel gets from fifty cents to a dollar a week, depending on the size of the hotel, and you tip bell boys, porters and head waiters as you need them.

When your trip involves any of those scenic mountain regions, such as the Rockies or the Adirondacks, remember that the temperature drops with the sun. Any early morning or after dark driving is likely to be a pretty chilly proposition unless you've provided good warm topcoats and gloves, and even the most spectacular moonlight or sunrise won't be much fun if your teeth are chattering.

Among your forethoughts should be a good packing system. Arrange your baggage so that you can carry on for three or four days out of one bag, without having to haul out a dozen every time you stop. This is known as condensation; if you practice it skillfully, your husband will realize that he has married a gem among women.

Two other common methods of transportation are train and airplane, both easily handled because there are no alternatives of attack. If you're going anywhere by train, you have to take a compartment, and that's all there is to it. This is really pretty nice, because it isolates you from your fellow travellers and because you can have your meals served there. You tip the porter and you tip the waiter; that cinches the matter. Airplanes are for those who like their travel in concentrated doses, and it hardly seems necessary to repeat the cry about reservations in advance. If you're going any distance, it's better to make your trip in successive hops rather than long flights. It's less tiring and easier on the morale of all concerned. You'll have to boil down your trousseau so that your baggage is within the thirty-five pound limit, or pay for extra weight pound by pound.

With a hemisphere or two at your feet, deciding on a destination is no simple matter of eeny-meeny-miny-mo. But don't try to see everything the first time-it's just as well for you and your husband to save some of the places for your second honeymoon.

SELECTED FOR HOUSE & GARDEN'S deal Hous

For their serviceability, their charm of design, their smart modernness-these items from the Revere Giftware line were selected and recommended by House & Garden for its "Ideal House."

La Fleur Pots. Many plants thrive better if potted directly in copper. However, these smartly modern pots can also be used as containers for standard size clay pots or as vases for cut flowers. Made in four sizes, 31/2" to 6"; in both copper and brass, plain or with decoration. Prices range from 75¢ to \$2.25.



cocktails because the deep, straight sides and the long, reeded brass handles keep glasses from sliding off even if the hand be a bit unsteady. Fashioned from solid brass. Polished chromium finish outside satin chromium finish inside, 15 in. long; 10 in. wide; $1\frac{1}{2}$ in. deep. No. 176 ...

Candy Caddy. For candy, nuts or other appetite-tempters. The turned cover knob and base are of solid walnut, waxed to a high finish. Finished either in polished copper or chromium-both chromium lined. 6 in. high; diameter at top, $4\frac{1}{2}$ in. Copper, No. 105, \$2.50. Chromium, No. 115......\$3.00

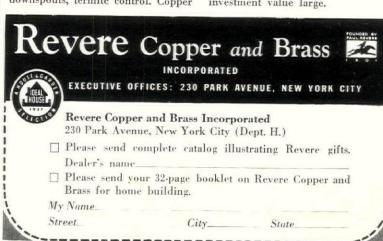
Every month, leading gift shops show new Revere items. For a beautifully illustrated catalog, showing many useful articles for the home, send us your name and address together with that of your favorite gift or department store.



Look Beneath the Surface in YOUR "Ideal House"

When you buy, build or remodel, be sure your house is protected at the vital points by rust-proof copper or copper alloys. Revere makes sheet copper for roofs, flashings, gutters, downspouts, termite control. Copper

water tube or brass pipe for hot and cold water and heating lines. Herculoy or copper for hot water tanks. The additional cost of rust-proofing with copper and brass is small—the added investment value large.





ARE Telechron-TIMED

(Right) GRACEWOOD. This graceful modern tambour model has a brown mahogany case and a cherry base 14¼ inches wide. For mantel or desk. Priced at . . . \$8.95



SWARTHMORE, a handsome wall clock in a period design. Brown mahogany case with brass ornaments and eagle. Mount Vernon scene in colors on glass panel. \$14.50



You know the Eltons. They're an up-to-the-minute, well-informed family. Every member is prompt and pleasant. They never arrive late and lackadaisical. Theirs is a serene, efficient household.

Of course, the Eltons weren't always so timely. Not until they plugged four or five Telechrons into outlets in different rooms. Now they have a complete time-keeping system. The same correct time, in every room in their home.

Every Telechron Electric Clock is built around the famous Telechron motor, which is sealed in oil for silence and long life. Telechron is the largest selling self-starting electric clock in the world.

Attractive models for every use, styled by America's foremost designers, are priced from \$3.50 up at good

from \$3.50 up at good jewelry, electric, gift, and department stores.



WARREN TELECHRON COMPANY Ashland Massachusetts

(In Canada, the Canadian General Electric Co.)

Schools, hotels, hospitals and office buildings are synchronizing their time with efficient Telechron commercial systems.

SELF-STARTING ELECTRIC CLOCKS

FOR OUR READERS' INFORMATION

(CONTINUED FROM PAGE 188)

Draperies—quilted chintz: F. Schumacher & Co. Glass curtains—brown organdy from H. B. Lehman-Connor Co., with white fringe from Consolidated Trimming Corp.: James Pendleton, Inc.

Bed valance—Brown organdy from H. B. Lehman-Connor Co., with white fringe from Consolidated Trimming Corp.: James Pendleton, Inc.

Vudor shades—white with brown tapes: Hough Shade Corp.

Furniture in the Colonial Bedroom No. 1 is shown by courtesy of the following manufacturers: Baker Furniture, Inc.; Williams-Kimp Furniture Company; William A. Berkey Furniture Co.; Kaplan Furniture Co.; Imperial Furniture Co.; and Grand Rapids Chair Co.

Colonial Bedroom No. 2, Page 151

All maple furniture. 2 beds: Gimbel's. 2 bedside tables: Gimbel's. Dressing table: Gimbel's; Plate glass mirror above. High chest: Gimbel's. Desk: Gimbel's. Chair at desk: Gimbel's. Covering—Morton Sundour Co., red fabric: Bello, Inc.

2 arm chairs: Gimbel's. Covering—Morton Sundour Co.. red fabric: Bello, Inc.

Hanging shelves: Gimbel's.

Wallpaper—blue-gray—Imperial Paper & Color Corp.: Wolf Bros. Wall Paper Co.

Curtains—gray chintz: Waverly Division of F. Schumacher & Co. Lining—red chintz from Arthur H. Lee & Sons, Inc.: Jane Smith, Inc.

White piqué under-curtains: from H. B. Lehman-Connor Co.: Jane Smith, Inc.

Bedspreads—gray fabric from L. C. Chase & Co., welting of Morton Sundour Co., red fabric: Bello, Inc.

Box spring skirt—white piqué, box-pleated, from H. B. Lehman-Connor Co.: Bello, Inc.

Rug—red Textred from Geo. E. Mallinson Importing Co.: Bello, Inc.

Furniture in Colonial Bedroom No. 2 is shown through the courtesy of W. F. Whitney & Co.

Modern Living Room, Page 157

Furniture: all blond pine. Minipiano: Hardman. Peck & Co. Piano chair: R. H. Macy & Co., Inc. Covering—Howard & Schaffer, green fabric: Nancy McClelland, Inc. Armchair: R. H. Macy & Co., Inc. Covering—white fabric: Richard E. Thibaut, Inc. Fringe—tomato and green from Consolidated Trimming Corp.: Bello, Inc. Desk chair: R. H. Macy & Co., Inc. Covering—white leather: F. Schumacher & Co.

Sofa: R. H. Macy & Co., Inc. Covering—white fabric: Richard E. Thibaut, Inc.

2 Sofa tables: Grosfeld. 2 Poufs: R. H. Macy & Co., Inc. Covering—Howard & Schaffer, Inc., green fabric: Nancy McClelland, Inc.

Pair love seats: R. H. Macy & Co., Inc. Covering— Carillo Fabrics Corp., rust fabric: Cox & Ross, Inc. Desk, bookcase, cabinet unit: Grosfeld. Pair servers: Grosfeld. Dining table: Grosfeld.

4 Dining chairs: Grosfeld. Covering—white leather: F. Schumacher & Co. (with triple welt of dark green leather).

2 Armchairs: Grosfeld. Covering—Carrillo Fabrics Corp., rust fabric: Cox & Ross, Inc.

Armchair—in bay: R. H. Macy & Co., Inc. Covering— Carrillo Fabrics Corp., rust fabrics: Cox & Ross, Inc. Revolving book table: B. Altman & Co.

Rug—Bigelow-Sanford Twistweave beige: R. H. Macy & Co., Inc.

Curtains—beige, J. F. Patching & Co.: Earnshaw, Inc. Furniture is shown by courtesy of the following manufacturers: Albert Grosfeld Furniture Import & Mfg.. Inc.; Hardman, Peck, & Co.; Dunbar Furniture Manufacturing Co.; and Charak Furniture Co.

Modern Bedroom No. 1, Page 156

Furniture: Brazilian rosewood. 2 beds: Wanamaker's. Night table: Wanamaker's. Desk: Wanamaker's. Armchair: Wanamaker's. Covering—rust fabric: F. Schumacher & Co.

Low chest: Wanamaker's. High chest: Wanamaker's. Table: Grosfeld.

Side-chair: Grosfeld. Covering-eggshell fabric: F. Schumacher & Co.

Glass curtains-Quaker net: Lord & Taylor.

Draperies-gold serge from L. C. Chase & Co.: Cox & Ross, Inc. Lined with Extra Satine rust color, from Johnson & Faulkner: Nancy McClelland, Inc. Trimmed with rust cord in scrolls, from E. L. Mansure Co.: Bello, Inc.

Rug-Alexander Smith, rust Buckingham: W. & J. Sloane.

Bedspread—gold serge from L. C. Chase & Co.: Cox & Ross, Inc. Fringe-white, with rust cord, from E. L. Mansure Co.: Bello, Inc.

Walls-yellow striped paper from Thos. Strahan Co.: Bello, Inc.

Furniture used in Modern Bedroom No. 1 is shown through the courtesy of the following manufacturers: Herman Miller Furniture Co., and Albert Grosfeld Furniture Import & Mfg., Inc.

Modern Bedroom No. 2, Page 156

2 beds-Simmons Beautyrest mattresses and box springs on legs: Wanamaker's. High chest: Belle Lenert. Low chest: Belle Lenert. Desk: Grosfeld.

2 chairs-R. H. Macy & Co., Inc. Covering-white leather: F. Schumacher & Co. Armchair: Belle Lenert. Covering-blue fabric from Rodoma Inc.: Nancy McClelland, Inc.

Table: Grosfeld. Rug-Firth Carpet Co., worsted chenille, turquoise: Lord & Taylor.

White fur rug: R. H. Macy & Co., Inc. Bedspreadchintz: Richard E. Thibaut, Inc. Curtains-chintz: Richard E. Thibaut, Inc. Fringe-wood molds, painted blue, from Consolidated Trimming Corp.: Bello, Inc. Venetian blinds-white with blue tapes: Columbia Venetian Blinds.

Furniture is shown through the courtesy of the following manufacturers: Robert W. Irwin Company; Albert Grosfeld Furniture Import & Mfg., Inc.; Simmons Co.; and Dunbar Furniture Manufacturing Co.

China News, Page 160

Top Row. Left to right. 14 piece breakfast set of Scammell china designed by Mary Ryan. Same pattern also comes in complete dinner service. Hammacher-Schlemmer. Nautical plate: Macy's. White Syracuse china with colored border. Onondaga pottery from Ovington's. Flowered plate, "Lady Hamilton" design. An open stock pattern by Oneida Community. Can be ordered through Jas. McCreery.

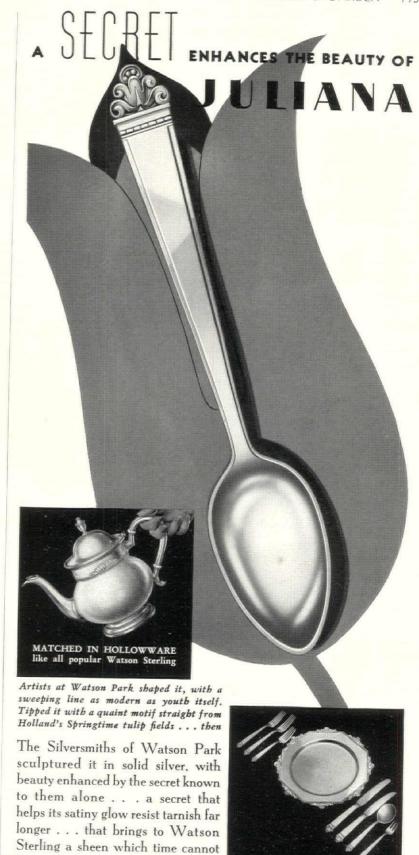
Second Row. Copeland & Thompson Spode Lowestoft pattern "Old Gloucester", open stock: Tiffany & Co. Third Row. Wedgwood's Harlech pattern: Ovington's. Wedgwood's ivy design: Rich & Fisher. Wedgwood's Canberra pattern: Wm. H. Plummer.

Fourth Row. Carbone pottery from Gerard. Vernon pottery, "Organdie" pattern: John Wanamaker. Spode dessert plate, botany center: Jas. McCreery. Franciscan pottery: Hammacher-Schlemmer.

Glass Gleams, Page 161

Top Row. The first three glasses at left are Orrefors glass from Sweden House. Next, Duncan & Miller design: B. Altman & Co.

Second Row. Fostoria glass, "Beacon" design: Ovington's. Cambridge "Exeter" pattern: Plummer.



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Third Row. Crystal vase: Pitt Petri. Steuben glass decanter: Steuben. Swedish liqueur set: Sweden House. Fourth Row. Orrefors vase: Georg Jensen. Regency Steuben glass vase: Steuben. Czechoslovakian glass cornucopias imported by Ovington's.

Fifth Row. Verlys glass bowl: Ovington's.

Simplicity in Sterling, Page 162

1. "Fiddlethread" from Frank W. Smith: Peter Guille Ltd. 2. "American Directoire" from Lunt Silversmiths: Ovington. 3. "Courtship": International Silver Co. 4. "Craftsman" from Towle Mfg. Co.: Lambert Bros. 5. "Juliana" from The Watson Co.: Plummer Ltd. 6. "John Alden" from The Watson Co.: Plummer Ltd. 7. "Sonata": Reed & Barton. 8. "Regency" from Lunt Silversmiths: Ovington. 9. "Fairfax": The Gorham Co. 10. "Maytime" from The Alvin Corp.: John Wanamaker. 11. "Empress": International Silver Co. 12. "Cactus": Georg Jensen. 13. "Cascade" from Towle Mfg. Co.: Lambert Bros. 14. "Copenhagen" from Manchester Silver Co.: Gimbel Bros.

More Elaborate Designs, Page 163

1. "Sir Christopher" from R. Wallace & Sons: Park Curiosity Shop. 2. "Stradivari" from R. Wallace & Sons: Park Curiosity Shop. 3. "Colonial Classic": from Reed & Barton. 4. "Chased Classic" from Lunt Silversmiths: Ovington. 5. "Royal Windsor" from Towle Mfg. Co.: Lambert Bros. 6. "King Edward": The Gorham Co. 7. "Normandie" from R. Wallace & Sons: Park Curiosity Shop. 8. "Meadow Rose" from The Watson Co.: Plummer Ltd. 9. "Cellini" from Graff, Washbourne & Dunn: Brand-Chatillon. 10. "Chantilly": The Gorham Co. 11.

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"Bridal Bouquet" from The Alvin Corp.: John Wanamaker. 12. "Hawthorn": Reed & Barton. 13. "Chased Romantique" from The Alvin Corp.: John Wanamaker. 14. "Richelieu": International Silver Co.

Table Linen, Pages 164 and 165

1. Gribbon cloth, designed by Hugh K. Milliken: Mosse. 2. Dinner cloth from McGibbon, Inc. 3. Hand-made doily set: Bournefield. 4. Gribbon cloth, designed by Hugh K. Milliken: Mosse. 5. Tadpole cloth from Leron, Inc. 6. Doily set: Grande Maison de Blanc. 7. Appliquéd fruit set: Mosse.

Plated Flatware, Page 165

1. "Longchamps" from Oneida Ltd. (Wm. A. Rogers division): Bloomingdale. 2. "Evangeline" from Reed & Barton: John Wanamaker. 3. "Remembrance" from The Gorham Co. 4. "Ultra" from R. Wallace & Sons: Ovington. 5. "Lovely Lady" from International Silver Co. (Holmes & Edwards' division): B. Altman. 6. "Lovelace" from International Silver Co. (1847 Rogers Bros.);

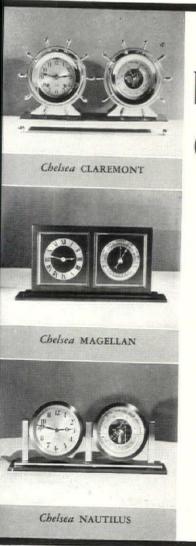
Blankets and Comfortables, Pages 166 and 167

Bed: Wamsutta Supercale bed set: Grande Maison de Blanc

Summer blanket, Nocturne: Altman

Colonial bed: Lord & Taylor

I. Summer blanket and throw: Eleanor Beard. 2. Chatham Blanket in Cellophane: R. H. Macy. Chatham's Raleigh: Stern Brothers. Nashua's Luxora: Bloomingdale's. 3. Kenwood's Dessert Throw: Lord & Taylor.



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Linens and Bedspreads, Pages 168 and 169

Bed: Sheet and pillow slip: Léron Comfortable: Carlin Comforts English Regency bed: Lord & Taylor

1. Regimental stripe, John Wanamaker; By the makers of Pepperell. Irene Hayes and Marcus colors on Pepperell Peeress: Altman. 2. Dwight Anchor sheet: Hearn. Utica monogrammed sheet: Altman. Coronation linen sheet: McCutcheon. 3. Embroidered sheets: Grande Maison de Blanc. 4. Chintz bedspread: Altman. 5. Bates bedspreads: McCutcheon. 6. Louis XVI satin bedspread: Nancy Lincoln Guild. 7. Tyrolian bedspread: Lord & Taylor. Diamond chenille bedspread: Gimbel's

Luxurious Closets, Page 170

Upper left, linen closet. W. & J. Sloane
Upper right, man's closet. Decorated by Mrs. Cecil
Rhodes for B. Altman

Lower left, woman's closet. Decorated by Mrs. Cecil Rhodes for B. Altman

Lower right, guest closet. W. & J. Sloane

Kitchen Comfort, Page 171

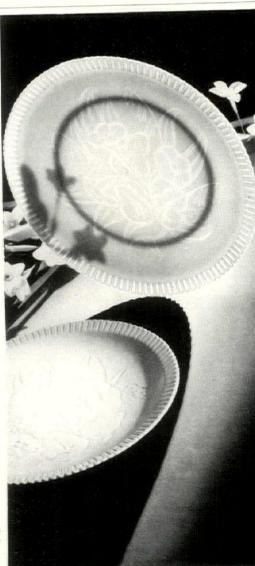
Sketch shows: Glenwood gas range from Glenwood Range Co., Taunton, Mass. Monel metal sink from Whitehead Metal Products Co. of N. Y., Inc.

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1. Proctor & Schwartz Roast-or-Grill from Lewis & Conger. 2. Kitchen Aid mixer from Hammacher, Schlemmer. 3. National Enameling & Stamping Co., Nesco pots from B. Altman. 4. Wagner Mfg. Co., Magnalite kettle and pan from R. H. Macy. 5. Norrey's Products, Inc. broccoli cooker from Lewis & Conger. 6. Mello-Chime & Signal Inc., signal from R. H. Macy. 7. Vollrath Co. Queensware pots from Hammacher, Schlemmer. 8. M. H. Rhodes, Inc. Mark-Time clock-watcher from Abercrombie & Fitch. 9. West Bend Aluminum Co. coffee dispenser from R. H. Macy. 10. American Electrical Heater Co. American Beauty iron from Lewis & Conger. 11. J. Wiss & Sons Co. kitchen shears from B. Altman.

Al fresco, Page 172

1. Fitzgerald Mfg. Co. hotplate: Bloomingdale's. 2. Manning Bowman waffle iron: Lewis & Conger. 3. Swartzbaugh Mfg. Co. buffet roaster: B. Altman. 4. Silex Co. coffee maker from B. Altman. 5. Hamilton Beach juicer: Hammacher, Schlemmer. 6. Samson United Co. egg cooker from Gimbel's. 7. Robeson-Rochester toaster from Hammacher, Schlemmer.

Buffet Supper, Page 173

1. Kensington buffet tray from Lewis & Conger. 2. Landers, Frary & Clark percolator set from Bloomingdale's. 3. Chase Brass & Copper Co. hotplate: Lewis & Conger. 4. General Electric juicer from R. H. Macy. 5. Westinghouse electric stove from B. Altman. 6. Revere Copper & Brass Co. ice bucket, casserole frame, nut dishes from Ovington's, 7. McGraw Electric Toastmaster Hospitality Tray from R. H. Macy.

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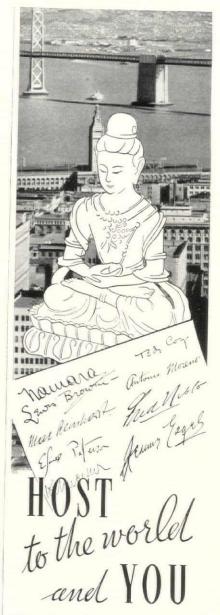
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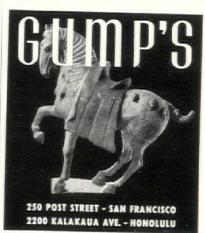
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D9, A PLATED ARTICLE, by Charles Dickens, is a delightful description of a visit to the factory where Spode china was (and still is) made, reprinted with colorful illustrations of several Spode patterns. Copeland & Thompson, Dept. G-5, 206 Fifth Ave., N. Y. C.

DIO. HAWKINSON PORCELAIN has an idea in every piece. This gift booklet shows book ends that hold ivy pots—colorful crescents for a dozen flower-and-candle groupings—unusual bowls for horizontal or fan-shaped flower effects—and clever canape trays. John L. Hawkinson, Dept. G-5, 175 Bartholomew Ave., Hartford, Conn.

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D12. FOR YOUR HOME, Luce offers a catalog of modern and period pieces that are a cure for the "boredom" from which many rooms suffer. Each piece is serial-numbered and certified, Luce Furniture Co., Dept. G-5, Grand Rapids, Mich.

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Beds and Bedding

D21. LET'S PLAN YOUR ROOMS is a series of smart sketches by a well known decorator, solving small space problems with Simmons studio couches. She shows how to make small rooms seem larger—and how to make many rooms play a dual rôle. SIMMONS Co., DEPT. G-5, 222 NORTH BANK DRIVE, CHICAGO, ILL.

D22. WHAT YOU SHOULD KNOW ABOUT BLANKETS... the squeeze test ... stretch test ... nap test ... correct blanket sizes for different types of beds ... explained in a booklet that pictures Kenwood blankets and throws, in their full colors, Kenwood Mills, Dept. G-5, Albany, N. Y.

D23. RESTFUL SLEEP. Do you know why sheets often become too short? How to judge quality? How to make a bed properly, and to launder and care for linens? It's all told by an expert, in this booklet, UTICA & MOHAWK MILLS, INC., DEPT. G-5, 801 STATE ST., UTICA, N. Y.

D24. A GUIDE TO BETTER BED-MAKING is the first new idea in a sheet we've seen in some time. Dwight-Anchor sheets now have a color-fast thread that runs across, near the hem, to show just how far to tuck them in, to anchor them firmly! NASHUA MFG. Co., DEPT. G-5, 40 WORTH ST., N. Y. C.

D25. HOW TO GET YOUR BEAUTY SLEEP, by Sylvia of Hollywood, gives ten beauty-sleep hints, and pointers on how to make your bed "the most comfortable place on earth." WAMSUTTA MILLS CORP., DEPT. G-5, NEW BEDFORD, MASS.

D26. ACCENT ON STYLE goes into details about the inside quality and outside style of smartly designed tuftless mattresses, and shows a complete line of studio couches to fit into rooms of almost every decorative type. Sleeper, Inc., Dept. G-5, 666 Lake Shore Drive, Chicago, Ill.

D27. THE MATTRESS THAT FEELS SO GOOD is a booklet that takes you shopping for a mattress—tells what to expect in service and comfort and guarantee. And it gives prices and description of six comfortable Spring-Air mattresses, both inner-and outer-spring types, Charles Karr Co., Dept. G-5, Holland, Mich.

Home Furnishings and Equipment

D28. ROSEMONT, in old Virginia, offers a little book of fine hand hooked rugs—of quilts and coverlets—reproducing famous designs. Some of the rugs copy museum pieces, some are taken from Currier & Ives prints, tapestries and samplers. Laura H. G. COPENHAVER, "ROSEMONT", MARION, VA.

D29. A DISCOVERY in Practical Cookery describes the shining new Glenwood gas range, with its 4 ovens for roasting, broiling, toasting and warming—its economical Dual-Thrift top burners—and its automatic lighting and heat control. GLENWOOD RANGE CO., DEPT. 32-B, TAUNTON, MASS.

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D32. HOUSEHOLD NEWS is a catalog of unusual gadgets for the garden, interesting porch and lawn furniture, decorative objects for the home—all the attractive and intriguing things for which Lewis & Conger is famous. Lewis & Conger, Dept. G-5, 45th St. & 6th Ave., N. Y. C.

D33. BUILDING COLOR SCHEMES From the Floor takes you room by room through the house, helping to plan effective decorative schemes, with a smart new floor-covering as the starting point. Available in the United States only. Send 10c. Congoleum-Nairn, Inc., Dept. G-5, 195 Belgrove Drive, Kearny, N. J.

D34. THE TRU-TONE CARPET BOOK simplifies your floor covering problems by answering questions on the use and care of broadloom carpetings. It shows the 27 Tru-tone colors, and gives you a decorator's help in planning effective room schemes. Alexander Smith & Sons Carpet Co., Dept. G-5, 577 Fifth Ave., N. Y. C.

D35. FACTS about Amhaco Broadfelt tells about a floor covering that is new, but has had a severe test in the much-visited model homes at Macy's and Wanamaker's. A chart shows 9 attractive colors. CLINTON CARPET CO., DEPT. G-5, 222 W. NORTH BANK DRIVE, CHICAGO, ILL.

D36. THE SECRET OF ENTRANCING LIGHT places importance on the ensembling of lamps, and their skilful placing. Leading decorators help you solve this problem with diagrams of rooms and pictures of more than 100 lamps, arranged by periods and styles. LIGHTOLIER CO., DEPT. 45, 11 E. 36TH ST., N. Y. C.

D37. LUMARITH LAMP SHADES tells about an exciting invention of the practical chemist, accepted at once by decorators. The colors are charming—the light softly diffused—the shades washable, colorfast, spotproof—almost wear-proof! Celluloid Corp., Dept. G-5, 10 E. 40th St., N. Y. C.

D38. HAMMACHER-SCHLEMMER have compressed the most exciting buys of their seven floors of housewares into a catalog from which you can order the newest in kitchen equipment, glassware, closet and bath accessories, garden furniture—every sort of useful gift. HAMMACHER-SCHLEMMER, DEPT. G-5, 145 E. 57TH ST., N. Y. C.

Clocks

D39. TELECHRON says, "the perfect gift is time". And to help you select the perfect timepiece for every room, their pocket-size booklet shows more than 30 different electric clocks—all accurate time-keepers—to suit all sorts of decorative schemes. Warren Telechron Co., Dept. G-5, Ashland, Mass.

D40. THE NEWEST SETH THOMAS Electric and Keywound Clocks is a brief folder that goes into full details about four brand new models that you'll want to know about, just designed by the skilful Seth Thomas clockmakers. Seth Thomas, Dept. G-5, Thomaston, Conn.

D41. CHIMES that east "an old world spell" may sound the quarter hours from the handsomest of modern clocks with efficient electrical or 8-day movements. For proof, here's a folder of fine new Sessions clocks with lilting Westminster chimes. Sessions Clock Co., Dept. G-5, Forestville, Conn.

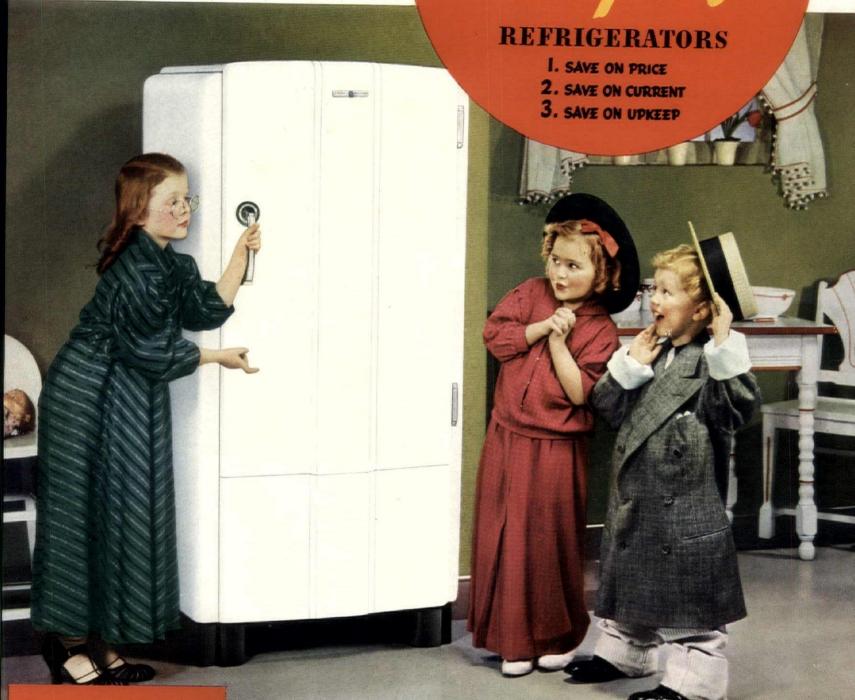
D42. CHELSEA CLOCKS will give you some new gift ideas. Some use the ship's wheel design, in bronze—others have a ship's bell strike—or a twin set of clock-and-barometer. Still others are smartly modern with no flavor of the sea at all. Chelsea Clock Co., Dept. G-5, Boston, Mass.

D43. THE TIMELIEST GIFT is a shopping guide to two dozen handsome G-E clocks for every room of the house—models to blend with every type of decoration. Another folder shows electrical grandfather clocks, with chimes. General Electric Co., Dept. G-5, Bridgeport, Conn.

(AS THE SUPPLY OF MANY OF THESE BOOKS IS LIMITED, WE CANNOT GUARANTEE THAT INQUIRIES CAN BE FILLED IF RECEIVED LATER THAN TWO MONTHS AFTER APPEARANCE OF THE REVIEW.)



SEE THE NEW



MORE ICE! MORE COLD! MORE CONVENIENCE! AT LESS COST!

ELECTRIC

GENERAL

AMERICA—quick to recognize outstanding value —is buying G-E Triple-Thrift Refrigerators at the rate of one a minute! The finest refrigerator General Electric has ever built now sells at a price everyone can afford. It produces more cold and gives more years of service for less money. You save on price. You save on current. You save on upkeen! save on upkeep!

KEEPS

RESEARCH

All Triple-Thrift refrigerators are powered with the G-E Thrift Unit! This is the only sealed mechanism – backed by 10 years of actual service. Only General Electric has forced-feed lubrication and oil cooling-features that assure quieter operation, lower current consumption and longer life.

Every proved convenience is built into G-E Refrigerators. The beautifully styled all-steel cabinets have interior lighting. Full-width sliding shelves with rounded fronts increase usable space. Even the top shelf slides! There are easy-out ice-cube trays, built-in thermometer, deep-dish vegetable drawer and scores of other advantages.

Check the General Electric Refrigerator point by

point—feature by feature. Compare the value. Look at the price tag. See for yourself that today's low prices bring the model you want within your reach. General Electric Company, Nela Park, Cleveland, O.



AHEADI

GENERAL (%)



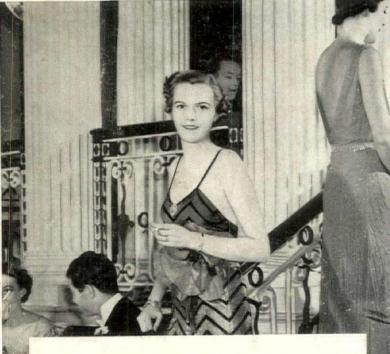
ELECTRIC

May 10:3

YOUNG MRS. ROCKEFELLER PILOTS A LOW-WING MONOPLANE



Mrs. John W. Rockefeller, Jr., of New York and Allenhurst, is an aviation enthusiast. She favors jodhpurs, windbreaker, and close-fitting helmet. Flies a low-wing monoplane. Has had several thrilling experiences in the air. "I've been caught in heavy fog," she says. "That's enough to shatter anybody's nerves. My first thought, when I put my feet on firm ground, was to smoke a Camel. Smoking Camels eases up my nervous tension - sets me right again. I can smoke all I like - and they never tire my taste. 'I'd walk a mile for a Camel' - and fly a thousand!"



The Corinthian Room at the Hotel Pierre. Mrs. Rockefeller in the foreground. When she entertains, Camels go with every course. Mild and delicate, Camels accent flavors in food. They also help digestion, increasing the flow of digestive fluids, building up alkalinity. Camels are overwhelmingly popular at the Pierre, as at other famous restaurants. Mrs. Rockefeller says: "Whenever I give a dinner or supper whether here or at home - it's Camels that I serve."

A few of the distinguished women who prefer Camel's costlier tobaccos:

MRS. NICHOLAS BIDDLE, Philadelphia MRS, POWELL CABOT, Boston

MRS. J. GARDNER COOLIDGE 2nd, Boston MRS. ANTHONY J. DREXEL 3rd, Philadelphia

MRS, CHISWELL DABNEY LANGHORNE, Virginia

MRS. JASPER MORGAN, New York MRS. LOUIS SWIFT, JR., Chicago

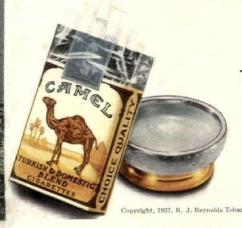
MRS, NICHOLAS G. PENNIMAN III, Baltimore MRS. RUFUS PAINE SPALDING III, Pasadena

MRS. ALEXANDER BLACK, Los Angeles

MRS. THOMAS M. CARNEGIE, JR., New York

MRS. BROOKFIELD VAN RENSSELAER, New York

FOR DIGESTION'S SAKE ... SMOKE CAMELS!



Camels are made from finer, MORE EXPENSIVE TOBACCOS -Turkish and Domestic - than any other popular brand